

Fall 2002

## CC: Connecticut College Magazine, Fall 2002

Connecticut College

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Connecticut College *Magazine*

# Culture and the Body

*Individual societies leave their mark  
on us in ways we might not see:  
an anthropologist shows us the body in a new light.*



# CC: Connecticut College Magazine

Fall 2002 Volume 11, Number 3

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## WHERE'S THE HONOR?

Reading Student Government Association President Anne E. Baker's article, "Life Under an Honor Code" in the Winter 2002 edition left me as confounded as I was following my 40th reunion when I heard a similar interpretation of the Connecticut College Honor Code.

When I was a student at Connecticut College (Class of '59), we prided ourselves on the uniqueness of "our" Honor Code. Though many colleges and universities had various honor codes under which they operated, the uniqueness of Connecticut's, as we lived it then, was not that we were expected or obligated to "turn in" a fellow student/friend when we witnessed an infraction, but rather that we were expected to admonish that individual to turn in herself. (Only females when I was there!) It was then the offending individual's responsibility to report herself to Honor Court. Therein lay the honor.

As a member of the Honor Court and candidate for Chief Justice, I experienced on a weekly basis the integrity of this Honor Code and its efficacy. Where is the "honor" in tattling on someone else? The honor comes when the offending student, either on her own or when confronted by a fellow student, accepts responsibility for her actions and reports her infraction for consequences meted out by the Honor Court.

Query: When and why did the original Honor Code concept change?

**Kay Wieland Perkins '59**  
 St. Michaels, MD

*The following wording appears in the current student handbook:*  
*Under the honor code, students are responsible for the choices they make. If a student is aware that someone else has committed an infraction, that student should confront that individual and remind them to report themselves within 24 hours. If, after that period of time, the accused has not reported him/herself, the witness should report that student.*

## TALES OF IMMIGRATION

Thank you for including the articles on the immigrant experience by Ana Lucia Molina and Jakub Balcerzak in *CC: Magazine*. I believe that the United States has become the strongest nation in the world because it is a country of immigrants. The parents of Ana and Jakub believed that coming to this country was the best action they could take for the welfare of their children. The country was able to attract these remarkable people because more than any other country we welcomed them and their children to become Americans with all the advantages this country offers. All the talent and drive that comes to our shores is vital to our continued success as a nation.

Many of us came from families who immigrated here and within a generation or more contributed to the wealth and culture of our country. We had forgotten the hardships of our ancestors and also what a gift their coming has been to the United States. The articles by the two Connecticut College graduates are a reminder and an inspiration to us.

**Barabara Himmell Springer '49**  
 Ardsley, N.Y.

**CC:** Connecticut College Magazine welcomes letters from readers.

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## A lesson learned

*In his Commencement address to the Class of 2002, President Norman Fainstein reflected on the values that are central to our society and the fundamental role of "social contracts." In the following excerpt, he shared a story about one such contract and a lesson he learned, at the head of a university classroom, three decades ago.*

**IN THE MINDS OF AMERICA'S** founding fathers and mothers was the metaphor of the social contract. As those of you know who have studied political theory and philosophy, the social contract is used as a way to describe why government exists and how it can be made legitimate, that is, how it can be morally justified. In this metaphor, individuals exist before governments do. They create governments by freely entering into an agreement with one another — entering into contracts if you will — whereby they give up some of their individual freedom in order to form a community that can best preserve their remaining freedom and further their well being. Once entered into, the contract is in effect a law, an obligation with rewards for compliance and penalties for violations. The social contract is one of the fundamental ideas of the Enlightenment, of this nation, and of the way we Westerners look at the world.

I would like to share a story about a time long ago in a place far away. This is a confessional story — probably not material for Jerry Springer — but shocking enough in the groves of academe. The long and short of it is that I gave an entire class A's, regardless of what work anyone did.

Picture the scene. It is Spring, 1971 — the Vietnam War is raging over there, the Cultural Revolution is in full force at home. I am in my first year as an assistant professor at a famous urban university. My grandmother — may she rest in peace — cannot believe that a professor

teaches in blue jeans, a work shirt and sandals. My seminar has 10 students enrolled, all seniors. We read a book each week and discuss it, and the only written assignment is a long term paper. One of the books is A.S. Neill's *Summerhill*, a charming and still relevant work about a British private school of that name. The school, founded in the 1920s, has 50 or so students, ages five to 16. A model of radical, progressive education, the school features total democratic government, with rules being set by all the students and staff in a weekly meeting. Each participant gets one vote, whether a five-year old or the head of school.

My students are much taken with Summerhill's concept of self-governance, though I remain skeptical. They insist that we become a Summerhill meeting ourselves, and that we revisit the rules of our own class. This is the Sixties, so I agree. The first item of business is the term paper. Soon it becomes clear that we all think writing a paper is a good idea. The problem is that it will be graded. We have a big discussion. I argue for the social contract.

Like Rousseau, I believe that we are all capable of living up to our higher selves — of achieving our best — only when we have entered into contracts, contracts that carry penalties for non-compliance. These contracts are implicit throughout our society and over the course of our lives. They encompass marriage, work, having children. They should be entered into knowingly and freely. That is the key point — we enter into contractual obligations freely, but then we are bound by those contracts. I explain that I would never write anything if I did not have deadlines and know that my work at the end would be evaluated.

To a man and woman, my students believe otherwise. They believe that society stifles the true creativity of the indi-

vidual, that all coercion is repressive, and that grades in particular lead to destructive competition and stunted intellectual growth. Liberated from coercion, they claim, their better selves will take charge and that they will reach new heights of accomplishment. While I strongly disagree with the student argument, I feel bound by majority rule; after all, I agreed that we would model ourselves on Summerhill. The vote is 10 to 1 to abolish grades for the term paper and the course. Since the university where I teach gives professors full autonomy in the classroom, I can grade as I please. I accept the decision that the course will be pass-fail.

But the next week we continue the same discussion. We live in a flawed world, I am told, one where grades count. GPAs are important for graduate school admission. Why should students be penalized with a P in our seminar, when they can get A's in other classes? I argue for social contracts, obligations and penalties. I am pessimistic that they will do good work absent grades, or do the work at all. The class votes to give everyone A's (again I am the lone dissenter).

The semester ends. I receive just two term papers, and not very good ones at that. Everyone in the class gets an A nevertheless. Four years later a third paper arrives, with a note saying that I and Rousseau were right. The writer describes being wracked by guilt over his failure to live up to his intentions. A decade later I meet the same man, who by now is a professor. We talk over our experience and agree that we learned much from it. Neither of us ever dispenses with grades again, much less gives out automatic A's.

I feel compelled to note that seven papers are still due.

*continued on page 15*



HAROLD SHAPIRO



## Swinging on a star

*CC instructor is co-discoverer of a sun-like star that could shed light on origins of the universe*

**AS A CHILD GROWING UP IN A** suburb of Rochester, N.Y., Catrina Hamilton would ask her mother if she could play on the backyard swings at night.

After several minutes of nagging, Hamilton's mother would relent and Hamilton would be fascinated by what she saw looking up at the sky.

"I got swinging high and for the first time I really looked up and was fixated," she said. "I got off the swing and lay down on the grass and looked up at the sky. It was breathtaking to me."

Now 33, Hamilton, a senior lecturer in physics and astronomy at Connecticut College, still is fixated by what she sees in the sky. She helped lead a team of researchers at Wesleyan University in Middletown who were investigating a tiny star named KH 15D as part of her doctoral studies.

The star could reveal clues about how the Earth grew from a cloud of dust circling the infant sun.

The star was different than the others Hamilton observed from Connecticut College's F.W. Olin Observatory because for two weeks every 48 days it disappeared behind dust, rocks and asteroids. She and other astronomers believe it could give scientists a chance to observe the evolution of a planetary system. The orbiting material may be building planets, perhaps following the same evolutionary process that is thought to have formed the Earth and its sister planets.

"I always had an idea that this object was going to be huge someday but didn't





know how," she said. "It was fortuitous that we were in the right place at the right time looking in the right direction."

Hamilton brought Jennifer Beem '02 to Kitts Peak National Observatory in Arizona to view the star last year. Beem, a resident of Seattle, studied astronomy as a physics major at CC.

Although eclipsed stars are not uncommon, what was unique about KH 15D was the length of the eclipse as well as its depth. No single object, such as a star, planet or moon, could account for the phenomenon. Only a collection of smaller objects, such as dust grains, rocks and asteroids

orbiting together, could explain the lengthy eclipse.

Hamilton, along with her Wesleyan colleague, William Herbst, presented their findings in Washington, D.C., at a meeting of astronomers conducting research on planets that orbit stars other than our sun. So far, about 100 planets have been found.

Hamilton and Herbst organized a team of international researchers to observe the star.

"We wanted people in other parts of the world looking at this," she said. "We thought that we should probably break this out and tell people about it."


Observers collected data on the star from sites in Chile, Germany, Israel, Spain and Uzbekistan, confirming that the star was being blocked by dust and space debris.

"If it truly is a planet in the process of forming, then it will help answer questions that have been boggling us for many years," Hamilton said.

A 1991 astrophysics graduate of Mount Holyoke College in South Hadley, Mass., Hamilton went on to Arizona State University, where she received her master's degree in physics. She said she wanted to get back into a small-college environment, applied for a position at CC and moved to New London. She started as a lab instructor and became a calculus-based physics lecturer. What remains unclear is whether Hamilton's newfound fame will land her a higher-paid teaching job elsewhere. Hamilton said she would remain in Connecticut for at least another year to finish her doctorate.

"My first option is that Connecticut College could either decide that my current position is a tenure-track position. The other option is to find post-doctorate work somewhere and the third option is to find another small college," she said. "I'd love to stay in New England, but I will go where the jobs are."

— Robert Westervelt, courtesy of *The Day*



"I got off the swing and lay  
down on the grass and  
looked up at the sky.  
It was breathtaking  
to me."



## A tale of organic bananas and economic struggle

**"ROWS OF BANANA PLANTS LINE THE** only road along the southeastern coast of Costa Rica. Chiquita, Dole, and the Standard Fruit Company own the majority of these plantations. One cannot help but notice the blue plastic bags containing fungicides hanging on each tree. They are used to cover the bananas with chemicals during their entire development into the unnaturally large yellow fruits that are exported to Europe and the United States."

Leys Bostrom '02 made those observations after an internship on an organic banana farm. It was an experience that left her convinced that there is a more sustainable method of banana production: growing smaller, better-tasting, yet somewhat spotted bananas without the use of chemicals.

As a Gender and Women's Study major, Bostrom was not the typical student to enroll in the Goodwin-Niering Center for Conservation Biology and Environmental Studies (CCBES) certificate program at Connecticut College. She found, however, that a summer spent on the plantation was a good way to learn about women's studies as well as environmental issues.

Bostrom, of New Canaan, Conn., spent 10 weeks during the summer of 2001 working with The Association of Family Producers, "El Yue," in Talamanca, on the southeastern coast of Costa Rica. Living with the family of Emilia Cruz, the woman who founded the collective in 1994, the CC student witnessed the struggles that she and her small group of women co-workers faced every day.

Though the group had made great strides in the development of the certified organic plantation, their financial situation



LISA BROWNELL

LEYS BOSTROM '02 BACK ON CAMPUS. BELOW: A BROCHURE SHE PRODUCED TO HELP A WOMEN'S COLLECTIVE PLANTATION.


was not good as they struggled to compete with the conventional banana producers. As a means of increasing their income, the women hoped to attract tourists to their plantation, where they could teach them about the workings of an organic plantation versus the commercial plantations. In response, Bostrom suggested a bilingual tourist brochure to advertise the association and its goals. She compiled photographs, and together with the information she had learned about the cultivation and maintenance of a banana plantation, put together a brochure that she brought to neighboring tourist areas. She also prepared a photo exhibit to document her experience, which she displayed on campus at the graduation ceremony for CCBES students.



... the women hoped to attract tourists to their plantation, where they could teach them about the workings of an organic plantation versus the commercial plantations.

Bostrom's work allowed her to investigate the issues surrounding human labor rights, as well as the use of harmful chemicals for food production, combining two distinct areas of study through CCBES. She returned to Costa Rica this past summer to study Spanish and visit El Yue. — Brianna Balboni '04





... imagine where it might go  
next, where it should go, and  
where they would  
squish it.

## The RedBall Project bounces into Barcelona

**WHAT'S 15-FEET HIGH, IS RED ALL** over and goes "squish?" The "RedBall" sculpture made its European public art debut in Barcelona this summer during the city's 150th year anniversary celebration of Gaudí, the famed native architect. Artist Kurt Perschke '92 completed a series of installations of RedBall in public spaces throughout Barcelona, highlighting both the famous and forgotten of the city's treasures.

Installations can be viewed on [www.redballproject.com](http://www.redballproject.com), with information in both English and Spanish.

Perschke first developed the project in his hometown of St. Louis, Missouri through Arts In Transit, a partnership program of the Bi-State Development Agency. Now with Spanish curatorial group Espacio 22a, he teamed up to bring the ball to Spain.

People throughout the Barcelona were invited to help choose locations for RedBall through the Web site. They chose sites near fourth-century Roman walls, near a metro station, on a beach and other locations.

"The temporary and unpredictable nature of the installation series is con-

ceived to create a kinetic anticipation of RedBall's next appearance. Bringing the participants to imagine where it might go next, where it should go, and where they would squish it," says the artist.

What does an inflatable ball have to do with architecture? "Conceived to expand into space where it doesn't quite fit, RedBall acts as visual punctuation to the perception of our environment. Whimsically oversized, expanding and contracting, it both questions and celebrates the environments we have built for ourselves. Barcelona, as one of the greatest architectural cities in the world, is the perfect playground for RedBall," says Perschke.

A history major at CC, Perschke holds an M.F.A. from Rochester Institute of Technology, School for American Craft. He teaches sculpture in St. Louis and exhibits in contemporary art galleries and museums throughout the Midwest. He was artist in residence at Can Serrat,

ARTIST KURT PERSCHKE '92 WITH HIS "REDBALL" OUTSIDE THE MUSEO DE ARTE CONTEMPORANEO DE BARCELONA.

outside Barcelona during the the RedBall Project's visit.

The RedBall Project was originally commissioned by Arts In Transit, in conjunction with the St. Louis Art Fair and the Clayton Art Commission, with additional funding support from the Missouri Arts Council and the Regional Arts Commission.





## College appoints new trustees

**THREE COMMUNITY LEADERS FROM** Southeastern Connecticut were among several named recently to the Connecticut College Board of Trustees at its quarterly meeting last May.

They are: Grissel Benitez-Hodge '86 of New London, director of the YouthNet New London Project; Chester W. Kitchings Jr., also of New London, and director and general counsel to the Coca-Cola Bottling Company of Southeastern New England Inc.; and John F. Niblack, of Lyme, vice chairman of the Board of Directors of Pfizer Inc since 1999 and president of Pfizer's Global Research and Development Division since 2000. They began their terms July 1.

Benitez-Hodge '86 graduated from Connecticut College with a bachelor's degree in Spanish. While at CC, she received two prestigious awards for her outstanding community service and academic achievement. She earned her master's in education from Harvard University in 1992. As director of YouthNet, she works to create partnerships and collaboration among social services agencies and organizations offering after school programs to New London children and the New London public school system 21st Century Learning Center Program. She is on leave of absence from Wesleyan University as part of the executive loan program between United Way and Wesleyan University. She has been at Wesleyan University for the past seven years where she is Associate Dean of the College and Dean of the Sophomore Class. Prior to Wesleyan, she worked at Connecticut College, where she held a number of positions, including director of Unity House, the campus multicultural center, and Dean of Freshmen.

Benitez-Hodge is a former member of the New London Board of Education

and The Community Foundation of Southeastern Connecticut. She served for several years as president of Centro de la Comunidad. As a former president of the Connecticut Association of Latin Americans in Higher Education, she was elected in 1999 a Fellow of the Educational Testing Service and the Hispanic Association of Colleges and Universities.

Chester "Cher" Kitchings Jr. has served as director and general counsel to the Coca Cola Bottling Company of

Southeastern New England Inc., since 1977. From 1985 to 1993, he was the board chairman of Essex Elementary School and was a co-founder of the Essex Elementary School Foundation. He has been a trustee of the Essex Land Conservation Trust and is a director of the New London Development Corporation. Kitchings received his bachelor's of art degree from Colgate University and his juris doctorate from the University of Virginia.

As president of Pfizer's Global

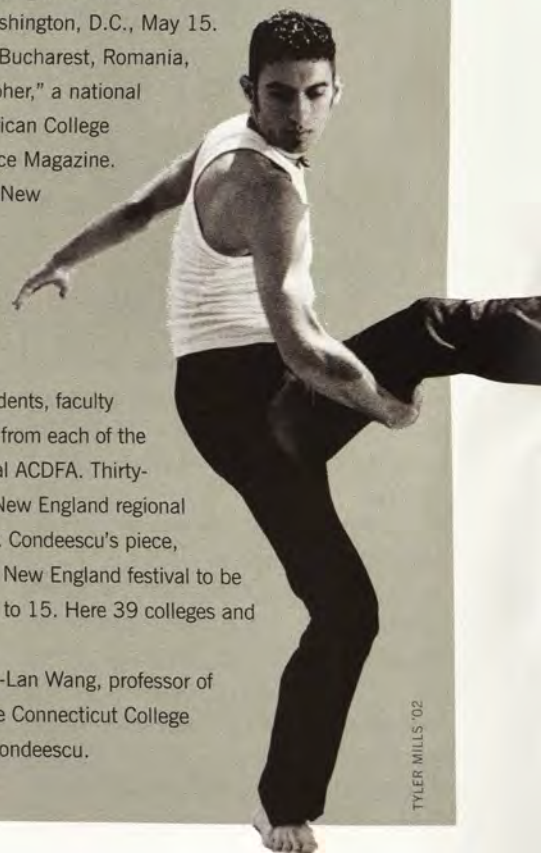
## Senior wins nation's "Outstanding Student Choreographer" Award

A Connecticut College dance major won the nation's highest award for student choreography at the 10th National College Dance Festival gala at the John F. Kennedy Center for the Performing Arts in Washington, D.C., May 15.

Filip Condeescu '02, a dance major from Bucharest, Romania, was named "Outstanding Student Choreographer," a national award presented jointly by the National American College Dance Festival Association (ACDFA) and Dance Magazine. Condeescu was nominated last spring by the New England ACDFA to attend the national dance festival where his work, along with those representing eight other regions of the country, was judged by a panel of dance professionals for the award.

The biennial, national event showcases students, faculty and professional artists' presentations selected from each of the nine regional festivals sponsored by the national ACDFA. Thirty-five colleges and universities presented at the New England regional adjudication at Boston University last February. Condeescu's piece, "Perpetuum," was one of three selected by the New England festival to be performed at the Kennedy Center gala May 13 to 15. Here 39 colleges and universities were represented.

"I would like to dedicate this award to Lan-Lan Wang, professor of dance, for her outstanding work in shaping the Connecticut College Dance Department to what it is today," said Condeescu.



TYLER MILLS '02



Research and Development division, and its principal scientific officer, John Niblack manages the largest pharmaceutical research force in the industry. He joined Pfizer in 1967 as a molecular biologist and directed research into drugs for viral diseases, cancer and autoimmune disorders. In 1980 he was named director of research for Pfizer's U.S. drug discovery operations. He was elected to the Pfizer Board of Directors in 1997. Active in a number of professional societies, Niblack is a member of the Board of Governors of the New York Academy of Science. In 1999, he received the Mayor of New York's Award for Excellence in Science and Technology and was named Research Director of the Year by the Financial Times of London. He is a corporator at Lawrence & Memorial Hospital and a trustee of the Florence Griswold Museum in Old Lyme.

Other newly elected trustees are: Lynn Allison Foster '65, of New York, N.Y., senior vice president of Ashbridge Investment Management LLC; Austin P. Olney, of Boston, Mass, a parent of a student in the Class of 2004 and a partner specializing in environmental and international law at LeBoeuf, Lamb, Greene & MacRae; and Sally Susman '84, of New York, N.Y., a senior vice president, Global Communications at Estee Lauder. Alexandra Band '02, was elected to a three-year term as a Young Alumni Trustee.



ROBERT BALDWIN

For the 12 students who studied in Venice, Italy for the spring semester, 2002, the chance to study Art, Art History, and Italian for three months with field trips to Florence, Rome, Mantua, Padua, and other cities was the educational opportunity of a lifetime. For Associate Professor of Art History Robert Baldwin, it was "the best thing I have done intellectually since I started teaching in 1983. Over four months, I visited 129 art sites in 35 cities and took 2,500 digital photographs of art works which will enrich my teaching and research for years." In this photo, students pose beneath a bronze of Marcus Aurelius.

## Alumnus is new basketball coach

Tom Satran '94, has been named the head men's basketball coach at his alma mater.

Satran, a three-year starter and captain for the Camels, was most recently the assistant coach at New York University. As a graduate assistant coach at Connecticut College under former coach Glen Miller, Satran helped the team to two consecutive NCAA berths, including a spot in the Division III Final four in 1998-99.

He earned a master of arts in teaching from Connecticut College in 1997. As an assistant coach at Connecticut College, Brown University and New York University, "Satran has been an effective recruiter and has gained significant coaching experience under mentors Miller of Brown and Joe Nesci of NYU," said Stanton Ching, interim director of athletics and professor of chemistry at Connecticut College.

A native of Tenafly, N.J., Satran steps into the position vacated by Lynn Ramage, 2001-02 NESCAC Coach-of-the-Year, who left to accept the men's basketball position at Division III Greensboro College.



NINA LENTINI



## American Stories exhibit on view at Lyman Allyn Art Museum

### LYMAN ALLYN ART MUSEUM

announces a new exhibition, American Stories, now open to the public and on view through 2004 as a permanent exhibition.

Drawn from the Museum's permanent collection, American Stories is an evolving exhibition dedicated to presenting a broad chronological range of American art and to exploring aspects of the stories that are connected to the creation of those artworks. The furniture, decorative arts, paintings, sculpture and works on paper on display span more than 300 years of American creativity and provide the viewer with an opportunity to develop a deeper appreciation of our nation's strength and character as seen through its art and artifacts. From the earliest days of our nation, Americans have applied the same creative spirit and industrious nature that served so well in commerce and the trades to another kind of production — that of the fine and decorative arts. Although the early settlers in America were not surrounded by ancient monuments nor steeped in the skills of pictorial representation, it was nonetheless important to render aspects of the young American culture in artistic forms. Little by little, through needlework and metal craft, through cabinetry and portraiture, America's unique artistic language began to emerge. American artisans were originally naive and largely anonymous, but in time, they were joined by others with formal artistic training. The skills of American artists grew rapidly and with equal speed these skills, though partially based on European training, developed distinctly American characteristics. As form so often follows function, America's pictorial language, replete with various dialects, began to describe America's stories.

The objective of American Stories is not only to introduce the viewer to a







number of treasures from the Museum's growing collection, but also to deepen their understanding of the personal and cultural contexts from which these great works of art have emerged. It is certainly possible, for example, for a visitor to stand before Daniel Huntington's large canvas, *Abigail Hinman*, and enthuse about his palette and the deftness of his line. With this exhibit, the visual experience will take on a whole new dimension when the viewer learns that the dramatic Abigail, as depicted in her satin finery, is a genuine local heroine shown ready to defend her beloved home and the values of her country, as she aims her musket at the traitor Benedict Arnold. Daniel Huntington's painting, aesthetically, obviously stands on its own merit. But knowledge of the story behind the paint-

As form so often follows function, **America's pictorial language, replete with various dialects**, began to describe America's stories.

ing increases its meaning and enriches the experience. Similarly, a suite of drawings by John Singleton Copley, *Studies for The Siege of Gibraltar*, in pencil and chalk on blue paper, circa the late 1700's, does not reveal any clues

about the artist's life. He was raised in a rough neighborhood on the wharves in Boston and retreated into himself and his drawing as a way of dealing with the harshness of his young life.

A gallery devoted to early portraiture includes fine paintings of the Lyman Allyn family. Nahum Ball Outhank's oil on canvas of Captain Lyman Allyn from 1846 allows the viewer to see what the namesake of the museum actually looked like. An uncredited small portrait of Harriet Upson Allyn, oil on panel c. 1850, shows the sweet countenance of the museum's most famous benefactor. It was the bequest of Harriet Allyn that enabled museum to be built for the citizens of New London and to be named after her whaling captain father, Lyman Allyn. An extraordinary early American needlework piece, *The Hanging of Absalom*, c. 1770, of silk and metal thread on black satin, was stitched by Faith Robinson Trumbull, the wife of Jonathan Trumbull, Colonial Governor of Connecticut and mother of the painter John Trumbull. In Colonial America, it was common for current political events to be interpreted through biblical stories. *The Hanging of Absalom* is an example of that practice, using the biblical story of Absalom to depict the events of the Boston Massacre of March 5, 1770.

American Stories features more than 65 stirring works of art and reveals intriguing aspects of their creation or the lives of their creators. In selecting the art and artifacts for this exhibit, the intent was not to offer examples of every medium nor to address every artistic style or movement that may have been active during these years. Rather, American Stories presents truly engaging art and artifacts whose features or histories are genuinely compelling.

American Stories is generously funded by a grant from the Frank Loomis Palmer Fund.

LEFT: SAMUEL LOVETT WALDO, *THE GODDESS OF LIBERTY FEEDING THE EAGLE*, c. 1805, OIL ON CANVAS  
ABOVE: DANIEL HUNTINGTON, *ABIGAIL HINMAN*, c. 1854, OIL ON CANVAS



## Student Scholarship

Science in the news: how scientific research is reported by the media can make or break our understanding

*When Eunice Kua '02 first proposed the topic of her honors thesis, she met with some resistance. A biochemistry, cell and molecular biology major, she wanted to pursue an area that was not typical of honors study in the sciences, studies which usually focus on lab research. Kua, who was determined to combine her scientific knowledge with her love of writing, envisioned a major interdisciplinary project. Under the guidance of Martha J. Grossel, George and Carol Milne Assistant Professor of Zoology, and Michael Reder '86, director of the college Writing Center, she produced an honors thesis titled "Science in the news: DNA microarrays, the Human Genome Project and cancer." The work, which also served as her senior integrative project for the Toor Cummings Center for International Studies and the Liberal Arts, earned her the Oakes and Louise Ames Prize at Commencement for the best honors thesis produced this year. The following is from the introduction to her thesis.*

**IN FEBRUARY 2002, A STUDENT** initiative brought copies of *The New York Times* to the Connecticut College campus, free and available to be picked up in racks outside the post office and the main dining hall. Along with the trial of Slobodan Milosevic, the U.S. "war against terrorism," the cloning of a cat called Rainbow and a plagiarism scandal in Kansas, the *Times* reported on a study that questioned the findings of previous studies which showed the effectiveness of mammography in early detection and prevention of breast cancer. There was a full page piece on the history of mammography, a front page report about the U.S. Health and Human Services secretary's statement refuting the doubts and recommending continued testing for women over 40, various letters to the editor, and finally, a statement by the august editors themselves, which both summed up the situation succinctly and made an astonishing recommendation:

The debate hinges primarily on whether the flaws in the studies supporting mammography are so serious that they invalidate the results or whether they are of lesser magnitude and leave the bottom line intact ... Both groups [supporting or disputing the old mammography studies] must make it very clear how

they reached their conflicting judgments so the public can get a better sense of which side is right.

Here's a novel thought: "the public" should try to comprehend the situation and decide for themselves "which side is right." Rather than just relying on the government or the newspapers to hand out directives, the public could evaluate the evidence themselves. Treat the public, the editors were saying, as a jury whom opposing attorneys must convince, rather than as young children not to be troubled with details, but simply told to accept the conclusions of those who know better.

In April 2001, the PBS television show *Nova* premiered "Cracking the Code of Life," an episode on the people, promise and problems of the Human Genome Project, a U.S. government and international consortium effort to determine the entire 3.1 billion letter sequence of the human genome, the DNA that is contained in every cell of the human body. The Project, officially begun — not without objections and controversy — in 1990, was and is high profile science, basic research that plays off press and public enchantment with dreams and genes. At a party thrown to celebrate the sequencing of 1 billion letters, Eric Lander, head of the



HAROLD SHAPIRO

Whitehead/MIT Genome Center, reminded his fellow scientists of the significance of their work:

I would like to propose a toast. A billion base pairs, all on the public Internet, available to anybody in the world. It's an incredible achievement ... I want to be sure you realize what a remarkable thing we pulled off. I hope you also know that this is history. Whatever else you do in your lives, you're part of history ... And this isn't going to be like the moon, where we just visit occasionally. This is going to be something that every student, every doctor uses every day in the next century and the century after that ....

It was a monumental effort, with enormous scope and money and politics and personalities, just the kind of project that could capture the public imagination.

In 1998, the Project was spiced up by the formation of Celera Genomics, a private company headed by former government scientist J. Craig Venter, who announced that his company would sequence the genome faster than the public consortium. The gauntlet was thrown down, and the competition begun. It was science and sensation in a visionary package; little wonder that the press decided it to be newsworthy and devoted speculation and space to the efforts.

As we know, the "genome race" was eventually declared a tie at a White House press conference in June 2000. Two incomplete or "draft" sequences, one from the consortium and one from the private company, were published within a



AT LEFT: EUNICE KUA '02 AND HER MENTOR MARTHA GROSSEL, GEORGE AND CAROL MILNE ASSOCIATE PROFESSOR OF ZOOLOGY AT COMMENCEMENT. KUA WON THE OAKES AND LOUISE AMES PRIZE FOR HER SENIOR THESIS.

day of each other in the interdisciplinary science journals *Science* and *Nature* in February 2001.

What do mammography and the Human Genome Project have in common? First, both of them are examples of science in the news. Second, both were considered newsworthy because they hold the promise of helping humankind fight disease. Mammography is a method of testing for breast cancer, and the controversy over its use revolves around its effectiveness in detecting tumors. The overwhelming hope surrounding the Human Genome Project is that it will provide the basis for better understanding, and thus, better prevention, diagnosis and treatment of disease. Cancer, in particular — “the pre-eminent disease of DNA” — is a perfect target.

As we see from the Human Genome Project and from numerous other instances, scientific research informs public policy and private thought. It is important, therefore, for the public to understand and assess the significance of scientific findings that are presented to them. Often, the media is the public's primary source of information about science news. In order for the public to draw appropriate conclusions and make informed decisions about scientific issues, reports of scientific research must explain the findings by giving contextual and methodological information. In this thesis, I examine the role of the press in reporting scientific research, specifically in regard to the Human Genome Project and its implications for cancer prevention, diagnosis and treatment. This thesis also seeks to reinforce the role of the public in taking hold of science news for themselves.

The media seeks to persuade the public to take notice or pay attention to various events and occurrences. Aristotle, in his discourse on rhetoric, the art of persuasion, outlines three appeals or methods of persuasion: logos, ethos and

pathos. The Human Genome Project had plenty of pathos, the appeal based on the emotions of the audience, because of the philosophical implications of a species ‘knowing itself,’ and also its implications for medical understanding and application. It certainly had ethos, the appeal based on the credentials of the speaker, with the weight of famous and infamous scientists and international research centers united for a common purpose. To enough of the scientific

community, it had logos, the appeal based on the inherent logic of the argument; the human genome sequence was called the “holy grail of human genetics” by one of its champions. I believe that the media should appeal to the public, even in matters of science, not only on the basis of pathos and ethos, which are the stand-by's of science reporting, but also on the basis of logos, which should be an essential factor in any kind of decision-making. — *Eunice Kua '02*

## A walk in the park: Architecture students design model parks for New London

A glimmer of hope may be on the horizon for residents of the Connecticut Avenue section of New London who hope to renovate a deteriorated vacant lot there.

Over recent months, the quarter-acre site at Connecticut Avenue and McDonald Street has been the focus of 11 CC students who have designed models for renovation — one of which could be used as a blueprint to create a more vibrant, safe and attractive setting.

The models were displayed at New London City Hall in May.

The lot was initially constructed as a playground in 1974 and renovated in 1976, when it was equipped with a basketball court and sitting areas. It has since deteriorated and today is targeted for improvement by the local neighborhood association.

“We selected this site because members of the Lower Connecticut Neighborhood Association are working very hard to upgrade the area, rid it of crime and improve the lives of residents,” said Visiting Professor of Art History Joan O’Riordan, who has her own architectural design company in Derby.

As part of O’Riordan’s architectural design studio course, the students were required to design a model for renovation that addressed five goals, based on input from the city’s Office of Development and Planning.

They were asked to respond to the neighborhood setting; provide separate, defined spaces for adolescents and seniors; provide seating and possibly a half basketball court; incorporate plant materials; and choose materials that will age gracefully.

O’Riordan noted that students used concepts developed by architect Oscar Newman, author of *Defensive Space*, to discourage crime and to provide urban residents with safe pedestrian environments.

“The students did a superb job,” said O’Riordan. “I was extremely pleased with the quality of their work.” — *Nina Lentini*



JEANNE PASQUALINI



## Slave narrative now published on the Web

**THE STORY OF VENTURE SMITH** is one of the most compelling of the many slave narratives that were published in the United States during the 18th and 19th centuries. Smith, then in his 69th year and living in Connecticut, told it to an anonymous narrator. This true story was then published in New London under the title *A Narrative of the Life and Adventures of Venture, a Native of Africa, But Resident Above Sixty Years in the United States of America* in 1798 by Charles Holt.

Connecticut College owns a precious complete copy of the scarce first edition of Venture's narrative, a photocopy of which was given to the University of North Carolina at Chapel Hill for the *North American Slave Narratives, Beginnings to 1920*, part of *Documenting the American South*, a project funded by the National Endowment for the Humanities that digitized and encoded 230 slave narratives and published them on the Internet for the educational use of students, teachers and the general public.

According to his account, Venture was born about 1739 at Dukandarra, in Guinea, and was captured and sold into slavery when he was eight years old. The first chapter recounts his life in Africa and the circumstances of his capture by slavers.

While still aboard a Rhode Island ship bound from Africa to Barbados, Venture was purchased by Robertson Mumford of Fisher's Island, the first of his three masters. The narrative is sprinkled with references to his subsequent life in New London, Stonington and Long Island. By dint of his

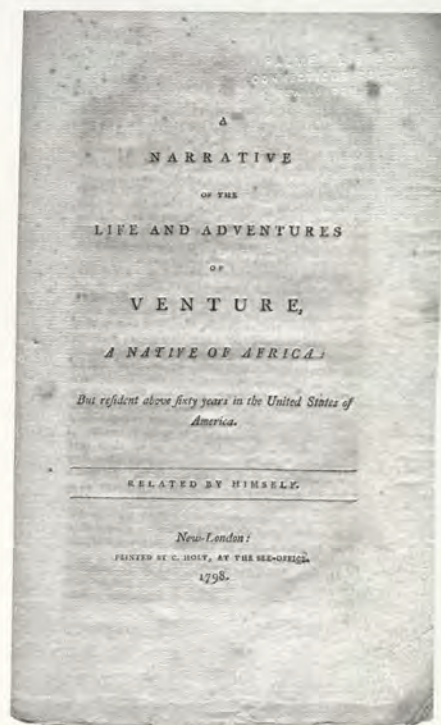
extraordinary physical strength, hard work and self-denial, Venture was able to buy his own freedom when he was 36 years old and eventually the freedom of his children and his wife. By the time he died in 1805 at the age of 77, Venture Smith had acquired property and land in East Haddam where he became a respected member of the community. He is buried in the cemetery near the First Congregational Church. His story may have influenced the growing movement to abolish slavery in Connecticut.

In addition to providing insights on slavery as it existed in southeastern Connecticut in the 18th century, Venture Smith's narrative is important in the context of the history of printing in the region. The late Hazel Johnson, College Librarian from 1943 until her retirement in 1968, published the definitive bibliography of printing in New London, *A Checklist of New London, Connecticut, Imprints, 1709-1800*, in 1978.

Special Collections owns more than 300 items printed in New London or Norwich during this period. The first printer in the colony of Connecticut was Thomas Short originally of Boston who printed the first documents in 1709. In 1712, Timothy Green,

who was the first of many members of the Green family to operate a printing press in New London through the 19th century, succeeded him.

According to Johnson's book, the publisher of Venture Smith's narrative was Charles Holt, a printer and bookseller in New London from 1797 to



1806. Holt was born in New London in 1772, and in 1797 he began to publish *The Bee*, a weekly newspaper which continued until 1802 with a brief suspension in 1798 because of an outbreak of yellow fever in the city. According to *New London Imprints*, Holt was a staunch supporter of Jeffersonian principles and his newspaper reflected these views. During the administration of John Adams, he was arrested for libel under the provisions of the sedition law. He was tried in New Haven and sentenced to a fine of \$200 and six months in prison. Holt later moved to New York where he presumably found a more favorable climate to continue to publish newspapers. The narrative of Venture Smith was one of Holt's first publications and it was printed at the "Bee-Office."

His story may have  
influenced the  
growing movement  
to abolish slavery  
in Connecticut.



**ANN DEVLIN**, May Buckley Sadowski '19 Professor of Psychology, is CC's new college marshal, following the retirement of George Willauer, Charles J. MacCurdy Professor of American

Studies, who served in the position for 13 years.

The main responsibility of the marshal is to lead the processional in ceremonies such as Commencement.

"The college marshal is a senior faculty member who embodies faculty standards of excellence in teaching, scholarship and service, and who has served the college with distinction for a significant period of time, and who is likely to continue to serve for some period of years to come," said Helen Regan, dean of the faculty.

Devlin, who joined CC in 1973, had this to say about following in Willauer's footsteps: "It won't be easy, but I will try to conduct myself with the appropriate decorum and set an appropriate tone."



NINA LENTINI

## A lesson learned

*continued from page 3*

My little story is, of course, about personal enlightenment — my own — and about the Enlightenment metaphor of the social contract.

As members of the class of 2002 goes out to face the challenges of this post-modern epoch, I have confidence that they will freely and rationally enter into many important social contracts, that they will live up to those contracts, and that they will be better persons for it. Their societies, whether in the United States or in other parts of the world, will be well served by their efforts. With their help, those societies will overcome the latest challenges to the humanistic values of the Enlightenment. Indeed, they will assure the expansion of those values in the years to come.

### Noche Flamenca

Saturday, October 5, 8 pm, Palmer Auditorium

### Emanuel Ax, piano

Thursday, October 24, 8 pm, John C. Evans Hall

### Theatre de la Jeune Lune in *Hamlet* by William Shakespeare

Wednesday, October 30, 8 pm, Palmer Auditorium

### Cantigas de Santa Maria

The Boston Camerata (United States), Camerata Mediterranes (France) & L'Orchestre Abdelkrim Rais (Morocco)

Saturday, November 9, 8 pm, Palmer Auditorium

### Ethos Percussion Group and the Masters of Indian Music

Saturday, February 1, 8 pm, John C. Evans Hall

### Connecticut College Chamber Players

Saturday, February 15, 8 pm, John C. Evans Hall

### Concertante — String Sextet

Friday, March 28, 8 pm, John C. Evans Hall

### David Dorfman Dance

Sunday, April 13, 2 pm, Palmer Auditorium

onStage at Connecticut College is presented with support from the Connecticut Commission on the Arts and the New England Foundation for the Arts.

### For Tickets and Information

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the 2002/2003 season



# "Luck follows the design you've made for yourself..."

SPEAKERS AT THE COLLEGE'S 84TH COMMENCEMENT ceremonies on May 25 made frequent references to the attacks of September 11, but they also shared words of hope and encouragement as the 443 graduates set out to pursue their dreams and goals.

"We all felt shaken and uncertain about the future," recalled keynote speaker and novelist Joyce Carol Oates about the events of that day. "To live through such an event is to experience a collective destiny," she said. Getting past the tragedy, moving forward with life, "requires a stoic quality, a sense of humor and a sense of proportion."

The three-time Nobel Prize nominee compared life to the process of writing a novel. "There's a beginning, a muddle [sic] and an end. We must all expect rebuffs and rejections if we are to try everything we want to do. There's a moral allegory," she said after making reference to several famous writers who nearly abandoned hope when their works had been repeatedly rejected by publishers. "When should we give up? Should we give up ever?"



# Commence



Oates noted that one "should never discount luck." She explained, "Luck follows the design you've made for yourself ... You must rely upon your own judgment and your own sense of self-worth."

In his remarks, President Norman Fainstein noted that "the world refused to stand still while you explored new places in it." September 11 was "a shock, a warning, an insistent reminder that we rethink our own lives, the course of history and national policy."

In other remarks, senior class president Benjamin Jordan '02 said, "Over the

years we have helped mold each other to be confident, outgoing and successful, and I'm sure you all will be. I encourage you to stay true to yourselves and use what you have learned from Conn, not just your academic knowledge, but also our standards of life here."

Senior class speaker Charles Conroy

A large crowd of graduates in caps and gowns is seated on a grassy lawn, facing towards the left side of the frame. In the background, there are large trees and a multi-story building with a red roof. The graduates are mostly looking forward, and many are clapping. The scene is bright and sunny.

# ment 2002

*Photography by Harold Shapiro*



Hassell '02, who was selected by his peers, told a story of losing his final paper due to a computer error. While he at first believed it to be the end of the world, he said the experience revealed the true character and advantages of a small liberal arts college. His classmates and professors rallied to support him. "It's the relationships we have with other people that really matter. Appreciate the people you've studied with, the people you've laughed with and the people you've cried with.

"With all your worthwhile goals, don't forget to embrace the people you care about, who care about you. They will help you get where you are going, enjoy it along the way, and celebrate in it when you get there."

The college awarded the Connecticut College Medal, "the highest honor the college can confer on those whose accomplishments and service have enhanced its reputation and nourished its growth," to two individuals: former trustee George M. Milne, Jr. P'99, senior vice president of Pfizer Inc, and George J. Willauer, Charles J. MacCurdy Professor of American Studies, who retired this academic year. The college also paid tribute to retiring Lucretia L. Allyn Professor of Sociology J. Alan Winter. Marta Magnus '02 received the Anna Lord Strauss Medal for outstanding work in community service, and Eunice Kua '02 won the Oakes and Louise Ames Prize for the year's most outstanding honors study. (See excerpt page 12)







**FAR LEFT:** FORMER TRUSTEE GEORGE M. MILNE, JR. P'99 ACCEPTS THE COLLEGE MEDAL FROM CHAIR OF THE BOARD OF TRUSTEES DUNCAN N. DAYTON '81, AS PROFESSOR GEORGE J. WILLAUER LOOKS ON. WILLAUER, RETIRING AFTER 40 YEARS ON THE FACULTY, ALSO WAS HONORED WITH THE COLLEGE MEDAL. **LEFT CENTER:** PHIL AND ROSEMARIE MCLAUGHLIN, CHAIRS OF CC'S PARENTS' COMMITTEE, WITH DAUGHTERS JOHANNA '02 AND HADLEY '05. **BELOW, THIS PAGE:** GRADS ARE EACH PRESENTED WITH A COMMENCEMENT SAPLING, AN EASTERN WHITE PINE, TO CARRY IN THE PROCESSIONS. THE GIFT OF ATHENA TSAKANIKAS '86, THE SAPLINGS REPRESENT THE TREE ON THE COLLEGE SEAL AND THE SCHOOL'S COMMITMENT TO PRESERVING THE ENVIRONMENT. **CENTER:** AUTHOR AND COMMENCEMENT SPEAKER JOYCE CAROL OATES, THE MANCHESTER PIPE BAND AND PROUD FAMILIES ALL.





Photography by Jon Crispin

# Reunion Snapshots

May 30 - June 2



**ABOVE RIGHT: LUANNE RICE '77 AND KITTY FISCHER LA PERRIERE '52** WERE BOTH HONORED AT REUNION. RICE, WHO IS THE AUTHOR OF 12 NOVELS, INCLUDING TWO *NEW YORK TIMES* BESTSELLERS, RECEIVED AN HONORARY BACHELOR OF HUMANE LETTERS, *HONORIS CAUSA* AT THE SYKES SOCIETY LUNCHEON, WHERE SHE GAVE THE KEYNOTE ADDRESS. "CONNECTICUT COLLEGE TAUGHT ME TO BELIEVE IN MYSELF, TO HAVE THE COURAGE TO GO ANYWHERE IN SEARCH OF KNOWLEDGE," SHE TOLD HER AUDIENCE. RICE LEFT CONNECTICUT COLLEGE IN THE EARLY 70S TO CARE FOR HER SICK FATHER AND TO BEGIN HER CAREER AS A WRITER. SHE RECENTLY DONATED HER MANUSCRIPTS AND PAPERS TO SPECIAL COLLECTIONS IN SHAIN LIBRARY. LA PERRIERE, WHO DEVOTES HER TIME TO A PRIVATE PRACTICE IN N.Y.C., WAS AWARDED THE COLLEGE MEDAL FOR BOTH HER DISTINGUISHED CAREER IN CLINICAL PSYCHOLOGY AND FAMILY THERAPY AND HER COMMITMENT TO HIGHER EDUCATION. SHE EARNED AN M.S. FROM YALE UNIVERSITY AND HER PH.D. FROM WASHINGTON UNIVERSITY.



**CENTER: RUTH STUPPELL WEINFLASH '52**, CLASS AGENT CO-CHAIR, ACCEPTS AN AWARD ON BEHALF OF HER CLASS FOR THEIR \$2.2 MILLION REUNION GIFT AT THE CELEBRATION OF SPIRIT AND LEADERSHIP SATURDAY MORNING. **FAR RIGHT: LIL WESELOH MAXWELL '42 GP'98**, WAS ONE OF THREE ALUMNAE HONORED WITH THE GOSS AWARD AS A TRIBUTE TO THEIR PARTICIPATION IN COLLEGE PROGRAMS AND CONTRIBUTIONS TO THE COLLEGE COMMUNITY. OTHER RECIPIENTS WERE RAE DOWNES KOSHETZ '67, VICE PRESIDENT OF THE CC ALUMNI ASSOCIATION BOARD OF DIRECTORS, AND MICHAEL DUBILIER '77. PRESENTING THE AWARD IS V.P. FOR COLLEGE ADVANCEMENT MARK LAFONTAINE. **INSET IN CIRCLE: SUSAN ECKERT LYNCH '62** AT HER 40TH REUNION WITH ALEX HYBEL, SUSAN ECKERT LYNCH '62 PROFESSOR OF GOVERNMENT. HYBEL DEDICATED HIS MOST RECENT BOOK TO LYNCH.



**BELOW: A PARADE OF THE DECADES CROSSES THE COLLEGE GREEN.**





**TOP, LEFT:** THE QADIR FAMILY RECEIVED SPECIAL RECOGNITION AS A LEGACY FAMILY AT THE CELEBRATION OF SPIRIT AND LEADERSHIP. THEY ARE THE FIRST ALUMNI FAMILY TO HAVE BOTH PARENTS AND A CHILD GRADUATE FROM THE COLLEGE. THE PARENTS ATTENDED THE COLLEGE AS RETURN TO COLLEGE STUDENTS AND THEIR DAUGHTER SUDANA SOON FOLLOWED IN THEIR FOOTSTEPS. FROM LEFT: **JAMELAH**



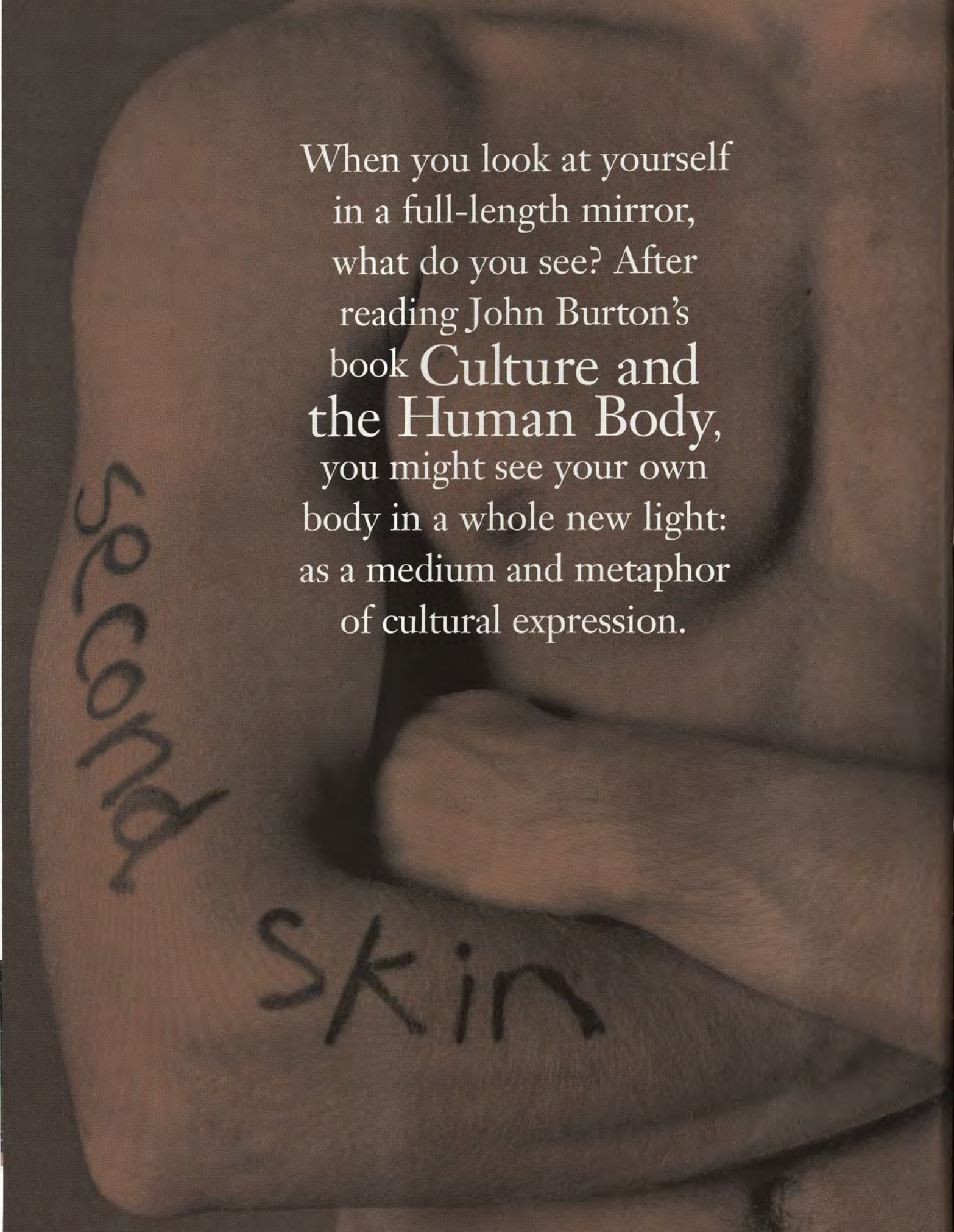
**QADIR '93 P'97; MUHAMMAD QADIR '94 P'97 AND SUDANA QADIR '97.**

**IN CIRCLE:** COLLEGE PRESIDENT NORMAN FAINSTEIN GREETES ALUMNI. **CENTER:** ALUMNAE WHO HAVE PAST THEIR 50TH REUNION ENJOY THE MUSIC AT THE SYKES SOCIETY LUNCHEON. **CENTER RIGHT:** **RAE DOWNES KOSHETZ '67**, VICE PRESIDENT OF THE CC ALUMNI

ASSOCIATION BOARD OF DIRECTORS, PRESENTS THE 2002 ALUMNI TRIBUTE AWARD TO HER CLASSMATE, RETIRING TRUSTEE **LYN GORDON SILFEN '67** (IN PINK JACKET) FOR "EXTRAORDINARY SERVICE TO CONNECTICUT COLLEGE. **NOT PICTURED:** THE AGNES BERKELEY-LEAHEY AWARD FOR OUTSTANDING SERVICE TO THE ALUMNI ASSOCIATION WAS PRESENTED TO NANCY BLADES GEILER '47 AND MARY HARRISON BEGGS '53 GP'05. DAVID R. FOSTER '77 RECEIVED THE GOODWIN-NIERING CENTER ALUMNI ENVIRONMENTAL ACHIEVEMENT AWARD.







When you look at yourself  
in a full-length mirror,  
what do you see? After  
reading John Burton's  
book **Culture and  
the Human Body**,  
you might see your own  
body in a whole new light:  
as a medium and metaphor  
of cultural expression.



Burton, who has taught anthropology at Connecticut College for 20 years, shows us how the human body has been sculpted and transformed by individual cultural traditions and argues that the body has become a cultural artifact, something that transcends the laws of natural selection.

*The following are excerpts from the book, published by Waveland Press.*

## NOW AND THEN: TECHNOLOGY AND THE BODY

During the past year of so, as my ideas for this monograph took a clearer form, students, friends, and colleagues occasionally asked what I actually planned to write about. The habitual response became something like “a broad anthropological overview of culture and the human body.” Colleagues typically responded, Oh yeah, the body is a hot topic these days.” This may be true, but the more important fact to bear in mind is that for human beings, concern with the body has been a hot topic since the time our species developed intelligence and self-consciousness. Hundreds of thousands of generations have manipulated the body for medical, aesthetic, personal, and collective reasons. The body has long been an object of cultural, and thus technical, attention and elaboration. What has changed within our lifetimes is the *magnitude* of technological modifications of the body, and the degree to which the body has become another commodity in the world of global capitalism. In the past half-century we have increasingly lost control of our individual bodies. The modern state defines who we are, how we are born, what foods we eat, how and when we are allowed to die, and what legally can be done with our corpses. The modern body is a product of technology and impersonal bureaucracy. This should come as no surprise. The record of cultural evolution over the past million years has made a firm and lasting impression on the human physical form. As human technologies have become more complex, the human body has become ever-more dependent on complex forms of technology.

Brief reference to labor history in North America makes this point quite clear. In the middle of the 19th century, farm animals performed about one half of productive labor — drawing plows and wagons and carrying people. Humans contributed about 15 percent to this effort. Emerging mechanized industries and technologies contributed 35 percent. One hundred years later, humans contributed less than one percent to productive labor, and machines filled in with the remaining 99 percent. In the 1850s, an individual farmer produced enough food by his own labor to feed four people on a regular basis. At the time of this writing, less than one percent of the labor force is involved in the production of food. Agribusiness produces food resources that feed approximately 90 percent of the world’s human population. Now virtually freed from the task of producing their own livelihood, members of modern society imagine that they have the highest standard of living known in human history. This is an attractive but misleading myth. In the twenty-first century more people suffer from psychological stress and body compulsions than at any point in human history. Although North Americans can expect greater longevity,



## Some studies ... suggest that there are universal “ideal type” body forms.

hundreds of thousands of older people are alive because medicines and medical technology assure their day-to-day survival. At the same time, millions of people in the third world live marginal lives in consequence of the benefits of development.

### BODY SENSE

We are all born into a society that includes an ideal image of the human body — a body aesthetic. The bodies that we see create a template for recognizing a “normal” body. Some studies that have appeared in the recent media suggest that there are universal “ideal type” body forms. A careful reading of world ethnography suggests otherwise. Rather, what is universal is the social convention to conform to a particular body aesthetic, basic to a common identity. On the whole, we feel more at ease in the company of people whose public bodies resemble our own. Harold Isaacs has even suggested that “The body is the most primordial of all features of the basic group identity ... Extraordinarily powerful taboos and sanctions have been attached in many groups against exogamous unions or marriages that threaten their physical sameness.” Although the custom of arranged marriages is foreign to Western societies, there is a tacit rule of class endogamy. We tend to marry individuals who come from a socioeconomic background similar to our own. That means we marry people who look like us.

### BODY IMAGES

The most obvious way in which the body serves as a marker of ethnic identity is the way in which it is transformed, either permanently by markings and scars of one form or another or by the “second skin” we don as a matter of cultural habit. However, we must learn a cultural grid to focus on what is most significant in the recognition of “ourkind” and others. Three distinct ethnographic examples amplify this point.

The first example to illustrate my point is provided by the encounter between the Spanish and the peoples of the New World. Against the orders of his commanding officer in Spanish Cuba, Hernando Cortes and his fleet of eleven ships arrived at Veracruz on the Gulf Coast of Mexico in 1519. Rumor current at the time suggested that in the interior of Mexico was a great empire resplendent with gold — the conquistadors constant craving. Many historians have written masterful texts on the events that led to the eventual conquest of Mexico, but few have addressed the following fact at length. None of the indigenous people of Mexico knew what they were seeing upon first contact with Cortes and his armies. How strange indeed: here were creatures with humanlike faces, but with heads and bodies of a bright shiny material and one arm that was flat and narrow and capable of slicing off a human head in a single swipe, all mounted upon a huge body with yet another head and four legs, a beast that made a thunderous sound when it ran.

A second example comes from Melanesia. Toward the end of the Great Depression, rumors emerged in Australia that gold had been discovered only a short distance into the interior of southern New Guinea, then a protectorate of Australia. Hundreds headed north, seeking gold, but also fleeing from the dole lines of the Depression. In 1930, Europeans knew little about the interior of this massive island. Indeed, maps listed much of the interior as “unknown.” In a short time the coastal finds were depleted, and most of the single claim miners returned home. Three Australian brothers decided to keep up the search. Accompanied by nearly 100 porters, they made their way inland, often scaling mountains ten to twelve thousand feet high. After months on foot they arrived in the Mount Hagen region — almost the center of New Guinea — where no European had been before. The travelers had expected to find no human



# A careful reading of world ethnography suggests otherwise.

beings but soon learned that the mountains were home to nearly a million people, who were certain *they* were the only human beings on the earth. The local presumptions were that all people had dark skin, that all men covered their penises with a woven sheath and decorated their nostrils with pig tusks. Unable to recognize these three strange creatures with white faces, almost no skin or visible body parts, local people reasoned that they must be the ghosts of the deceased, now returning to visit them. In terms of indigenous knowledge, this was the only way to make sense of them.

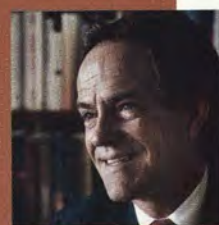
The third example is provided by a record of African exploration, the Roman writer Pliny's popular work titled *Summary of the Antiquities and Wonders of the World*, published in 1556:

Of the Ethiopians there are diverse kinds of men. Some there are toward the east that have neither nose nor nostrils, but the face all full. Others have no upper lip, they are without tongues, and they speak by signs, and they have but a little hole to take their breath at, by which they drink with an oaten straw. There are some called Syrbote that are eight foot high, and they live with the chase of elephants. In a part of Affricke be people called Ptoemphane, for their king they have a dog, at whose fancy they are ruled ... Toward the west there are a people called Arimaspi, that hath but one eye on their foreheads, they are in the desert and the wild country. The people called Agriphagi live with the flesh of panthers and lions: and the people called Anthropomphagi which we call cannibals, live with human flesh ... Blemmyis a people so called, they have no heads but have their mouth and their eyes in their breasts. And others there are that walk more by training of their hands than with their feet.

Making sense of the body requires a schema that can be imposed on the observable world. Such cultural recipes draw attention to some features and at the same time minimize others. Body sense, or body perception, thereby consists in part as a process of selective attention. For men in the highlands of New Guinea natural body adornment consisted of facial cosmetics, bird plumes for the hair, a pig tusk through the nose and a penis sheath. The "living dead" as they imagine them to be, had few if any of these features. Apart from a face, the white people apparently had no body, no genitals, and no way to pass human waste. Having never seen such creatures, the indigenous people of Mexico may have wondered if what they saw were previously unknown animals from the sea. The fanciful woodcut likewise presumes that the human form is the same in all times and places, as did Pliny in his musings. ●

Professor of Anthropology John Burton teaches courses on social and cultural anthropology, ethnology of Sub-Saharan Africa, anthropology of sex and gender, and a course on the relationship between natural languages and systems of symbolic classifications. Chair of the department of anthropology, he is also director of Africana studies.

He is internationally known for his research on the Nilotic-speaking peoples of eastern Africa and is the author of *A Nilotic World: The Atout*



*Speaking Peoples of the Southern Sudan* and *God's Ants: A Study of Atout Religion*. His published work has addressed the impact of capitalism on non-market economies; traditional religious practices and beliefs; possession and healing; initiation ceremonies; changing pattern of marriage and ethnic identity; and the implications of state-sponsored genocide on indigenous peoples.

Burton is the recipient of multiple grants from the National Endowment for the Humanities and the Mellon Foundation. He holds a B.A., M.A. and Ph.D. from SUNY, Stonybrook.



DOUG GOBEILLE '04 HELPED CREATE THE IMAGE OF "A HUMAN BLACKBOARD" TO ILLUSTRATE THIS ARTICLE. GOBEILLE, FROM NARRAGANSETT, R.I., IS AN ASTROPHYSICS MAJOR AT CC. PHOTO BY GALE ZUCKER, OF BRANFORD, CONN.



neighbors that moved in eight years ago are coming — find a cabernet that's eight years old to reference the year. It's a great way to show you care. Many people are stuck when guests show up with wine. Do you serve it that night? My Dad taught me a gracious way to handle this. I take the bottle, thank the guest, mark the label with their name and the date, and tell them I'll save it for a special occasion. To really gild the lily, have them back and serve it to mark a big event.

Above all, remember that wine is meant to be enjoyed. Take it off the pedestal. The worst that can happen when you experiment is that you'll learn something new.

More questions? E-mail Scott at hafnervineyard@aol.com.

## How should I pack for an international business trip?

If you'll be in a new office or country each day, repeating outfits is less of an issue. If you'll be in one location, pack enough variations to keep outfits fresh, and plan to do some hand-washing and dry cleaning on the road. "Either way, packing light is essential," says Wilen-Daugenti. "It saves time re-packing at the hotel, as well as the airport baggage claim. And, if



**Tracey Wilen-Daugenti '83**

*expert on women's international business travel*

your hotel room is on the third floor with no elevator, lugging bags is no fun."

Here's her list for a week-long trip:

One suit (a jacket and matching skirt), a coordinating skirt or slacks, and several varied washable blouses and scarves. Choose versatile colors like gray, navy, black,

olive, and brown, and wrinkle-free fabrics. (To minimize wrinkles, layer clothes with dry cleaning plastic bags, or hang them in a garment bag, or roll them in a duffel.) Many overseas businesses do not have air conditioning or central heating, in which case linen or wool are good choices.

Sturdy walking shoes, essential for cobblestones, construction areas and inclement weather.

Briefcase, which doubles as handbag.

Minimal, neutral makeup, neutral-colored hosiery and minimal jewelry.

Extra undergarments for hot and humid regions. Plan to wash your "smalls" nightly (bring lingerie cleaner).

Toiletries in zip-tight plastic bags in case of leaks. (Find out ahead if the hotel provides a hair dryer, shampoo and soap.) Bring toilet paper if you're particular.

A travel alarm clock and an electronics adapter. Pack at least two batteries for your laptop or invest in extended-life batteries so you're not short on juice.

To tote it all, choose luggage that's easy to lift onto luggage

racks and not too bulky; wheels are a plus. Carry-on luggage is ideal. If you have to check your bags, carry a change of clothes and some toiletries, in case your luggage is lost.

## How should I light artwork at home?

Home is not the Whitney, but why not light your art to its best advantage? The most common mistake isn't the intensity, but the angle. Old-fashioned picture lights that attach to



**Sara Schrager '74**

*Warfel Schrager Architectural Lighting*

the top of a frame aren't ideal because they tend to make the top of the picture bright and leave the bottom in the dark. The newer, sleeker halogen lamps are a big improvement. Even better, try a spotlight on the ceiling, facing the painting straight on, and positioned about 2-1/2 to 4 feet away

from the wall, for 8 to 10 foot high ceilings. (For higher ceilings, go farther away from the wall.) This minimizes glare and the chance that the frame or viewer will throw shadows on the art. You can use a track light or an adjustable recessed light to get this effect. For the bulb, halogen is a great choice, because it renders colors better, lasts longer, and is smaller than standard incandescent.

## With the advent of desktop publishing, everyone's a designer. What's the secret to making copy look good?

Number one, unless you're encoding a message, never set script type in all capital letters. No matter how beautiful you find it, show some restraint. Overuse of both script fonts and all caps cuts down on readability.



**Anna Raff, '88**

*graphic designer  
Metropolitan Museum of Art*

Next, stick to two or three typefaces or fonts. It's easy to get excited when you see all the choices on the computer or on a type specimen sheet. But your message comes across more clearly

with a simpler look. When you use too many fonts, the reader's eye doesn't have a clue where to go.

Check the distance between the letters, a.k.a., kerning.



Many of the default display faults in these programs aren't kerned well. My former boss used to say "You could drop a truck through those letters!" if the kerning was too loose. Here's a trick: Set the type, print it out, and turn the page upside down so you see the letters not as words, but as visual elements. If you can't tell where one word ends and another begins, play around with it until you've improved the look.

## How can I amaze my friends with a simple illusion?

Sit facing the person you will amaze, knees almost touching. Now, take your fingers and hold them up in front of the other person's eyes, and extend your index fingers as if you were

pointing your right finger to his or her left eye, and your left index finger to their right eye.

Explain that you will summon a ghost. Tell your partner to gently close his eyes, and when he does, place your forefingers very gently on his eyelids.

Suddenly, your partner feels

a sharp thump his left shoulder. The ghost has made its appearance. Your partner may be slightly alarmed, but should not open his eyes, if he's playing along.

Okay, Mulder, so what really happened?

Simple, Scully. When your partner closed his eyes, you extend your left middle finger as well, as if making a horizontal peace sign. That way you can carefully touch both eyes with two fingers of your left hand, freeing the right arm to deliver the unsettling clap on partner's left shoulder. The finger switch takes a bit of timing and practice.

Your haunted partner will immediately look behind himself for your non-existent confederate. So be sure to return your right arm with right index finger, extended as if it just came off the closed lid of his left eye before he opens his eyes. And don't give up the ghost to your friend, or you'll ruin a nice little 19th-century mystery.

## What's the worst fashion mistake you can make?

Actually, it has nothing to do with style and everything to do with fit. Be honest about your true size. Don't buy an 8 when you really need a 10, because the better it fits, the better it looks. It's also worth the money to have a good tailor improve the fit.



**Judy Licht '66**

*stylist and fashion expert  
TV host of Fashion Week*

Fit means more than just the proper length or roominess, it's also about proportion to your body type. Just as a small room looks better with furniture that's in scale, our bodies look better in clothes that suit our size. How do you know what that is? As designer Colleen Triegre suggests, "Think

back to the last three occasions when you felt you looked your best. Study what you wore — color and fit — and you'll begin to understand what you look good in."

When you're happy with how your clothes look, it's usually because they fit and flatter you. Truly stylish people (think Jackie O) aren't fashion victims. They understand and adapt certain looks to what already is in season, but they are not slaves to fashion.

## What's the best way to motivate yourself to exercise?

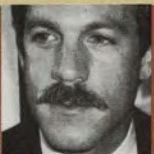
Motivation comes after the fact. It's adherence that you need to work on. The best approach — after getting your doc's okay — is to start with small, achievable goals. Thirty minutes of

brisk walking every other day is doable for a beginner; adding a mile a day to your run, even for the once fleet-of-foot Camel, is not.

Emphasize time, not speed or distance. Make yourself a schedule, post it on the fridge, and check it off for a sense of accomplishment.

If you let the internal debate start, you'll be swayed by something — bad weather, deadlines, social plans. So approach exercise as part of the daily routine, just like a work meeting or project that you can't blow off if something better comes along.

The more you exercise, the more self-reinforcing it becomes. Over time, you'll have more energy, an improved mood, and you'll gradually start to replace fat with muscle. You'll want to keep the good vibe going. Keep setting those immediate goals (like getting to the gym four times a week for a month), and then set longer-term goals, such as to finish a five-mile race six months from now. It won't be easy at first, so allow time to work through it. This process is integral to making a lifestyle change, instead of a quick fix.



**Jonathan Katz '78**

*clinical sports psychologist*



## How do I get a bat out of my house?

Vampire lore and rabies have given bats a bad rap. In truth, they bite only in self defense, live on insects (sometimes 1,200 an hour), and fewer than one percent of all bat populations carry rabies. You're far more likely to harm that bat circling your bedroom than it you.

Harmless or not, you want it out. Close all doorways to the bat room, and open a window. If the bat doesn't find its way out or seems unable to leave, put on gloves and quietly approach. (Skip the tennis racquet routine. You'll probably break a wing or worse.) Instead, put a container or a can over the bat, and slide a piece of cardboard underneath it. Release it outside.



**Maggie Jones, '85**

*executive director, Denison  
Pequotsepos Nature Center*

If a bat colony has taken up residence, watch at dusk to see where they exit, or look for feces outside. Because they can slip into a hole the size of a quarter, detection is no easy feat, especially in a rambling old Victorian. But if you find the spot, put in a one-way gate on the opening at the end of the summer so the bats can exit (with their new offspring) but not re-enter. Then seal it up. Putting up bat houses can be an effective way to relocate the little creatures, but be patient. It takes two to three years for the bats to relocate. But it's well worth the effort, when you consider that bats are Mother Nature's best bug zappers and play a key role in the ecological system.

## What does it take to have a successful business career?



**Sue Kronick '73**

*group president of Federated  
Department Stores*

I operate on nine principals for business success, but they apply to life in general, too.

Take a chance. This came out of my experience at Conn. I graduated early with a major in Asian studies, and went to India alone for half a year. It was a very expanding experience that made me a lot less judgmental. Things may

not always work out as you plan, but you learn so much along the way.

Stay focused. Decide on a mission, and stick to it.

Get results. Competitive spirit counts, but you have to come up with the goods.

Be curious. Listen, watch, ask questions.

Be a talent scout. Hire and surround yourself with great people. And don't hire replicas of yourself. Know your weakness and hire for balance in perspective and decision-making.

Grow your people. Care more about their success than yours. Provide training, opportunity and time. Be willing to give more responsibility than you think someone might be ready for.

Communicate. Be clear about what you want, for yourself and your organization. When you think you're done, do it again.

Keep a sense of humor. A bit of irreverence and self-deprecation relaxes people and humanizes you.

Strive for balance. There is life beyond work. Plus, who knows where you'll find inspiration for your next great idea? Travel is my antidote. On a day-to-day basis, exercise — free weights and speed walking — keeps me sane.

## How do you pick a good lobster?

In my book, lobster is a seasonal food. It's best to get soft-shell lobsters, or shedders, which are available from late



**Tom Gutow '92**

*chef and innkeeper of the  
Castine Inn, Castine, Maine*

spring through Labor Day. That's the time when lobsters lose their hard skeleton to grow into a bigger one. Until the new one calcifies completely, the shell is soft, and the meat tends to be more tender and sweet.

Shedders are less expensive per pound, but since they don't quite fill out their

new shell, don't expect a full claw of meat. That means you'll want to upsize—buy a pound-and-three-quarters to two-pound lobster per person to get as much meat as you'd find in a pound-and-a-quarter to pound-and-a-half lobster.

Beyond that, pick a lobster that's kickin' in the tank. You can't predict taste by sight, but it helps to find one that's lively, and free of growth with an unbroken shell.

## How do I get my book published?

First, get educated. Read a few books by writers on how to get published, such as *How to Get Happily Published*, by Judith Appelbaum. You'll also save a lot of postage by learning the publisher's guidelines (often on the web).

Choose your genre carefully. Children's books are the hardest to get published (and what most want to write). But they're a quicker read, so busy children's editors are more open to unpublished authors. Your best shot is nonfiction, as revealed by the ratio of nonfiction to fiction (roughly 8 to 1) in any bookstore—especially if you're an expert on, say, Scrabble or daffodils.





**Vicki Lansky '64**

*author and publisher of  
dozens of books on parenting  
and household management*

Expect to kiss many frogs before you find your prince. Rejection is part of the process in this percentage game. The more publishers you contact, the better your chances. Expect a wait of two to three months; some publishers may never respond. Speed the process by including a SASE (self-addressed stamped envelope) with every query, and sending your query — not the entire manuscript — to multiple publishers simultaneously (just don't tell them that).

Finally, don't quit your day job, no matter how rosy things look. Those remarkable stories you hear about an author cashing in are newsworthy precisely because it's not the norm.

## How can I keep my trees healthy?

Start by planting the right tree in the right place. Many problems come from failing to plan for the mature size of trees and planting them too close to a building, driveway, electrical wires. Consider the planting location first, then pick a tree to suit. Next, plant at the correct depth. People often sink trees too deeply. To get it right, locate the flare of the tree, where the trunk meets the roots. This zone should be planted at grade. When trees are dug mechanically, the root ball often gets pulled up along the trunk, requiring you to find the flare by hand before planting. Finally, don't overdo the mulch. Although it's good for moisture retention and protecting the trunk



**Pam Sapko '78**

*executive director, Delaware  
Center for Horticulture*

from lawnmowers and weed wackers, frequently too much mulch piled against the trunk creates an ideal location for insects and rodents to attack the bark and girdle the tree. Think donut, not volcano. The idea is to protect the roots, not bury the trunk.

## What's the most effective way to shed body fat?

First, not all fats are the enemy. But you need the right ones to rev metabolism, lend satiety, stabilize blood sugar, and burn body fat. My new book, *The Fat Flush Plan*, explains how fats such as flax oil and botanicals such as evening primrose are the missing link for lasting weight control. My book also intro-

duces the newest fatty acid, CLA, and explains how it can reduce body fat by 20 percent in three months. This is not a fad, though it sounds like a magic bullet. Americans used to get plenty of CLA in their diet. Now that cattle are fed grain instead of grass, there is 80 percent less CLA in the food supply than there was in the 70s.

*The Fat Flush Plan* incorporates taking CLA capsules made of sunflower and safflower oils before each meal, along



**Ann-Louise Gittleman  
N.D., M.S. '71**

*nutrition specialist and writer*

with making smart food choices (such as avoiding trans fats like those found in fried and processed foods and choosing lean meats and fish), keeping a journal and getting adequate sleep and exercise. I advocate aerobic activities such as walking as well as strength training. Exercise doesn't

just burn calories, it also delivers a psychological boost and a sense of empowerment. ●



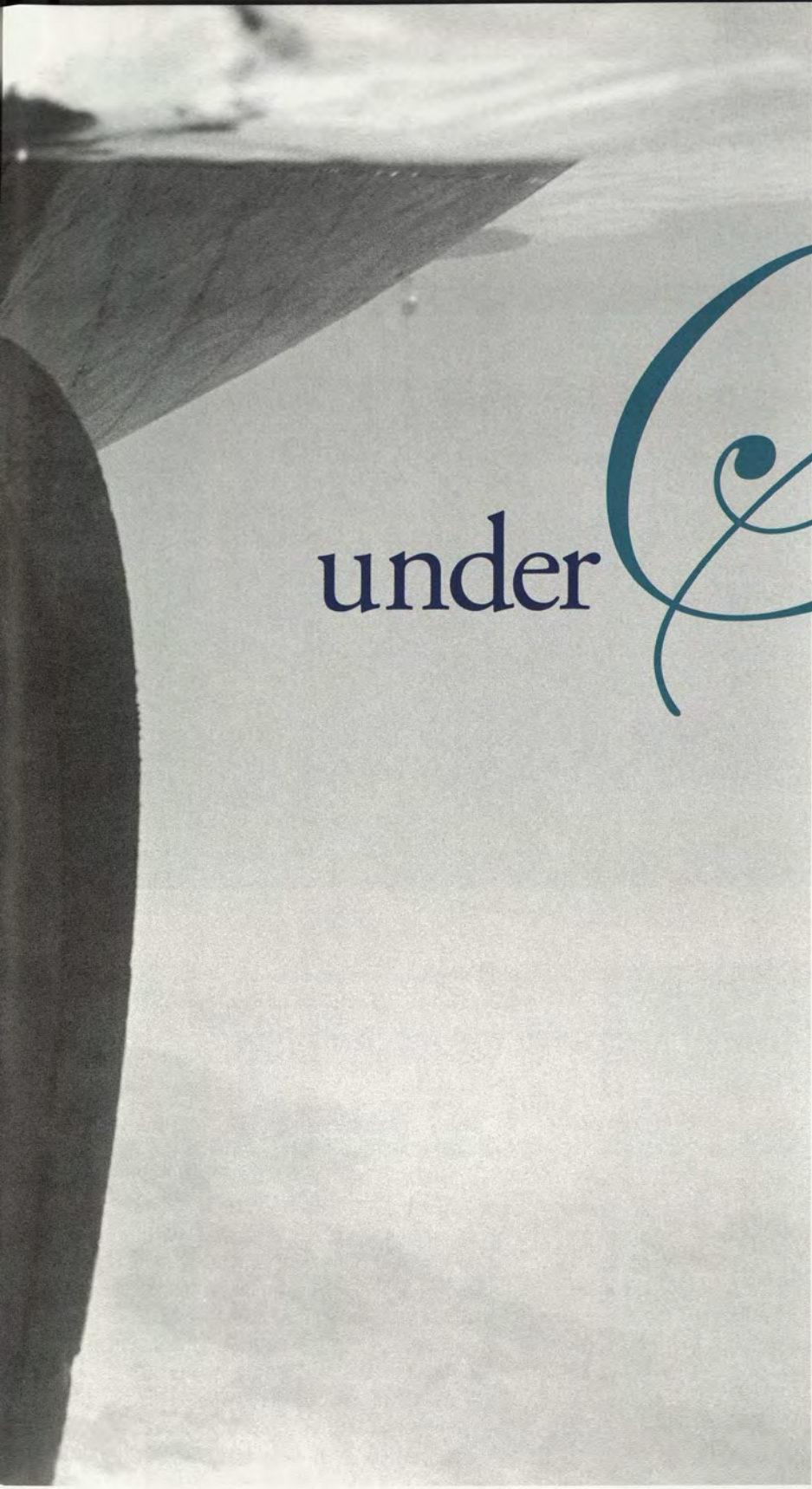
*Writer Tracy Thompson Teare '87 majored in English at Connecticut College. She lives in Falmouth, Maine, with her husband and fellow camel Matt Teare '87.*





CAPTAIN CHRIS MCGUIRE '93 MAKES SOME HULL REPAIRS AT ANCHOR IN THE BAHAMAS.





# under *Sail*

HAVE YOU EVER DREAMED OF LIVING IN A DIFFERENT ERA? I HAVE. I REMEMBER SITTING IN PROFESSOR WILLAUER'S "LITERATURE OF THE SEA" CLASS MY JUNIOR YEAR AT CONNECTICUT COLLEGE, DAYDREAMING ABOUT BEING A CHARACTER IN ONE OF THE NOVELS. HAD I BEEN BORN IN THE AGE OF SAIL, I WAS CONVINCED, MY LIFE WOULD HAVE BEEN AS A PROFESSIONAL SAILOR, FIGHTING ON A MAN-O-WAR, FISHING ON A SCHOONER OR TRANSPORTING CARGO ON A CLIPPER SHIP.

Last year I jumped at the opportunity to experience a piece of that dream, working as an educator on board the 125-foot sail-training schooner *Spirit of Massachusetts*. That the captain for the voyage was my friend and fellow CC alum Chris McGuire '93, was an added bonus. I quit my job, leaving my photojournalism career hanging, left New York City, and prepared for two months with 10 other crew members and 20 high school students sailing from Massachusetts to the Caribbean. What follows are two excerpts from my personal journal of the trip, describing a storm we weathered sailing from Mystic, Conn., toward Charleston, S.C.

*Photographs and text by  
David Friedman '92*





# *The nor'easter blew in hard, with big seas and winds.*

Sept. 28: In the ocean now. Strong nor'easter building up behind us. I can hear *Spirit* coasting through the light swell from my rack on the starboard side of the foc'sle — likely the low side for a couple of days.

C watch is on again for dawn watch, 0400-0800. I can't wait to go on deck and see the conditions.

We had a beautiful sunset on glassy waters today, and just about then the front pushed through and the breeze started to come on. Seemed like we were barely ghosting along, then we were reefing the main, gybed and making waves before I could even notice.

Sleep now, play soon.

Sept. 30: Well it's been an eventful couple of days. *Spirit* is now just outside Chesapeake Bay, where we'll seek refuge and repairs.

The nor'easter blew in hard, with big seas and winds. All was well mid-morning yesterday — we were cruising off the breeze with the fore, staysail and jib, taking occasional waves, but not so much to keep Laura's class from meeting on deck. Shortly after her class the foresail preventer broke, from chafe, and the boom was flying around the deck. Mr. Maier suffered a minor injury to his neck corralling it.

It started looking like the breeze was backing off, so Cap had us rig the second reef in the main so we could set it and get more drive through the swell. Before we could finish though a squall line appeared and wreaked havoc. While hands were frantically trying to strike the foresail, which sustained a small tear from the shrouds, the jib exploded. A frantic few minutes followed, getting the fore and jib down and secured.





The wind and seas kept building from there, to the point that the students were all sent below. I followed them soon after, and we all spent a very uncomfortable night doubled up in the salon bunks.

The crew says the 40-50 knot winds and 15-20 foot seas propelled *Spirit* through the night at 10 knots with bare poles. That's amazing!

So since my last entry I've stood a couple tricks at the helm, thrown up a couple of times and seen bluer water than I ever have before. It's a blue I can't really describe in words. Suffice it to say it's a rich and vibrant, deep dark blue. In the big seas of the nor'easter it gets smattered with brief patches of aqua from crashing waves oxygenating the water.

Or, I could just describe it as beautiful and mesmerizing. Simple. ●

David Friedman '92 is now based in Miami, Florida, working as a freelance photojournalist. He can be reached via e-mail at [djfriedman@earthlink.net](mailto:djfriedman@earthlink.net).

Chris McGuire '93 can be reached via e-mail at [cmcguire@attglobal.net](mailto:cmcguire@attglobal.net), provided he's not at sea.



OPPOSITE PAGE: CAPT. MCGUIRE '93 AT THE WHEEL, RIGHT, AND THIRD MATE HANK MOSELEY CON SPIRIT THROUGH THE STORM. ABOVE: CREW MEMBERS, INCLUDING MCGUIRE '93, WORK IN A DOWNPOUR ON BLOCK ISLAND SOUND. LEFT: SPIRIT OF MASSACHUSETTS GLIDES THROUGH CALM WATERS IN THE BAHAMAS LAST FALL, ON A TWO-MONTH VOYAGE FROM MASSACHUSETTS TO THE CARIBBEAN.



# transformations

## Advancing CC: *an interview with Mark LaFontaine*



MARK LAFONTAINE

ON MAY 13, MARK LaFontaine joined Connecticut College as vice president for College Advancement, responsible for the offices of Development, Alumni Relations and College Relations. Mark comes to Connecticut College from the Yale University Office of Development, where he was Director for Yale College Programs and a member of the university's senior management team for development.

A New Haven native and father of three children under the age of five, Mark holds a bachelor of arts degree in English from Rollins College, where he also played varsity baseball. After earning a law degree from Creighton University School of Law in Omaha, Nebraska, he practiced law from 1989 to 1993.

In August, he took a break to reflect with *CC: Magazine* writers on the opportunities and challenges that face Connecticut College. Following are excerpts from the interview.

**Q.** What attracted you to Connecticut College?

**A.** I was aware of Connecticut College's national reputation as an innovative and excellent liberal arts college. Being from the New Haven area, I also knew that the college had a beautiful campus and arboretum. As I met with President Norman Fainstein and several trustees, faculty members and senior administrators I began to get a strong sense that Connecticut College was the right place for

me. I saw how deeply committed the college is to teaching and learning and to providing the best resources for students and faculty to do their work.

Connecticut College is a community in the truest sense; the size and setting of the college create a naturally intimate environment for students, faculty and staff. Professionally I saw a wonderful opportunity to enhance the resources of the college by working closely with alumni and friends.

**Q.** You were here for the presidential inauguration of Norman Fainstein, the college's 84th Commencement and a reunion celebration dedicated to faculty. What are your impressions of the college so far?

**A.** The great thing about institutional events is that you get a good sense of the college's spirit — and you meet a lot of people. I have found the students to be exceptionally dynamic. They are creative, ambitious, entrepreneurial and very interesting to get to know. I am impressed by their achievements not only in the classroom, but also through internships, student-faculty research, community service, athletics and extracurricular activities. As a group, they are truly committed to making a difference at the college and after graduation.

When I talk with faculty, I am struck by their commitment to teaching and mentoring. In just a short time, I have heard numerous students and alumni talk about how special relationships with faculty have shaped their lives and career aspirations. These relationships are unique and they are really the core of the Connecticut College experience.

I've also had the pleasure of meeting quite a few alumni and observing their dedication to the college. Clearly this is an

institution that engenders loyalty and love. I have been particularly impressed by the Trustees and members of the Alumni Board of Directors, who work so diligently on behalf of the college and take such a strong interest in everything going on here. As a development and alumni relations professional, I am thrilled to be surrounded by such active and committed alumni.

**Q.** The academic and fiscal years just came to a close. What were some highlights of the college's advancement efforts?

**A.** A clear highlight was the introduction of President Norman Fainstein to the extended college community. We held 69 very successful events across the country (and one abroad), attended by more than 5,000 alumni, parents and friends of the college. These were great opportunities for President Fainstein to meet people, and for people to get to know him.

Another highlight was setting a new record for annual giving. With outstanding leadership from the college's trustees, the Annual Fund raised nearly \$4.3 million, exceeding by several thousand dollars the record set in fiscal year 2000. Overall, the college received more than \$13 million in gifts — including planned gifts, gifts from corporations and foundations, endowment support and gifts to support capital projects. In a year that began with the tragedy of September 11 and unfolded in a difficult economy and turbulent capital markets, this level of financial support really speaks to the commitment of all members of the Connecticut College community.

Among the many highlights of Reunion, I want to mention the extraordinary effort of the Class of 1952. In addition to a great turnout for their 50th reunion, the women in the Class of 1952 created a beautiful reunion book, and they raised an impres-



# Giving opportunities at Connecticut College

sive reunion gift of nearly \$2.2 million. These are great achievements.

By the way, one of my own personal highlights also took place at Reunion: I got my first photo taken with the Connecticut College camel.

**Q.** What are some of your objectives for the year ahead, and how do you envision meeting them?

**A.** I am going to be looking for new and improved ways to engage our alumni, parents and friends in the life of the college. I want to actively solicit their input so we can understand better the type of relationships they would like to have with the college. I plan on using technology, focus groups and surveys to get to know our constituents better so we can provide them greater opportunities to learn from the college, to volunteer in ways that are satisfying, and to invest in the college in meaningful and rewarding ways.

**Q.** What are some of the fundraising priorities?

**A.** Over time, I will work closely with the president, faculty and administrators to identify institutional priorities and fundraising strategies. For the year ahead, some of the highest priorities include:

- **Meeting foundation challenges.** The college recently received a \$500,000 challenge grant from the Kresge Foundation to support the

purchase and upkeep of scientific equipment. This grant is exciting not only because of the dollars, but because it is a confirmation of the college's excellence in science education (See story, p. 38). As part of this grant, the college is required to raise an additional \$1 million for science equipment. We will be very focused on meeting

that challenge over the next 18 months. We are also working on raising \$1.2 million toward the endowment of a distinguished professorship in response to a challenge grant from the Christian A. Johnson Endeavor Foundation. This professorship, currently held by chemistry professor Marc Zimmer, is used to reward and promote excellence in teaching. Building the endowment for it will be another high priority for the college.

- **Enhancing the residential experience.** This is an institutional priority as well as a personal priority for President Fainstein. We will be looking to raise funds for renovations and upgrades to our dormitories and other campus buildings. Another key component of the student experience is athletics, and the college needs better ath-

letics facilities and equipment. We will work closely with Interim Director of Athletics Stanton Ching to better understand the needs of the athletic programs and to identify appropriate opportunities for fundraising for athletics.

- **Annual Fund.** The revenues raised by the Annual Fund are an important compo-

**Q.** What role do you see for alumni and parents in helping the college continue moving ahead?

**A.** The college is made up of several components. On a basic level, the college has a physical presence — its campus. But more importantly, it is made up of people—faculty, students, staff, trustees, alumni, parents and other friends. Alumni and parents have a particularly important role as informal ambassadors for the college. I hope they will share the successes and strengths of the college with prospective parents and students at every opportunity. Connecticut College has a great story. Telling the story helps to ensure that the story continues.

A Connecticut College education is a real treasure,

but it still is not as widely known as it deserves to be. My role is to advance the college by keeping alumni and parents as informed, aware, engaged and invested as possible. Working together, we will ensure that Connecticut College gets the resources and recognition it needs for a golden future.



MEMBERS OF THE CLASS OF 1952 GATHER FOR A PHOTO AFTER ANNOUNCING A CLASS GIFT OF NEARLY \$2.2 MILLION.

A. VINCENT SCABRAND



# Kresge Foundation science initiative rallies support for the sciences at Connecticut College



EXCITING DEVELOPMENTS IN THE sciences at Connecticut College are the direct result of groundwork laid by the college's science initiative, launched in 1994. The Kresge Foundation recently announced a \$500,000 grant to the college to further secure the advances made in the past eight years. \$250,000 of the grant will be used to help the college purchase needed science equipment. Kresge is also providing \$250,000 as a challenge grant to create an endowment designed to maintain and replace equipment into the future. In order to secure the \$250,000 endowment grant, Kresge requires Connecticut College to raise \$1,029,220 in new donations from alumni, parents, staff, faculty, and friends of the college in a little more than a year's time.

Connecticut College was selected to receive the challenge grant on the basis of its underlying strength in the sciences and on its record of completing challenge grants successfully and on time. According

TIM GRAY '05 (LEFT) AND KYLE PARCELL '05 (RIGHT) CONDUCTED THEIR SUMMER RESEARCH WITH MARGARET W. KELLY PROFESSOR OF CHEMISTRY DAVID K. LEWIS. HERE, THEY ARE SETTING UP A KINETIC REACTOR IN HALE LAB.

to Program Officer William F.L. Moses of the Kresge Foundation, "One of the most important aspects of the Connecticut College grant is our confidence in the college's ability to reach out to alumni and others for gifts to complete the challenge campaign. Everything we know about the college indicates a stand-out commitment to the sciences, including cutting-edge research with links to real-world scientific innovation as well as the best aspects of liberal arts education — close interaction with professors who become true mentors to their students. The science outreach at Connecticut College is impressive too, with a number of strong programs providing science opportunities in the local area. We feel certain that Connecticut College

alumni and others will recognize the importance of protecting and enhancing these programs by investing in the endowment of a science equipment renewal fund."

The Kresge Foundation, located in Troy, Michigan, is an independent private foundation that was created in 1924 by Sebastian S. Kresge "to promote the well-being of mankind." The Kresge Science Initiative is a challenge grant program to upgrade and endow scientific equipment in colleges and universities, teaching hospitals, medical schools and research institutions.

To qualify for the grant, Connecticut College raised \$516,000 in science equipment funding. The lead gift was provided

by a grant from the National Science Foundation and by Beverly Vahlteich DeLaney '57 to purchase a much-needed 500 MHz NMR (Nuclear Magnetic Resonance) spectrometer that is used primarily by chemistry students and faculty. Hans and Ella McCollum '21 Vahlteich Professor of Chemistry Bruce Branchini's work on firefly luciferase bioluminescence is greatly enhanced by the new instrument. Branchini says, "We got the new NMR up and running in time for our intensive research period in the summer. I had five students working with me during the summer, and we were able to accomplish far more than in previous summers. I expect we will produce several strong articles for publication from this work."

During the summer of 2002, students Tim Gray '05 and Kyle Parcella '05, who were conducting research in gas-phase kinetics with Margaret W. Kelly Professor of Chemistry David K. Lewis, also devel-



oped an experiment to be used in physical chemistry and instrumental methods courses. They used the new NMR to measure the rate of dimerization of cyclopentadiene. They report that they were impressed by the power of the new instrument and found that it gave them more precise and clear results than if they had used another method. They describe the new NMR as "user-friendly."

Connecticut College has earmarked the Kresge grant funds for equipment for research in the biological and biochemical sciences. The equipment portion of the grant will be used to purchase eleven new instruments to support the research work of professors in the life sciences, including botany, chemistry and zoology. Equipment to be purchased includes UV-visible spectrophotometers, high-performance liquid chromatographs, a kinetics thermal systems lyophilizer, two documentation systems that will be used to analyze and document SDS gels of proteins and agarose gels of nucleic acids, electrophoresis modules, and several instruments used to prepare samples for viewing by a scanning electron microscope.

Connecticut College students are actively involved in the research projects that will be supported by these new instruments, and students are often cited as co-authors of papers published in these fields. In addition to Professor Branchini's work, described above, the instruments will also be used by Phillip Barnes, associate professor of biology, who conducts research in genetics; David Cullen, associate professor

of chemistry, who is an x-ray crystallographer studying cellulases obtained from fungal sources; Martha Grossel, George and Carol Milne Assistant Professor of Life Science, a molecular biologist who is working on developing new understanding of the causes of unchecked cellular division associated with cancer; Stephen H. Loomis, Jean C. Tempel '65 Professor of Zoology, who studies the freezing tolerance of inter-tidal invertebrates and mechanisms of diapause in fresh-water sponges; and T. Page Owen, associate professor of botany, a cell biologist whose research focuses on membrane vesicle flow.

ance of the Kresge challenge it will have secured a total of \$1,279,220 in endowment for science equipment maintenance and replacement. Establishing such a fund is critically important. It will guarantee that the equipment purchased through the grant will be kept in top condition, and it will allow the college to plan for orderly repair/replacement of other existing equipment.

Much of the equipment purchased in 1994 at the outset of the college's science initiative is beginning to show its age. Eight years is a long period of use for student science equipment, and the endowed fund will help the college be prepared to

repair or replace equipment as science advances and new research protocols evolve. Keeping Connecticut College students up to speed on technology makes them very attractive to graduate and medical degree programs and to future employers. Through the Kresge Science Initiative, alumni, parents, staff, faculty and friends of the college have a unique opportunity to help keep Connecticut College at the forefront of science teaching and research.

You can endorse

the college's long-term success in providing top quality science courses and research experiences. A gift to the Science Equipment Renewal Fund will build endowment for the future and will help bring in the \$250,000 challenge grant from The Kresge Foundation.

*For more information, contact Chris Petkovich, associate director of corporate, foundation and government relations at 800-888-7549, extension 2304.*





# Hollywood stars shine on film studies

CONNECTICUT COLLEGE BEGAN offering an interdisciplinary minor in film studies in 1989, and the program successfully expanded into an established major last year. This success is sure to continue following a generous \$300,000 grant from The Fran and Ray Stark Foundation. This gift will be used to establish an endowment to support the film studies major.

Connecticut College's Film Studies program takes an interdisciplinary approach to the study. In addition to production courses in film, there are courses in national cinemas, film history, theory and criticism, and film-related courses in anthropology, art, art history, dance, English, philosophy and theater. In all, nearly 20 faculty in 14 departments or programs offer film studies courses or film-related courses. This diversity of course offerings and perspectives on the field of film studies is a strength of the program.

Building on these strengths, the Stark Foundation grant will be used to broaden the curriculum, maintain and build on technical resources related to moving image equipment and repair or replace equipment as it becomes outdated. By establishing an endowed fund, the Stark Foundation has ensured that the Connecticut College Film Studies program will always have funds available to maintain the strength of a currently strong program.

The family founders of The Fran and Ray Stark Foundation have a special connection with Connecticut College — their granddaughter, Allison Brice Gorsuch, is a member of the Connecticut College Class of 2003. Their connections to Hollywood, however, extend much further back. Ray Stark — one of Hollywood's most influential producers — established the foundation in 1982 with his wife Frances Brice Stark. His films include *The Night of the Iguana* (1964), *Funny Girl* (1968), *The Way We Were* (1973), *The Goodbye Girl* (1977) and *Steel Magnolias* (1989). Frances Stark, now deceased, was consid-

ered one of Los Angeles' premier hostesses and headed several fashion lists. She was the daughter of Fanny Brice — comedian, actor and vaudeville star — who made her name with the Ziegfield Follies and was posthumously portrayed by Barbra Streisand in *Funny Girl*.

The Fran and Ray Stark Foundation is an independent foundation located in Los Angeles, California. The Stark Foundation provides grants primarily in the fields of

medical care and research and higher education with an emphasis on film studies. The grant request process is extremely selective, and proposals are accepted on an invitation basis only.

*If you are interested in making a gift to support the Film Studies program at Connecticut College, contact Mark LaFontaine, vice president for college advancement, at 800-888-7549, extension 2408.*

## Mellon Foundation grant helps CTW Consortium take lead in promoting information literacy

THE ANDREW W. MELLON FOUNDATION has awarded a grant to Connecticut College for \$660,000 that will provide the means for the CTW Consortium — Connecticut College, Trinity College and Wesleyan University — to develop a program to integrate information literacy instruction into the course curriculum of each school. As defined by the American Library Association, an information literate person is someone who is "able to recognize when information is needed and has the ability to locate, evaluate and use effectively the needed information." The funding will allow faculty, librarians and instructional technology staff from all three schools the opportunity to collaborate over the next three years, as they define information literacy competencies, and design and assess various methods for integrating information literacy into the curriculum.

Connecticut College has formed an Information Literacy Implementation Committee (ILIC) which is responsible for the program's overall administration. The ILIC will hold a conference in the fall of 2002 to discuss the relevance of information literacy in higher education and to request proposals from faculty for project

ideas related to teaching information literacy. Working teams of faculty, librarians and instructional technology staff at each school will then collaborate to develop and refine each selected project while incorporating it into classroom instruction, both at the general and discipline-specific levels. Following the conclusion of each year of the initiative, the faculty and staff involved will hold a seminar to bring teams from each of the three institutions together to present their completed projects for evaluation on each campus. These seminars will be modeled after the highly successful Tempel Summer Institute at Connecticut College, a program funded by Trustee Jean C. Tempel '65 that helps faculty members incorporate technology into their teaching and course curricula.

This ambitious initiative builds on the existing successful collaboration of the last 15 years among the CTW Consortium members. It is expected that the outcomes of the three-year program will serve as a model for colleges outside the CTW Consortium as they pursue their own similar information literacy efforts. The Mellon Foundation had also previously awarded the Consortium the CTW Mellon Foundation Language Grant.



# Former tennis players leave a legacy

THE CONNECTICUT COLLEGE TENNIS courts are getting a much-needed makeover as a result of a student-organized fundraising effort and the extraordinary response of Connecticut College alumni, parents and grandparents. The renovations began at the end of July and will be completed in time for the students' return for the fall semester.

Earlier this year, students began asking for support for the aging courts. The window of opportunity for these renovations was very small as construction can only be completed during the summer months when students are not using the courts. Sensing the urgency of the students' request, donors acted quickly to ensure that the work could be started this summer. Renovations include repairing existing cracks, resurfacing the courts, repainting the court surfaces and hand-painting the playing lines. In addition, the surrounding fence will be repaired and new cloth will be added.

Primary support for this project was given by the Maradele Foundation — a family foundation for the Wick-Bole family. A legacy family of three generations, the Wick-Bole family includes two generations of tennis players. Mary Wick Bole '70, a resident of Gates Mills, Ohio and government major at Connecticut College, and her son, Richard Bole '00, who majored in international relations and economics and received a CISLA certificate, were both members of the tennis teams during their

undergraduate years. During her college tennis career, Mary was a runner-up in tennis doubles at the New England Intercollegiate Championships. Rich, formerly a corporate finance analyst at Bear Stearns and Company in New York and now relocating to Ann Arbor, Michigan, served as a captain of the men's tennis team. Following in his mother's talented footsteps, he won the NESCAC doubles championship in 1998.

Their family roots at Connecticut College run deep — Rich's grandmother and Mary's mother, the late Allayne Ernst Wick '41, was a Connecticut College alumna, as were her two sisters, Harriett Ernst Veale '39 and Frances Ernst Costello '36. Their father, Alwin Ernst, was a Connecticut College trustee from 1943 to 1948. In 1997, Mary and her father, Douglas Wick, chairman of Wick Motors Corporation in Gates Mills, Ohio, established the Allayne Ernst Wick Scholarship Fund, an unrestricted scholarship fund in memory of their beloved mother and wife, and to honor Rich during his senior year at Connecticut College. Douglas provided the men's tennis team with the funds to purchase new uniforms. His generosity to the tennis team continues with his support of the current tennis court renovation project through the Maradele Foundation.

In addition to support from the Wick-Bole family, the college received leadership gifts in support of the tennis court renovation project from Cynthia Haines Stone '72, Susan Brewster McCarthy '80, Mary Ann Griffith Reed '44 and Polly Haebler Van Dyke '55. In all, more than 40 donors — primarily former tennis players and parents of current team members — stepped forward to fund this project. The college remains grateful for their support.

*If you are interested in making a gift to support the athletic programs at Connecticut College, contact Mark LaFontaine, vice president for college advancement, at 800-888-7549, extension 2408.*

Congratulations

**Congratulations to the  
following new Century Council  
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\$100,000 or more:**

**Jeanne Tucker Zenker '51**



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## SUBMISSION POLICY:

*Connecticut College Magazine* publishes four issues yearly: Winter (Feb.), Spring (May), Summer (Aug.), and Fall (Nov.). To have your news appear in a specific issue, please see that your **class correspondent** receives it by the deadlines below.

Issue	Deadline
Spring	Dec. 15
Summer	March 15
Fall	June 15
Winter	Sept. 15

For more information about submitting your news for "Class Notes," please contact your class correspondent or Mary Howard, associate editor, *Connecticut College Magazine*, 270 Mohegan Ave., New London, CT 06320-4196 or <mvhow@conncoll.edu>.

*Your classmates would love to hear from you. To share your news, write to your class correspondent using the deadlines listed in the box above. If there is no correspondent listed for your class, please send your news to: Class Notes Editor, Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320.*

**28** Class Notes Editor  
CC: *Connecticut College Magazine*  
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**75TH REUNION** May 29-June 1, 2003, Assistant Director of Alumni Relations Valerie Norris, 800-888-7549

**31** Correspondent:  
Jane Moore Warner  
1550 Portland Ave., #1316  
Rochester, NY 14621

I must extend thanks to all of you who answered my plea for news. It was good to hear from you. I find that with the advent of more senior retirement homes, most of us have chosen this form of living. But there are still a couple of standpatters. **Jerry Smith Cook** doesn't want to leave her garden. She has vision problems but her kind neighbors help her as needed. **Marjorie Platz Murphy** also lives at home, but she has someone to drive her around. She says her daughter in Chicago and son in FL visit frequently.

**Jimmy Colburn Steege** sends warmest regards to all. **Betty Pyper Bauer** apologizes for poor handwriting. I sympathize. I even type my checks to make sure they are legible. Betty will be 95 in Aug., and Harold was 95 in April. Their son and his extended family live nearby, so she sees them often.

**Betty Hendrickson Matlack** faced what we all face, moving into smaller quarters. She is busy, downsizing, sorting and deciding what to keep, but she's cheerfully accepting all life has to offer.

**Peg Marvin Barnes** said they lived for several years on Cape Cod but also had an interesting time in Germany when Eric taught American studies at the U. of Berlin. Their eldest son, a Marine Corp officer, was killed in '67. A younger son lives near nearby, so she sees him and extended family frequently. Peg, you may not remember, but you did a profile of me in Freshman Art Class. I still have it.

**Jennie Fusco-Ripka** is in FL. Her son, dean of Nova Southeastern U. law school in Ft. Lauderdale, is nearby. Jennie still has her 13-year-old Yorkie — makes me envious. I loved her last paragraph, "We're in our 90s, but since I started having my hair colored four months ago, I feel and look younger!" Good for her.

**Louise Wagner Thompson** says we may all be retired, but so are her children. She is still re-reading her books from comparative literature and also is enjoying the "Teaching College" tapes. She's in good health, including a new hip.

My family is fine. I have one son nearby, which is a big help to me, as I no longer drive. My younger son and family live in VT. Their two children are both in graduate school, one in theater and one in music. There are some of you out there who have not written. Do tell us what you are doing. Love to hear from you.

**33** Class Notes Editor  
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**70TH REUNION** May 29-June 1, 2003; Class President Ruth Ferree Wallace Wessels; Contact, Assistant Director of Alumni Relations Valerie Norris, 800-888-7549

**34** Correspondent:  
Ann (Andy) Crocker Wheeler  
Sakonnet Bay  
1215 Main Road, Apt. 301  
Tiverton, RI 02878

**Harriet Isherwood Power's** 11th great-grandchild was born in July. "Unfortunately, I don't see them very often, for they are scattered from ME to FL with detours to IN and TX."

**Gladys Russell Munroe** writes, "In May, my daughter, Jean, came from Albuquerque, NM, to spend almost two weeks with me at St. Petersburg Beach, FL. She is in the process of getting her degree as an RN and is already working at the University Hospital in Albuquerque."

**35** Correspondent:  
Sabrina (Subby) Burr Sanders  
33 Mill St., Unit 4E  
Wethersfield, CT 06109

On May 31, I picked up **Mary Savage Collins** and drove to CC for the Sykes Society

Luncheon, part of Reunion '02. It was fun to see **Merion (Joey) Ferris Ritter**, who had driven from MA with her daughter, Ruth Ladd '72. It was a gorgeous day, the food was fine and there was a trio who played all the songs we loved. The bassist said he had to teach the guitarist and saxophone player the oldies that he sang. They serenaded each table.

Our new president, Norman Fainstein, spoke and presented the College Medal and honorary degrees. Luanne Rice '77, a best-selling author, was the keynote speaker. Joey and Ruth stayed for the weekend festivities, while Mary and I returned home.

**Catherine (Kay) Jenks Morton** and Dick have moved to Avery Heights, where they were very fortunate to settle after a fire devastated their home on the Friday before New Year's. Neighbors warned them of the problem, cause unknown, that started on the back porch. No one was hurt and the house is now for sale. One of their sons is in OR. The minister son lives in VT and brings them fruit and vegetables he grows. Dick is deeply involved with his computer, and Kay enjoys listening to music after she takes her short walks twice a day.

**Marion (Marty) Warren Rankin**, in a wheelchair, lives at the Avery Nursing Home. Her happiest memories are of those days spent sailing with Bill on the CT coastline.

**Audrey LaCourse Parsons** continues to write, play bridge and read a great deal. She walks with a cane and tries to limit visits to the garage for repairs. Her daughter — who teaches anatomy at the U. of North Carolina, Chapel Hill — with her husband and handsome son visited Aud en route to diving off the FL Keys. Weather was poor, and they returned sooner than expected.

**Dorothea (Dotty) Schaub Schwarzkopf**, with her new bovine heart valve, has energy lapses (me too) and will join a senior exercise class at the YMCA. She has a new six-month-old mixed-breed dog, Sadie, who is a joy and a comfort. Dotty saw **Mabel Spencer Porter** at the 100-year-old Westfield Strawberry Festival, where a large biscuit is smothered with the luscious local fruit.

**Lois Smith MacGiehan**, with an arthritic hip, uses a walker and lives in an assisted living complex not far from her daughter. She reads, writes letters and is concerned about the local schools and government under the aegis of the League of Women Voters. As a diversion, she is deeply into the piano music of Scott Joplin.

**Merion (Joey) Ferris Ritter**, our indefatigable class agent, lives next door to her daughter, Ruthie, and enjoys dinners there with her grandsons. Recently, Aaron, 19, the youngest,

**"I'm in my 90s, but since I started having my hair colored four months ago, I look and feel younger." — Jennie Fusco-Ripka '31**



cooked dinner, which was a landmark for a boy who had been a fussy eater.

Harry and I continue to golf. I was the "grande dame" recently, and Harry shot his age three times in June. Occasionally, there is an advantage to growing old. We are fortunate to have three sons nearby and wish the one living in Bucerias, Mexico, was nearer.

The Class of '35 sends its deepest sympathy to the family and friends of **Barbara Stott Tolman**, who passed away on 5/12/02, and **Marjorie Wolfe Hogan**, who died on 4/2/02.

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Correspondent:  
Betty Corrigan Daniels  
P.O. Box 444  
Gates Mills, OH 44040

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Correspondent:  
Mary Caroline (M.C.) Jenks Sweet  
865 Central Ave., Apt. 404  
Needham, MA 02492

**65TH REUNION** May 29-June 1, 2003; Class President Winifred Frank Darling; Contact, Reunion Chair Mary Caroline (MC) Jenks Sweet, 781-444-1080

**Hazel Davenport Buck** wrote that Reunion in '03 is not on her calendar, as both she and her husband have been in poor health.

I received a phone call from Janet Shatto (**Carman Palmer von Bremen's** daughter) to let me know that Carman is still at the House of the Good Shepard in Hackettstown, NJ, where she is well liked and getting good care.

**Anne Oppenheim Freed** has her hands full helping several Bulgarian students, all being done via computer. She and Roy attend many seminars at Harvard — to "keep one's mind open." They visit their son and family in DC. Anne plans to go to Bulgaria to teach at the New Bulgarian U. this fall.

**Kay Boutwell Hood** continues to play golf "but not too well" and "not more than nine holes." Bridge and senior activities are more her style. She still maintains her house.

HG and **Audrey Krause Maron** had a memorable year of celebration in '01. Their 60th anniversary turned out to be a family affair. They were all housed in cottages on Chesapeake Bay and held an official party at the Annapolis Yacht Club. **Jean Howard Phelan** was in attendance. Later in their travels around the country visiting relatives and old haunts, they touched base with **Mary Mory Schlutz** at Vedro Beach, FL. One night, while playing bridge with friends, HG gave them a scare by passing out. Audrey called 911, and he was revived and taken to the hospital. Next day he had a pacemaker installed and has been fine ever since.

**Elsie Schwenk Taylor** had a family reunion at Thanksgiving — 32 members, including children, grandchildren and great-grandchildren. It was held at the Trade Winds Resort at St. Petersburg Beach, FL.

**Jean Young Pierce** says health maintenance exercise is a drag, but necessary. She keeps busy gardening and visiting children and grandchildren in SC and CO.

**Margaret Ann Mulock Bannister-Bastian** had her first great-granddaughter, the first girl born in the immediate family since she

(Margaret) was born 85 years ago! This was Margaret Ann's first winter staying in IA. Fortunately, it was a mild one.

**Ruth (Pooie) Earle Brittan** had to give up tennis so feels very lazy and gets bored "just walking." She volunteers at the local library and boasts of quite a family, with three daughters, four granddaughters, one grandson, three great-granddaughters and one great-grandson.

**Mildred McGourty Blair** has two children, four grandchildren and two great-grandchildren. She now lives in a senior citizen condo complex located near both of her children. Her basketball days are long gone, but she's a whiz with a four-wheel walker.

After she broke her wrist, **Bea Enequist Strifert** moved to a lovely nursing home in Keene, NH. Now that she has developed muscular degeneration, her son in VT is taking care of her correspondence and finances.

**Dolly Klink Cameron** is finding that traveling from WI to spend winters in FL is getting to be a little much. Her oldest granddaughter is a sophomore at Dartmouth and is on the swim team.

On a threatening day in May, Bill and I took off at 6 a.m., heading for New London and the Sykes Society Luncheon at Reunion. After registering at Cro, we ran into Charles Chu. After a brief visit, we walked over to the library to view the new Charles Chu Asian Art Reading Room, a "must see." Next stop, Becker House, to visit with old and new personnel, who will be helping me with plans for our 65th in '03. Back at Cro, we met Harry and **Selma Silverman Swatsburg** and **Peg Young Sullivan** for lunch. Selma's sister's daughter has five children, all with advanced degrees. Peg's granddaughter (daughter of Peg's son Tom Sullivan '73) is a doctor in San Francisco. Another son, Dan, belongs to the American Academy of Aesthetic Dentistry and has speaking appointments all around the world. Her other grandsons attend college at Holy Cross and Brown U. and another is studying to become a dentist.

We arrived home safely, and then the heavens let loose!

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Correspondents: Betsy Parcels Arms,  
P.O. Box 118, Marion, MA 02738 and  
Beatrice Dodd Foster, 3730 Cadbury  
Circle, Apt. 704, Venice, FL 34293-  
5291, beab2@aol.com

**Virginia Taber McCamey** writes, "No trips to report. The sale of our house in the country fell through, so we are still involved with the move and condensing into an apartment in town. All five great-granddaughters are doing well. We hope to visit them in PA. Church activities for me and environmental boards for my husband keep us both busy. I enjoyed meeting the new president when he came to Atlanta this winter."

Bea and I want to share with you excerpts from a grateful student in his junior year at CC. He is receiving financial aid from the '39 Scholarship Fund that we established at our 50th reunion. It is an exceptional letter. We hope this can inspire us to add to this Fund at our 65th reunion. Each year it helps two students who need financial aid.

We quote from this letter, "As I enter my

second semester of my junior year, the end of my Connecticut College career seems all too soon. My time here has been well spent. I am an environmental chemistry major. The amount of knowledge that I have been exposed to is incredible. This year, in particular, I have discovered intense interests in global warming, ozone depletion, and the chemistry behind photochemical smog and acid rain. The learning opportunities laid out before me are endless.

"I have also had the chance to experience life abroad. I spent the past semester in St. Andrews, Scotland. It was an all-around, beautiful, wonderful and incredible semester. Above all else it gave me a perspective on Connecticut College from the outside. I cannot emphasize enough how fortunate we all are here at CC. It taught me how to honestly appreciate the little things in life that make me smile and not take things for granted. So, with that, let me say I don't take your support for granted and thank you from the bottom of my heart. I wouldn't be here if it weren't for you. It is an awesome thing that you do and for that I am extremely grateful."

The Class of '39 sends sincerest sympathy to **Ruth Hale Wheeler**, who lost her husband, Edward, on Feb. 9. Ruth writes, "He was very ill after an operation in Aug. and had to spend six months in the hospital. It was a very sad experience, as we had only been married for three years and had been friends four years prior to that. The best part was that we really enjoyed every minute of those seven years!"

For the next issue of the magazine Bea and I will again send postcards and hope for news from many of you. This communication keeps our circle of friendship caring and strong. Have a happy, healthy summer. Love to all, Bea and Betsy

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Class Notes Editor  
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**Jeannette Allen Adams** comments that her children are now middle-aged. "How did that happen so soon?"

**Frances Baratz MacNeil** regrets not seeing us (the Dodges) at Cochise College in Douglas, AZ, a few years ago. We were there at an Elderhostel. A friend of hers is now president of the college. Also there are now four branches — but Douglas is still the most attractive. "My pigs are still healthy and happy, as are the eagles and horses," says Fran.

**Sybil Bindlos Sim** and husband Harry still enjoy their lifestyle, with eight months on Cape Cod and four on Prince Edward Island. They had two great trips last spring — two weeks in AZ and a river canal boat cruise through Holland at tulip time. "We've made two acquisitions — a dog and a new computer. We found our black Lab at a local shelter. She keeps us walking." Both Sybil and Harry had been in the computer field and were fed up — but decided they needed a computer to keep up with e-mail friends.

**Mary Fisher McWilliams'** family of four children has grown to six grands and two great-grands. She enjoys living in Brunswick, ME. If there are CC grads in her area, she doesn't know them. They plan to spend three weeks in



## Congratulations to Alleyne Mathews Tanhem '42, who was awarded the Republican Senatorial Medal of Freedom, the highest honor the Republican members of the U.S. Senate can bestow.

Austria.

**Apphia (Muffie) Hack Hensley's** 90-year-old husband, Dave, is in a nursing home nearby. She could no longer care for him. Muffie sees **Jean Keith Shahan** often but had to give up volunteering at the zoo.

**Naomi Kissling Fortune** is in a retirement home in Rye, NY, close to friends in Scarsdale. She lost her husband, Philip, in Oct. '01, about two months after moving. "Glad we made the move when we did — no cooking, no cleaning — it's great."

**Catherine Klink McGibbon** writes, "I divide my time between Tucson, AZ, and Barrington, IL. Welcomed first great-grandchild, Amanda, a year ago to my lawyer granddaughter, Heather."

**Frances Sears Baratz** had a delightful luncheon with Pres. Fainstein, which was held in March at the home of Ann Werner Johnson '68, a member of the CC Board of Trustees. "About 30 alumni in FL were there at her lovely home in West Palm Beach. I attended with **Margaret Haddad MacDonald**. We were the oldest alumni there."

**Katherine Wheeler Hastings** writes, "Just back from seeing my first little great-granddaughter in AZ. What bits of heaven these babies are!"

The Class of '40 extends deepest sympathies to the friends and family of **Elizabeth Gilbert Fortune**, who died on June 9; **Edna Headley Offield**, who died on 3/31/01; and **Ruth Schneider Ross**, who died on April 4.

EDITOR'S NOTE: This column marks **Elizabeth Thompson Dodge's** last, after serving as class correspondent faithfully for more than 30 years. All of us at the magazine office wish to extend our gratitude to Libby for her hard work. If anyone is interested in taking over this position, please contact Associate Editor Mary Howard at 1-800-888-7549, ext. 2307, or mvhow@conncoll.edu.

# 41

*Correspondents:* Henrietta Dearborn Watson, 6060 Currituck Rd., Kitty Hawk, NC 27949 and Kay Ord McChesney, 1208 Horizon Lane, Medford, OR 97504

**Ann Rubinstein Husch** has given up golf and tennis but does yard work for exercise and plays the flute with a piano-player friend weekly. She has 13 grandchildren and a

great-granddaughter and is healthy and active thanks to 30 years of yoga training. She is refurbishing her house and still enjoys her neighborhood.

**Harriet Striker Lazarus** enjoyed our 60th reunion so much, seeing old friends and making new ones. She thinks the campus is beautiful, and all the attention we received was much appreciated. She gives thanks to all who worked so hard to make the visit memorable.

Our apologies to **Priscilla Duxbury Westcott-Huber**, who wrote about our error in one of the columns, which placed her in Germany on a trip instead of Ireland. Sorry about that, Dux. Keep reporting on your interesting travels.

**Thea Dutcher Coburn's** holiday was filled with family visits, including a CC '98 grandniece and another niece from Portland, ME. She attended a Los Angeles Elderhostel in Feb. and wrote that the Oregon Shakespeare Festival was truly superior.

**Chips Van Rees Conlon** attended an Elderhostel in Philadelphia — flower show, museums, gardens, Philly Orchestra et al. She came home and got the flu — first time ever, and no fun! She's OK now.

Recently, **Dorothea Nichols Hamill** and **Kay Ord McChesney** reminisced about a golf game they had played together in HI in the '60s. Dorothea and her husband now live in Walnut Creek, CA.

**Edith Patton Cranshaw** has a grandson at CC in the Class of '04. Edie still plays tennis, has a cat and has a young man from Oman, Jordan, who is attending a local college, boarding in her home. It has been a happy situation for both of them.

The class extends deep sympathy to the family of **Janice Heffernan Whiting**, who lost her husband last March.

# 42

*Correspondent:* Jane Worley Peak  
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**Justine Clark** must be the busiest and most active member of our class. Not only does she play bridge, tennis and golf every week, but she goes on many day trips with the Hartford AARP group. Recently she went with them to the Goodspeed Opera House to see "Dames at Sea" and to Albany to see the impressive New York State capitol and its supporting agency buildings. She is also a great fan of Elderhostels, driving with a friend all over the East Coast to attend them. The next one she has scheduled will be in Lancaster, PA, where the group will study Amish culture and play golf, an interesting combination. She also goes to "bridge getaways, three-day sessions organized and sponsored by one person and held all over the country. Justine managed to squeeze Reunion in among her other activities. She says **Franny Hyde Forde** and **Lil Weseloh Maxwell** did a super job organizing our Reunion activities. Justine, a retired high school physical education instructor, proudly reports that a former student of hers is now the women's basketball coach at CC.

**Marge Till Chambers** moved to the Gables, a retirement community in Farmington, CT.

**June Perry Mack** sent her annual Valentine

Day poem and pictures of her grandchildren, who are scattered from Spain to Maui. The grandkids in college are at Cornell, Oberlin, the U. of Colorado, Loras College, and the U. of Denver. June has 15 grandchildren in all, and she obviously keeps in close touch with all of them.

**Jack and Adele Rosebrock Burr** now spend six months of the year at their condo in FL. When they are at home in Bronxville, NY, they always spend some time with son Peter; his wife, Kathy; and granddaughter Carrie at their summer home on Lake George, NY.

As for the Peaks, Paul and I were in La Plata, MD, just five days before the terrible tornado that wiped out that lovely town in April. We are so glad we planned to go the week we did instead of a week later. The Charles County Courthouse and the Learning Resource Center (that is what libraries are called now) at Southern Maryland College, where we did our genealogical research, are still there, but the restaurants we ate in are gone, and the motel we stayed in was damaged.

Congratulations to **Alleyne Mathews Tanham**, who was awarded the Republican Senatorial Medal of Freedom. The Medal of Freedom is the highest honor the Republican members of the U.S. Senate can bestow.

# 43

*Correspondent:*  
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**60TH REUNION** May 29-June 1, 2003; Class President Hildegard Meili Van Deusen; Contact, Assistant Director of Alumni Relations Valerie Norris, 800-888-7549, venor@conncoll.edu

# 44

*Correspondents:* Elise Abrahams Josephson, 7006 Upland Ridge Dr., Adamstown, MD 21710, neilelise@aol.com and Alice Anne Carey Weller, 423 Clifton Blvd., E. Lansing, MI 48823

**Shirley Wood Schroder** writes: "Eric and I are busy with community work and visiting with five daughters and 12 grandchildren in Boston, Cape Cod, Honolulu, FL, New Orleans, NC, PA and DC. Hope to get to the next reunion."

**Barbara Snow Delaney**, in a letter to **Ellie Abrahams Josephson**, writes of a cruise on the Rhine and the Danube with her niece in Sept. — a trip Barbara's late husband, Edmund, had talked of taking. After deciding not to spend the winter in Chester, she, with a friend's help, found the perfect place in Rincon, Puerto Rico — rolling hills, lovely beaches and friendly neighbors. "It's a whole new world for me and I plan to come back next year."

**Ruthe Nash Wolverton** attended a "very touching memorial service" for **Mildred Gremley Hodgson's** husband, Kenneth, in Groton, CT. The couples were long-time friends, and Ruthe's husband Walt spoke at the service. The class would like to express its sympathy to Millie and her family.

Ruthe enjoys reading news of the class as well as up-to-date CC news. All is well with her and Walt as they begin work on a new book. "Hope we will live long enough to finish it."

**Suzanne Harbert Boice** and Nels were both



very well and active as they neared their 59th anniversary in Jan. "Daughter Smokey and spouse, who live in Westcliffe, CO, purchased a home on the marshes of Amelia Island (as a winter retreat), so we will be seeing more of them."

**Peggy Roe Fischer, Marion (Teké) Drasher Berry, and Nan Grindle Amstutz** had their nearly annual luncheon this spring. In April, Peggy and Jack joined about 30 members of the CC Club of Maine at their 44th annual dinner to welcome President Fainstein. Peggy is planning a trip to Copenhagen and London.

**Judy Hochberg Edelman** doubts that she is remembered, since she spent only one year at CC. She is still working at her architectural practice with two younger partners who joined the firm before her husband's death in '98. Her work varies — housing, clinics and community centers. She sold her house after 43 years and "bought a nifty apartment in the same neighborhood." Son Josh, a jazz pianist, has been living in Spain for 22 years. He has two children. Son Marc, a professor of anthropology in NY, also has two children. Judy travels a lot.

**Betty Monroe Stanton** is busy volunteering, enjoying her four children and taking a "Swing Seniors" exercise class and a watercolor painting class. She is also working on fund raising to help restore the last of the dory fishing schooners in Gloucester, MA. "Wonderful to have time to enjoy the beautiful North Shore of Boston."

**Jean Loomis Hendrickson** enjoys singing in her chapel choir and mentioned a cantata, "One Lost Lamb," sung on Palm Sunday. She bikes, swims and walks for exercise. No more tennis. Jean bought a used golf cart to get around to her activities. Oldest grandson Drew is a freshman at Carnegie Mellon U.. Grandson Jon will attend Seattle Pacific College in the fall.

**45** Correspondent:  
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My last time for this ... what I (**Margaret Wotherspoon Miller**) learned is that you always have a friend if you write, call, or e-mail a '45er. It is a pleasant and unique bond. I had a letter from **Diana Lanier Smith**, who was in the accelerated wartime summer program with **Virginia (Gine) Cliffe Ely**. She sent along a great picture — Gine always was good-looking — still is. She lives in an attractive retirement community in Green Valley, AZ. Diana said she has a great AZ green thumb.

Speaking of which, an alert for North Carolinians and horticultural intelligentsia, **Shirley Armstrong Meneice** will be in Durham in Feb. '03, at the Duke Gardens.

**Mabel Cunningham** and I had lunch the other day. She doesn't change — still as funny as ever and on her way to St. Croix.

**Marcia (Jo) Faust McNees** writes (on 12/5/01), "Last night, **Betty Anne Anderson Wissman** called me. She is in the same retirement community as **Ann House Brouse** in Walpole, MA." Also, Jo said she had had a great time fishing and relaxing in Ontario.

The Class of 1945 sends sympathy to the friends and family of **Gladys Murray Hall**, who passed away on 2/1/02, and **Nancy Ford**

**Agnes Cochran Underwood '63** has announced her retirement as head of the National Cathedral School for girls in Washington, D.C., after 13 years. Her achievements were celebrated in the May 9, 2002 edition of *The Washington Post* in an article titled, "Sharp, Sassy and Going Out on Top." Underwood will step down at the end of the 2002-03 school year.



**Joan Krizack '71**, archivist and head of special collections at Northeastern University, received the Society of Georgia Archivists' (SGA) David B. Gracy II Award for her article, "Preserving the History of Boston's Diversity," which she co-authored with Nancy Richard, special projects coordinator at Northeastern. The award recognizes the best article in each issue of *Provenance*, the SGA's annual publication. Krizack has worked at Northeastern University for the past eight years. She is also the recipient of the Leland Prize from the Society of American Archivists for editing and contributing to the book *Documentation Planning for the U.S. Heath Care System*.

**Roy Taylor '74**, president and CEO, of Soy Works Corporation, announced his company's plans to market a revolutionary, biodegradable, soy-based pellet that can be used to visually identify agricultural commodities. On June 18, a U.S. Patent was issued for this new approach to visually identify bulk commodity products.

**Ina Cushman '76** was elected president of the American Academy of Physician Assistants (AAPA) and began her term on June 10. Cushman is a senior surgical physician assistant at Harvard Vanguard Medical Associates, where she has worked in the Braintree, Mass., office since 1988. Cushman has been a member of the AAPA since 1986 and has held various leadership roles within the organization.



**Kathryn Smith '84** received a Habi Award at the Greater Worcester Habitat for Humanity annual volunteer awards breakfast in March. The Habis are presented to exceptional volunteers for their support of Worcester's Habitat affiliate. Smith has volunteered with Habitat for the past two years. In addition to chairing the Public Relations Committee and serving on the Family Selection Committee, she founded the affiliate's quarterly newsletter, which she also publishes. Last summer, Smith organized lunch donations from local restaurants and caterers for work-site volunteers, and she spent several Saturdays on-site helping to build two Habitat homes..

**Michael Akerson '86** was honored by the *Massachusetts Lawyers Weekly* newspaper as being "One of the Ten Lawyers of the Year for 2001" in Massachusetts. Akerson represents police officers accused of using excessive force in the line of duty. He has been an attorney with Edward P. Reardon, P.C., Worcester, since 1991 and is a graduate of Western New England College School of Law.



**Prill Baird Hinckley '47 is still introducing earth goddess temples to groups of women. The oldest stone buildings in the world exist on the island of Malta, where she spent March '02.**

**Martin**, who passed away on 5/22/02. The class also sends sympathy to **Carol Schaefer Wynne**, who lost her husband, Hal, in Jan.

**Pat Feldman Whitestone** has been such a help, and she does so much for the college. She had sent **Sarah Bauernschmidt Murray** to hear the new president speak at a scholarship luncheon. Odd to think of a gentleman as president of Connecticut and a lady the new president of Princeton. I guess you don't say "you've come a long way, baby" to the president of Princeton! **Ann Lelievre Herman** will take over for the next issue. I hope she enjoys doing this as much as I have. Best to all, **Margaret (Skiddy) Wotherspoon Miller**

**EDITOR'S NOTE:** Thank you to **Margaret Wotherspoon Miller**, who stepped down after serving as class correspondent for the past year. And thanks also goes out to **Ann Lelievre Hermann**, who has volunteered to take Margaret's place.

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**47**

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Those of you who were unable to make it to our 55th missed a wonderful time.

Right now, I am vacationing on the coast of ME. Have seen Bogie a couple of times, and she was VERY sorry to miss Reunion. And for the rest of you that missed it, we're sorry. We missed you too. Actually, the class that was 60 years out had a better representation than we did. I believe we had 15, including **Prill Baird Hinckley**, **Nancy Blades Geiler**, **Margaret Camp Schwartz**, **Mary Cuddy**, **L. Ducharme Fowler**, **Elizabeth Dutton Sweet**, **Eleanor Farnsworth Slimmon**, **Muriel Hart**, **Ann McBride Tholfsen**, **Jeanne Merishin Condie**, **Nancy Powers Thomson**, **Patricia Robinson**, **Virginia Stauffer Hantz**, **Margaret (Mickey) Brown Goddu** and **Joan Rosen Kemler**. Many gave me news.

**Joan Rosen Kemler's** husband, Leonard,

passed away in May '01 and the year has been difficult. However, she continues to serve on the Connecticut Board of Governors of Higher Education, cultivates her roses and enjoys her four grandchildren, all of whom are in CT.

**Prill Baird Hinckley** is still introducing earth goddess temples to groups of women. The oldest stone buildings in the world exist on the island of Malta, where she spent March '02. Prill is planning an exhibit for March '03, "Rediscovering God the Mother," and would appreciate slides, artwork or poetry. Contact the alumni office, 800-888-7549, ext. 2300, for Prill's address and phone number.

**Patricia Robinson** continues to lead senior exercise classes six times a week in Brunswick, ME, and has just finished her 50th year of teaching swimming.

**Margaret (Mickey) Brown Goddu** and I are going to China with Maestro Li (conductor of the Southeastern Connecticut Symphony). While in China, he will conduct the Chinese National Symphony. Ginny thinks she shadowed me around in the Arboretum and behind the new athletic center to the soccer field, the boats and an old cemetery. (The truth is that the trail was sometimes narrow and we had to go single file.) The gravestones read, "Icabod Rogers aged 69 (1790) and William Peck 23 (1790) who sailed on the ship 'Sally.'" I am planning on a trip to South Africa for a month in late summer.

The most important CC news was that **Nancy Blades Geiler** received the Agnes Berkeley Leahy Award for outstanding service demonstrated by continued interest in the Alumni Association and in her class.

Please send news and also your e-mail addresses, if you are willing to have them included in the column. Thanks.

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**55TH REUNION** May 29-June 1, 2003; Class President Shirley Anne Nicholson Roos; Contacts, Reunion Co-Chairs Barbara Kite Yeager, 914-649-4771, and Chella Sladek Schmidt, 206-232-6155, sch220@aol.com

**Nancy Morrow Nee** writes that **Phyllis Barnhill Thelen** and Max celebrated their 50th wedding anniversary in March by taking a "sentimental journey" to the scenes of their wedding in Del Mar and the Hotel Del Coronado in San Diego. They were accompanied by their four children and spouses and those wedding attendants who are "still standing." **Polly Amrein** was one of the guests.

**Ginny Berman Slaughter-Loeb** spent the month of March in San Francisco. Two of her sons and their families live in or near the beautiful city. She had a long, lively lunch with Nancy and Polly. They also went to the March reception for Dr. Fainstein with **Ginny Giesen Richardson**.

**Rita (Bim) Weigl Ledbetter** lives in Greenwich, CT, in the summer and in Delray Beach, FL, in the winter. She has three sons and five grandchildren (two in college, three graduates, one married).

Aforesaid **Ginny Giesen Richardson** and

Len recently returned from a month in Southwest Asia, including Cambodia, Thailand and Vietnam. They had a wonderful time visiting stupas, *wats* and floating markets.

**Ellie Barber Malmfeldt** is traveling, too — a lot. She is living with a friend whom she dated when she was 16 and he was 17. They took a weeklong cruise up the Inland Passage after crossing the country by train. They went to ME for two weeks in June and drove across the U.S. for the third time this summer. She writes, "Our schedule is mind-boggling, but no one can hit a moving target."

**Cindy Beardsley Nickelsen** and Dick visited Patagonia — "not all snow and ice, saw beautiful roses and huge lupines." They will go to Normandy soon. In between these faraway destinations, they travel to San Francisco and Boston to see their children.

**Fran Ferris Ackema** has a particularly interesting way to travel. For the past six years, she has, twice annually, helped a friend who teaches bridge on various cruises. In July, they will be going around the British Isles and the Norwegian fjords, followed by a trip to Scandinavia and Russia. She saw Nancy and Polly last June on an Oakland trip and plans to come to Reunion next year.

The Class of '48 sends its sympathy to **Nancy Morrow Nee** for the death of her husband, Tom, in '99. We know that they fought a long, valiant fight together for his health.

I appreciate the cards. Keep 'em coming!

**49**

*Correspondent:*  
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With the help of **Barbara (Bobbie) Norton Fleming**, we have news for the Class of '49 column.

A card from **Anne (Boston) Glazier** says she has been retired for nine years. Anne keeps busy with the local AARP chapter in Enfield, CT, and with church work. She spends her winters in Ft. Myers Beach, FL, and Carlsbad, CA. Boston and Bobbie try and meet for coffee once a month.

**Lois (Lucky) Siller Victory's** youngest daughter, Gigi, was married to Paul Harrison on Lucky and Tim's 50th anniversary, 7/21/01. The bride and groom are living in Malahide, Ireland, (9 miles north of Dublin). Lucky will be with them for Christmas.

**Gretchen (Dutch) Van Syckle Whalen** and Ed spent part of March in Palm Springs. She has promised to tell us about a round robin letter that continues after 52 years. I believe that Bobbie, Boston, Lucky and Markie are all part of the round robin group.

**Estelle (Markie) Markovits Schwartz** is on the advisory committee of the Counsel of Aging, Bondville, VT, and has helped set up a Meals-On-Wheels program. Markie is the assistant state coordinator and trainer for AARP Drivers Safety Program for four counties in VT. She also takes care of her two youngest granddaughters: Jacquelyn, 9, and Carolyn, 4, on a regular basis. Granddaughter Summer has been accepted to CC for the fall, Class of '06. She will be the third generation. With all of this, Markie spent a week in Feb.



visiting family in CA and will go on a CC alumni association tour to Europe in Sept. And she went to Tanglewood with **Barbara (Bobbie) Norton Fleming** in Aug.!

Dick and I returned from a four-week tour of Australia and New Zealand. Our hotel was located in the historic area of the city, "The Rocks," known for its restaurants and shops. When not shopping (the dollar is in our favor), we cruised the harbor, walked on Bondi Beach and wandered through the beautiful parks. We were lucky enough to get seats to a ballet at the Sydney Opera House. In Tasmania, we saw wallabies, koalas, wombats and the "Tassie" devil. A kangaroo ate out of my hand. We drove to Port Arthur to see where the 19th-century convicts were sent. We visited Melbourne and Adelaide and went by the Ghan train to Alice Springs. We drank champagne while watching the sunset on Ayers Rock. We walked in the rainforest at Cape Tribulation. We snorkeled at the Great Barrier Reef. Then we flew to Christchurch, New Zealand. This may be the third largest city in New Zealand, but I felt like I was back in England. The beautiful botanic garden, the cathedral, the view of the Canterbury Plains and the university seemed like places I had been before. While in New Zealand, we saw Mount Cook up close, cruised Doubtful Sound near Queenstown and saw the preparations for the America's Cup '03 in Auckland. We came home tired but happy.

We, the Class of '49, send our most sincere sympathy to **Lois (Lucky) Siller Victory** on the death of her husband, Tim, in Nov. '01. We also send sympathy to **Gloria Barnett Levin** on the death of her son, Neil, lost in the terrorist attack on the World Trade Center on Sept. 11. Neil was executive director of the Port Authority of New York and New Jersey and was honored, posthumously, by the State of New York. Sympathy from the class goes out to the family and friends of our classmate **Margaret (Laura) Allen Singleton**, who died on Feb. 1. Lastly, the class sends our most sincere sympathy to Allan Eaton on the death of his wife and our classmate, **Marilyn Boylan Eaton**, who died on July 14 after a short illness.

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"Furthermore" should begin this column, because the forthcoming is a continuation of the winter/spring time frame. Many notes arrived after the deadline and could not be included in the previous issue.

**Barbara Nash Hanson** writes, "We are leaving June 4 for a three-week trip, flying around the U.S. to see old friends and places we've never seen. Fifteen stops in 21 days. It should be fun and is a trip we've wanted to take for years." Hope it was a good trip, Bar. Write back and tell us all about it!

**Joan Truscott Clark** and Cameron are living "a very peaceful life with lots of golf and nine grandchildren." Joan keeps in touch with **Lois Allen Saffair** and **Mary Ann Best Murphy**, who sadly lost her husband, Ed, last year. The Clarks make a yearly trek to Bermuda to visit with **Ronnie Williams Watlington** and Hal. Recently, the Watlingtons underwent rough times due to Hal's medical problems, which brought them north to the Lahey Clinic. They stayed with their daughter, who lives nearby. Ronnie writes, "What a terrible thing to do to one's daughter!" She also says, "Phone calls from classmates were a huge help." The Watlingtons are back home now, and we wish them well.

**Phyl McCarthy Crosby** says, "Still traveling as long as all moving parts are willing." The Crosbys sailed the Caribbean in Feb. with all family members crewing.

**Sue Askin Wolman's** news for spring included the marriage of her daughter. Also in spring, Sue became a grandmother for the first time when her son adopted a baby from Russia!

**Iris Bain Hutchinson** and Jim had "22 progeny" for Christmas, then tooted to CA before tripping to Singapore, Bangkok and Bali — on a three-masted schooner! Weather, food, company and ports of call were exceptional. She welcomes all visitors to Indianapolis, by the way.

After 30 years in New Canaan, CT, **Marge Erickson Albertson** and Murray made the "big move" to Vero Beach, FL.

It seems every other '51er visits there. Add **Peggy Johnson Werber** (ex '51), **Roldah Northup Cameron**, **Jeanne Tucker Zenker**, **Joan Andrew White**, **Joy Karn McCormack** and **Marge Weeks Owens** to the list. Last year, some 13 of our classmates reunited in Vero.

Dave Zenker retired from his medical practice after 41 years and the Zenkers proceeded to build a home in Vero. They're both "well and enjoying every minute" of Dave's retirement.

Class President **Barbara Wiegand Pillote** and husband, Bob, relaxed in Naples, FL, for a month of sun and golf, which "is not my first love."

**Chloe Bissell Jones** has a house and an enchanting garden on the Cape and is taking a master gardening course back home in Grand Rapids, MI. Chloe and Les took a river cruise from Paris to Nice in the fall. That does not sound shabby.

**Leda Treskunoff Hirsch** is busier than ever "as a docent at the Lyman Allyn Museum, as mentor to three beginning teachers at CC's Children's School, and as a tutor to a 9-year-old." She's having fun with it all.

Everyone who attended, loved our reunion, but no one seemed to delight in it more than **Lois (Sugar) Sessions Sprately**. Sugar so enjoyed seeing **Libby Griffin**, who she had last seen at her wedding. She writes that Libby, who lives in FL, is an acclaimed archaeologist, doing digs in Turkey and research at the U. of Chicago. The Spratelys spent time in FL, where they saw **Jane Keltie** and **Mary (Penny) Pennywit Lester** and Skip. Sugar is a freelance writer and book reviewer whose pieces appear in newspapers. Seen 'em myself.

The Class of '51 sends sincerest sympathies to **Beverly Berenson Gasner** for the death of her husband, Alan, on Aug. 9.

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**53** *Correspondents:* Leta Weiss Marks, 98 Colony Rd., West Hartford, CT 06117, marks@mail.hartford.edu and Sue Weinberg Mindlin, 4101 West 90th St., Shawnee Mission, KS 66207, sue@mindlin.com

**50TH REUNION** May 29-June 1, 2003; Contacts, Reunion Co-Chairs Jane Muddle Funkhouser, 207-284-4360, jmfunk@aol.com, and Diana Jackson Mather, 610-525-6642, duplim@aol.com

Thanks to those of you who sent e-mail and notes. Those of you, who didn't get to write this time, let us hear your news for the next issue. As you know, Sue and I take turns writing the class notes, and we enjoy hearing from you by regular mail or e-mail. Perhaps you all could write and tell us how you celebrated your 70th birthday!

A few of us have been meeting to plan our 50th reunion. Now is the time to get into the reunion spirit! Block out May 29-June 1, 2003 on your calendar. As **Jane Muddle Funkhouser** writes, "You are the important ingredient to make this a successful weekend." Jane's now back in New England from sunny CA, feeling that "her bones know they are in the right place" in Saco, ME. You will hear more details from Jane, **Nancy Camp** and **Nina Davis Jackson**. Expect to hear from **Mary-Zita Flaherty Smith** as well.

**Sue Weinberg Mindlin** expected **Jane Graham Pemberton** and husband Jack to visit Kansas City on their way to a wedding in CO.

**Rae Ferguson Reasoner** spent 25 days this spring touring Vietnam, Thailand and Burma and attending a flowering tree conference. She's recovering from tropical storm Gabrielle, which destroyed three large, flowering trees on her property and caused some damage to her home.

**Marion Streett Guggenheim** is involved in DC politics, helping DC Action for Children and working on an election in MD (since the district only sends a non-voting delegate to Congress). The family film enterprise occupies much of her time. She and her children help her husband, Charles, head of the Foundation of the National Archives, with the production of a film and book on American soldiers, who were interred in slave labor camps during World War II. Also, she enjoyed celebrating **Betty Ann Schneider Ottinger's** birthday.

**Frannie Toro Young** is traveling and visiting children now after retiring from a 30-year teaching career at Georgetown Day High School in DC. For the last 16 years, she was head of the math department. She was "surprised and thrilled" to learn that the school established the Fran Young Award for Excellence in Mathematics. The student who received the award this year was also selected to represent the U.S. in the International Mathematics Olympiad.

My children, grandchildren, and I celebrated my big birthday in Playa de Carmen, Mexico, in Feb.—all 18 of us! I explored the reef off the coast of Cozumel, testing my new



## "I'm a (rug) hooker and docent at the New Bedford Whaling Museum." — Judy Ankarstran Carson '58

scuba skills with my middle son as my diving buddy.

Unhappily, my husband who was suffering from Parkinson's disease, died a week after my return. It's a hard new chapter in my life, but I try to keep busy with teaching, visiting grandchildren and planning journeys to new places.

**54** Correspondent: Lois Keating Learned  
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**Ann Dygert Brady's** daughter, Robin, and son-in-law Larry adopted a year-old girl, Nora, in China in Dec. They live in NYC. Nora's now walking but still so tiny they can't find shoes small enough to fit her. Ann got to see this newest addition to her family when they visited her in Sarasota, FL, in April.

**Sue Lane Scavo** from Friend, NE, writes of enjoying her retirement and the success of her children. She is active in church groups and keeps healthy swimming and walking two to five times a week.

In NJ, **Evans Flickinger Modari** is recovering well from two hip replacements and a recent knee operation.

**Norma Hamady Richards** and Ed visited Mexico this Feb. and had their usual Christmas in San Francisco with daughter Andrea and family.

Also in Feb., I was in FL to see my stepson and his wife in Mt. Dora and visited **Dudy Vars McQuilling** and Jim in Vero Beach. They're still going strong on the golf course.

**Alexandra Nicoll Crouch** sadly writes of her husband Cal's death last Sept. after suffering with a brain tumor for more than a year. He was at home in Noank, CT, and their four children were with him at the end. The class joins me in sending our deepest condolences.

A member of the Class of '50 sent me news of **Ann Marie Strosberg Savos'** losing battle with lung cancer in Feb. As some of you may know, Ann was valedictorian from Williams Memorial Institute (now the Williams School) in New London in '50 and received a master's in chemistry from UConn, where she and her late husband taught. A talented musician, she was active in many volunteer activities in Storrs, CT. The class joins me in sending sincerest sympathy to her family.

The class joins me in sending our sincere condolences to **M'Lee Catledge Sampson**, who lost her husband Bob on 5/29/02 after a long illness. Bob's wit enlivened many of our reunions, and he kept this wonderful sense of humor to the end.

**55** Correspondent:  
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**57** Correspondent:  
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Hope all had a wonderful time at reunion — it has been a pleasure acting as class correspondent. I received word from a couple of classmates who were unable to attend.

**Ann King Petroni** was unable to be at reunion because she and her husband committed to a wedding that weekend. She definitely wants to be included in the 50th celebration.

**Joan Sampson Schmidt** and her husband spend May to Oct. in Orwell, VT, near Middlebury, and were unable to attend Reunion. She invites all in the area to contact her. (Call the alumni office, 800-888-7549, for Joan's address and phone.) She will be joining the Vantage Tour Cruise of Europe from Prague to Amsterdam. She was in Newfoundland on Sept. 11 and was overwhelmed by the condolences offered by Canadians.

**58** Correspondent:  
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**45TH REUNION** May 29-June 1, 2003; Class President, Audrey Bateman Georges; Contacts, Reunion Co-Chairs June Bradlaw, 301-770-3273, jabradlaw@erols.com, and Phyllis Malone, 212-535-3492, garden509@yahoo.com

Hi, '58ers! Our 45th is just 10 months away. The reunion committee will send a questionnaire in the fall and hopes to expedite the process through e-mail. We have e-mail addresses for more than half the class. If you believe the college doesn't have yours, please forward it to me at jcarson@meganet.net. ASAP. Thank you!

Because **Jean Lawson Carlston's** daughter lives in Palo Alto, **Susan Bejosa Gould** gets to visit with Jean and John often. Sue still works hard in her executive coaching/career development firm and travels with her husband as often as possible — India and Italy last year.

Updating the last notes, I found **Marilyn Leach Cassidy's** original e-mail with my annual-fund calling list. (I had faked it.) She has decided not to retire: "[Work] keeps me computer literate and racing around in the world instead of getting fat and content. It also protects me from babysitting, as I have 10 grandchildren." She has traveled a bit, has plenty of room for visitors, and looks forward to Reunion.

When asked what she does in NH, **Ann McCoy Morrison** answers that she is still town treasurer of Wolfeboro, in addition to holding

two other, part-time jobs.

**Hannah Schoentgen Bergen** saw **Aggie Fulper** in Albuquerque during a Southwest road trip last May and says her fellow Shwiff is "the very same funny, warm, generous, spirited person!"

I, **Judy Ankarstran Carson**, and David spent a week in Firenze last Oct. We (read David) are making improvements to our old schoolhouse in VT, still trying to tame the wilderness in Westport, and get to Boston regularly for symphony and jazz. I'm a (rug) hooker and docent at the New Bedford Whaling Museum.

Remember our other CONNECTION at [www.conncoll.edu/alumni](http://www.conncoll.edu/alumni).

**59** Correspondents: Virginia Reed Levick, 10 Sargent Ln., Atherton, CA 94027, DGGL@aol.com and Joan Peterson Thompson, 451 Conil Way, Portola Valley, CA 94028

**Lucy Allen Separk** spent a week in Feb. vacationing in Jamaica — "incredibly wonderful." She's planning to retire from teaching in June. "I swore I would never be one of those counting the days, but it is getting very tempting, I must admit."

The following news is from **Mimi Adams Bitzer**, who touches base with many '59ers. Thanks, Mimi! She attended **Ann Burdick Hartman's** art show in DC. Ann had just returned from Rome, where she was the "artist in residence" at the American Academy. Mimi saw **Mary Byrnes** at Mary's mother's 90th birthday party. And she recently shared breakfast with **Kathy Usher Henderson** and her husband. She also reports that **Meinda Brown Beard** is just back from six weeks in Palm Island (Grenadines).

**Cecily Hamlin Wells** and husband are building a house in Hendersonville, NC, where they plan to retire next year. Two of their three "beautiful, perfect, brilliant" grandchildren live nearby. The Wells have become golf enthusiasts; they recently played in Puerto Rico.

**Fran Kerrigan Starkweather** travels happily. She is hanging out with an undertaker, so I guess that is forward thinking!

**Joan Peterson Thompson** — laid off in Jan. from her job at semi-conductor manufacturer, LSI Logic — says she now can hardly remember working! Retirement, albeit forced, is great: grandchildren, gardening and golfing. She even joined a women's singing group, similar to the Shwiffs. **Lynn Graves Mitchell** is a member of the group, too. Lynn spent a month in Albuquerque last spring, helping daughter Betsy after the birth of her second child.

**Bob and Kay Wieland Perkins** had a wonderful four-day symposium with the Decorative Arts Trust at Yale/New Haven, studying the Yale Art Gallery, the Paul Mellon British Art Museum and interesting historic buildings and homes in the area. They also spent an afternoon at the Lyman Allyn Art Museum in New London and toured historic homes in New London and Norwich. "While 'on the hill' 40-plus years ago, I had little appreciation for the surrounding environs. It was great fun to see it now with art and history experts."

Kay sees **Joyce MacRae** often when she winters in CA. In early May, she and Bob



reconnected with John and **Joy Johnson Nevin** and Kent and **Alice Randall Campbell** at the Homestead in early May. She has also been in touch with **Judy Bassin Peknik**. "Great folks in the Class of '59!" We agree ...

Keep the news coming in. These years bring more difficulties than our younger years, but keep us posted.

**60** Correspondent: Nancy Waddell  
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Our belated sympathies to **Genie Tracy Kirchner**, who lost her husband, George, to cancer in Dec. '00. She has retired from her position with the Presbyterian Church and is spending time with her five grandchildren and doing some traveling as she adjusts to her new situation.

In May, the Museum of Modern Art in NYC threw a big "Party in the Garden" honoring **Agnes Gund** as she ended her terms as president of the museum. She has been a museum trustee since '76 and president since '91. I'm told she'll be staying on the board with a new title. The party also raised funds for the museum's major expansion project.

**Betty Moss Burr** and **Mildred Price Nygren** reconnected at a reception in San Francisco for President Fainstein. Betty continues with her NoonTime University business ([www.noontimeu.com](http://www.noontimeu.com)) and also is doing executive coaching.

**Gareth Griffiths** and **Cynthia Enloe** had a short but wonderful reunion when Cynn timer was at Union College in Schenectady to receive an honorary doctorate and speak at Founders Day. Gary, who lives five minutes from the college, managed to snag Cynn timer for her only two free hours!

This year, Cynn timer is directing the Women's Studies Program at Clark U. along with her usual teaching in the government department. In the wake of the war in Afghanistan, she has been doing a number of guest talks — mostly about what feminists (in lots of countries, including Afghanistan) have to teach us about how militarism is perpetuated in our everyday lives.

Gary is in her 10th year as music director at the First Unitarian Society in Schenectady and still very involved with the Empire State Youth Orchestra. She admits to being exhausted by conductor, music director and executive director searches all within the last year. She is expanding her garden and giving English garden slide presentations throughout the Capital Region.

**Molly Blackall McKay** is transportation chair of the Connecticut Sierra Club. She promotes multiple transportation choices to relieve congestion and save open space. Part of her job is to organize rail excursions, such as the one they did to the Yale-Harvard Regatta last year.

Congratulations to **Carol Broggin Maiden**, whose youngest daughter produced Carol's fourth grandchild (the third grandson) in July '01.

**Mary Winne Sherwood's** son was married in June '00. Her daughter, Helen, is getting a graduate degree in forestry at UMass.

Mary Winne hopes to reschedule her cancelled walking trip to England and visit **Janina Van Hall**, our Dutch exchange student from '58-'59.

**Nancy Bald Ripley** visited **Lenore Fiskio** in FL in March, then went west to visit family and see Vancouver, BC. Having grandkids can be a wonderful excuse to travel!

You don't need an excuse to send me news. I'm open for business anytime. Please write or call!

**61** Correspondents: Brent Randolph  
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**Susana Berdeal de Cravino**, who lives in Argentina, was unable to make it to Reunion '02, but she sends the following letter, "Forty years ago I had a wonderful experience: I went to the U.S. and studied at CC. I am deeply grateful for having had the chance to meet you all. I remember my room at Larrabee House and those late, late shows we watched in the lobby. I remember my next-door neighbor, **Sue Goddin**, always knitting something nice; **Jenefer Carey (Berall)** '63 and those oysters I ate at her house; **Barbara Fisher** '63 and her migraines; **Jo O'Donnell (Lohmann)** '63, who once picked fresh strawberries for my breakfast; **Meryl Lanning** and her advice; **Mickey Lotz** '63 and **Barbara Fisher** '63 composing the music for that fantastic junior show, where I was allowed to appear in the chorus.

"I sometimes wonder what's become of all of you. Four years ago, I went back to CC during summer break and visited the old haunts. But all the faces were new.

"We have all taken different paths in life. In mine, I have been blessed with a beautiful family: I have my husband, three children and a grandson. I also have a very challenging job that takes me to England every year, working with the directress general of a girls' school here with houses in several countries."

**Margot Conderman Arnold** had a showing of her work at the Museum of Contemporary Art in DC (MOCA DC). The show, MOCA DC Darlings Show, was up from July 6-Aug. 3. Contact Margot at [margo@ix.netcom.com](mailto:margo@ix.netcom.com).

**63** Correspondents: Roberta Slone Smith, 16  
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**40TH REUNION** May 29-June 1, 2003; Class President **Nancy Schoepfer Sanders**; Contacts, Reunion Co-Chairs **Constance Cross**, 207-655-7224, [ccross1@maine.rr.com](mailto:ccross1@maine.rr.com) and **Barbara Drexler Lockhart**, 303-722-1947, [block@xpert.net](mailto:block@xpert.net)

On April 6, Reunion Chairs **Connie Cross** and **Barb Drexler Lockhart** attended Insiders Weekend to begin planning our 40th reunion next year. **Penny Vaughn Connors**, **Patti**

**"Fran Kerrigan Starkweather '59 hangs out with an undertaker, so I guess that is forward thinking." — Joan Peterson Thompson '59**

**Keenan Mitchell**, **Nancy Holbrook Ayers** and **Roberta Slone Smith** also attended to help with ideas and lend their support. The day was both productive and fun. **Connie** and **Barb** welcome ideas and offers of support from classmates for this big event.

**Jane Engel Francoeur** could not attend the weekend because she was sailing back from the Bahamas at that time. She has not been back to CC since her daughter graduated in '90, but she is planning to attend her first reunion next year and will try to encourage her friends to attend as well.

**Nancy Feuerstein Milsten** and husband, **Richard (Yale '62)**, have moved to FL. He has retired from his urology practice, and she has retired as a mediator/attorney with the State of NJ. Their son, **Scott**, lives in San Francisco and twin daughters **Sara** and **Melissa** work in NYC.

**Sarah Hewson Seiler** is living an active and contributive life in MT. In addition to serving on the boards of the National Association of Social Workers, Montana; Court Appointed Special Advocates; Broadwater Health Care (local hospital and nursing home); and the Montana Mediation Association, Sarah has her own business, Resolution Consultants Inc. She travels central and eastern Montana as an advocate for children in divorce cases and doing mediation. Recent family visits have been to OR to see daughter **Sarah Jane**, a special education teacher in Salem, and to Seattle to see niece **Heather Treen Hewson** '84 and her new baby.

**64** Correspondent:  
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**Sandra Colby Browne** completed an interactive computer program for advanced level learners of ESL, "Connected Speech". The program uses speech recognition feedback to help users improve their speaking skills. The Web site for the program is [www.proteatextware.com.au](http://www.proteatextware.com.au).

Best wishes to **Susan Lates Brooks** and **Al**, who just celebrated their first wedding anniversary on 4/22/02 on Pawley's Island, SC (where the wedding took place last year). After the wedding, Sue moved North to Al's home in Burlington, VT. Despite the fact that she's lived down South for the last few decades, Sue is thoroughly enjoying New England. Son **Dustin** works in Dallas as director of operations for IT Network. Son **Eric** is in Austin working as a "beer buyer" for Whole Foods Company. (Great fringe benefits, I'll bet!) Al has four children and four grandchildren. She's surprised



that she doesn't miss working one bit — and like all retirees, she's never been busier! Her yoga class is taught by a very fit, 83-year old CC graduate, Edith Gray Burger '39. That surely is an inspiration for us all!

Congratulations to **Laura Hopper Knusli** and husband Hans who celebrated 30 years of marriage this past summer! They live just outside Zurich, Switzerland, in Stafa. Hans retired, and both he and Laura keep busy researching the history of the toy industry in Switzerland. They're having great fun "trying to avoid the retiree syndrome of never having enough time!" The Knuslis have three children. Heiri, 28, just completed his law studies at the U. of Zurich and is working in district court (in Switzerland). Laurie, 26, is a nurse working in intensive care at New England Medical Center in Boston. And Marie, 22, is at Zurich Teachers' College and plans to teach in the primary grades.

Briefly noted in this column last time was **Joan Ross'** sabbatical to Europe in spring '01. She wrote a fascinating description of the trip, which can be found on her Web site: [www.seattleprintarts.org](http://www.seattleprintarts.org). Click on "Newsletter." Joan is involved in creating a new image at the Confluence Gallery in Twisp, WA. The guiding principle for member artists and artisans is, "Art is the profound expression of our creative diversity." In March, Joan presented a "book arts workshop" at Confluence.

**Carol Fairfax Bullard** was named VP for corporate and foundation relations at the U of Albany. Congrats to her! Travel in the past year included a trip to Florence, Italy, with her honey, Worth; a trip to Aspen, to see daughter, Thessaly; and a Christmas vacation in San Diego, to visit son, Barnaby, and his wife and daughter Ashleigh, Carol's first grandchild. A member of the Historic Albany Foundation and owner of an historic house, Carol participated in the foundation's fundraiser, A Moveable Feast. Twelve guests were given a tour of her home and were served a three-course Italian dinner that Carol prepared!

From Deephaven, MN, **Vicki Rogosin Lansky** forwarded a copy of her annual letter. She admits that she writes the letter as much for her own history-keeping as she does to update others. Of course, she included a practical parenting tip: "I save two copies of each letter — one for each of my children. In this way, they will have a concise family history to refer to — whether they want to or not!" Vicki's daughter, Dana, had some health problems — apparently not diagnosed in Boston, where she lived and worked. She came home to Minnesota and went to the Mayo Clinic, where the problem was discovered immediately: a tumor on one of her parathyroid glands. The tumor was removed, and Dana's on the mend with an excellent prognosis but presently is living with her mom. "So much for the empty nest," quips Vicki. Son, Doug, and his wife, Signe, made Vicki a proud grandmother with the arrival of Sienna Cecilia in Feb.

A very happy birthday to all of you who celebrated your 60th in '02! E-mail is a great way to stay CONNECTed and an easy way to submit news for this column any time! Please put my e-address in your file — and USE it!

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**Eleanor Abdella Doumato** wrote, "Gabe and I live in Newport now. I teach at Brown, only occasionally, such as for summer studies and community programs. My two older children are living close by, and both are making plans to go back to school. My youngest is in Brussels doing an internship with the European Union. I have another book coming out in Nov. The first one is about women's religious experience in Muslim society, *Getting God's Ear* (Columbia, 2000)."

The Class of '66 sends sympathy to the family and friends of **Suzanne Ardery Grace**, who passed away on 3/3/02. She is survived by her two sons, Brian and Jeffrey.

**67** Correspondent: Andrea Hricko  
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**35TH REUNION** May 29-June 1, 2003; Class President Susan Mabrey Gaud; Contact, Reunion Chair Nancy Finn Kukura, 781-665-1374, [kukuran@towers.com](mailto:kukuran@towers.com)

**Nancy Finn Kukura** writes, "Five years ago, when I agreed to be reunion chair, I thought it would continue to be five years away. But, guess what — it's NEXT spring, May 30-June 1, 2003! Thirty-five years, folks! I recently spent a day at the college with Helen Reynolds '66 in a reunion planning session, and my first official job is to ask you all to put the date on your calendars — so we can have the best time ever. Anyone with ideas or suggestions, please e-mail me at [nkura@attbi.com](mailto:nkura@attbi.com)."

**Jade Schappals Walsh** lives in Jackson Hole, WY, from Oct.-June and on the tip of Cape Cod for the summer. She's involved with public education nonprofits in both WY and MA along with skiing all winter and fishing all summer. Her three children are married and live from Honolulu to Boston, and her first grandchild was born on Sept. "Of course I'm not old enough to have any grandchildren at all. Meanwhile, I'm keeping an eye out in Jackson for Harrison Ford."

**Ricki Chapman McGlashan** still does freelance graphic design. Her recently married sons live nearby, which means a lot. Husband Doug switched careers from law to high school teaching, and, despite longer hours, he's loving it. Ricki volunteers with Sustainable San Mateo County. For fun, both she and Doug cycle. "Our chief challenge this year is the 'Death Ride' in July in the Sierras. With a name like that, we had to get the jerseys!"

**Donna Tolli Bartlett** was transferred back

to Potomac, MD, by Bank of America, and she and her husband, George, are very happy. Her younger daughter is a first year law student at Georgetown, and her older daughter works for Apple in San Francisco, after getting her MBA from Stanford.

**Ruth Kirschner Young** and daughter Lucy (a sixth-grader) are thriving. Ruth produced two plays this past year — a comedy in Los Angeles and a drama in NYC. She finished her first novel in Feb. and recently had a group of drawings placed at Ebert Gallery in San Francisco. "It's all pretty overwhelming!"

**Kathryn Bard** traveled to Ethiopia to excavate at Aksum. This is her last field season at the two sites (a palace complex and associated cemetery), where she's been working since '93. (See the article on Aksum in the July '01 *National Geographic Magazine*). "When I was at Aksum last year, there were UN peace-keeping troops, but they are now being withdrawn. So I hope that the border dispute with Eritrea is resolved. (In '98 a bomb was dropped not far from our hotel when a war broke out). I was supposed to go to Egypt last Dec.-Jan., and I had briefly done fieldwork in March '01 at the oldest known seaport in the world (on the Red Sea south of Urghada). But Sept. 11 put the Egyptian excavations on hold."

Kate McGovern, daughter of **Kathryn Lewis**, is a junior at Yale. Kathryn says that spending time in New Haven again after all these years has been a lot of fun.

**Naomi Corman Luban** is directing the Division of Laboratory Medicine and Pathology at Children's National Medical Center in DC. With more than 100 employees and an academic faculty of 10, she "hardly has time to breath." Naomi also does NIH-funded research and runs the faculty mentorship program. Her two sons are both in NY following graduation from Columbia and Washington. They are working for different companies in strategic planning. Naomi sees **Martha Hackley** and **Miriam Wolff** regularly.

**Ann Gelpke Appleton** is a communications and public relations manager for ZF Batavia, LLC, in Batavia, OH. The company is a joint venture between Ford Motor Company and ZF in Germany. "We will be making the new concept in transmissions, called the Continuously Variable Transmission (CVT), for world-wide distribution." Daughter Amanda, 26, finished her MBA at Ohio State, married in July, and moved to Minneapolis, where she works in marketing for a computer company. Daughter Charlotte, 22, is in medical school at the U. of South Carolina, Columbia, after graduating from Ohio State with a major in molecular genetics. Husband Gary runs his own business, Appleton & Associates, where he does strategic facilities planning.

**Anne Harvey Taylor** lives in Newton, MA, and is married to a DC lawyer. "Planes are a big part of our life!" She has worked as a lawyer at Harvard for 19 years and is now vice president and general counsel of the university. Daughter Rachel is graduating from Georgetown Law School this year, and Hannah, Bryn Mawr '00, is working for a NYC law firm and also headed for law school.

**Jane Hartwig Mandel** sees the empty nest



looming. Daughter Molly is at Kenyon, and daughter Rosie is halfway through high school. Her director husband (with the rest of Hollywood) is shooting more and more in Canada. She's taking computer courses online while deciding what her next adventure will be. Jane hopes to make it to Reunion next year.

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*Correspondent:* Judi Bamberg Mariggio  
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Edward and **Ruth Amdur Tanenhaus** will vacation in Sicily and the Amalfi Coast in Sept. Jeffrey graduated from Dartmouth; Allison is a sophomore at Harvard.

**Judi Bamberg Mariggio** and Giovanni made the usual "friends and family" loop around Italy in June. "We try to have at least one new destination each time we go. This year we visited a spa resort in Abano Terme. Our nephew was the architect who designed its renovation. Lovely!"

**Bonnie Eidler Hayes** and **Faye Green Steacy** were in the audience to cheer on **Nina Berman Schafer** at her public debut as a poet, reading at the Painted Bride in Philadelphia. Bonnie won the Painted Bride's "Significant Other" Poetry Contest. Nina is doing a series of readings in the Philadelphia area over the summer and fall.

**Lynne Cooper Sitton** is president of the Broward County, FL, Chapter of the American Christian Writers' Assoc. She hosts the organization's monthly meetings and has had illustrations and poems for children published by Focus on the Family Ministries. "Bob's new job as treasurer of our church includes budget, taxes and financial counseling; debt reduction, strategic planning for finances of the church; and helping single moms get on their feet and out of debt." Andrew graduated from the U. of Miami with a degree in music business. Jay (CC '96) is entering the graduate school of architecture at RISD after spending four years in San Francisco.

**Naomi Fatt** directs a project that provides free management consulting services to approximately 200 nonprofit HIV/AIDS organizations in NYC. Services range from helping an agency install the right fiscal software to training frontline staff on behavioral science theory. "The project has grown 100 percent since I started a year and a half ago, and I am having a wonderful time." Husband John makes medical documentaries. Son Michael is entering his sophomore year in the honors program at the U. of Texas, Austin. Sarah, 14, will attend Bard High School/Early College, a new public school where students take college courses starting junior year.

**Ara Fitzgerald** continues as chair of dance in the Dance and Theatre Department at Manhattanville College. Jake will attend Kenyon College, and Hale is at Laguardia High School of Performing Arts in NYC. Husband Richard Appleman is directing theater for young people, teaching and writing a novel.

**Ellen Lougee Simmons** reports that daughter Abby loves CC, and her sister,

Emma, has decided to go to Colorado College. "She is our crunchy granola girl!"

**Heather Morrison's** son, Nick Bogaty '95, was married on June 1, "a mini Conn reunion for both of us."

**Susan Naigles Rosenzweig** is still the special education director at Newton North High School in MA. Husband Steve is a school psychologist. Son Seth attends graduate school at Harvard. "We love to travel and are hopeful that conditions in the world will allow us to continue."

**Tina Scott Brogadir** enjoys teaching first-graders in Milford, CT, and is president of her Hadassah chapter. "We help raise funds for two hospitals in Jerusalem that treat all people in need, and we support other projects in Israel as well." Husband Dick is busy with his dental practice and his new interest in golf. They paid a springtime visit to daughter Jill in Queretaro, Mexico, where she was student teaching as part of the Boston College program, which earned her a master's in elementary education and a teaching certificate. Son Seth lives in DC and works for Accenture, an information technology consulting company. Son Josh teaches middle-school social studies in Framingham. "My great sadness this year was losing my dad to emphysema after many years of suffering. Smokers out there, give it up! My great happiness was throwing a surprise 85th birthday party for my mother — and having three of her high-school girlfriends there to celebrate!"

In March, **Betty Wallman Henry** won the Sandra Goff Award from the California Association of School Psychologists for "distinguished service and contributions to the profession of school psychology." Only 17 have been given in the 50 years of CASP, recognizing "exemplary service to CASP, long-term contributions to school psychology in a variety of settings, and personal efforts that have had effects beyond district and state boundaries." Husband Larry has started ContainerTrac, a business involved with port tracking, scheduling and retrieval. Leah, 25, a high-school math teacher, married in June, and Tamara, 20, wants to go to Ghana and Italy for her junior year at UCLA. Anyone with contacts in Ghana, please contact Betty (bettyh@marin.k12.ca.us)!

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*Correspondent:*  
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It is with enormous sadness that I report the death of our classmate **Sally Liebig** on 11/29/01. Having battled ovarian cancer in the early '90s, Sally, who lived in Flagstaff, AZ, died from breast cancer. A studio art major at CC, Sally earned a master's in management from the U. of Phoenix. After two decades of working in the business world, Sally formed her own marketing firm in the early '90s. She was also the founder of the Flagstaff Winterfest and served as its director until '95.

**Cici Simon Holbrook** writes, "Sally was as vibrant and full of life as her beautiful, fiery, red hair. Her love for the arts enabled her to see beauty in everything. 'Smarty, arty, fun at a party!' Sally was such a loving, caring and talented person. Her positive attitude, strong

character, creativity, sense of humor and sound business mind made her a success in all her endeavors."

**Katherine Thompson Otte** added, "Sally was a sunny, energetic person who always looked at the positive side of things. She was very talented artistically and was creative in so many ways. She loved to dress up in costumes and act silly. I can't believe some of the outfits she got me into! I'll never forget going to Princeton co-ed week with her. She had all the guys in the dorm laughing. Even when Sally was so sick this last year, she never lost her cheerful disposition. She never dwelled on her own illness and continued to be concerned for others and their well-being."

A number of Sally's close friends are working with CC to establish an annual prize to be given in her memory. According to CC's Associate Director of Annual Giving Programs Becky McEnery, our class should ideally raise a minimum of \$3,500. The annual interest, typically about \$175, would then be given to an art student to use for supplies. Please, send whatever amount you can. Checks, made payable to Connecticut College, should be mailed to Associate Director of Annual Giving Programs Becky McEnery, Office of Development, Connecticut College, 270 Mohegan Ave., New London, CT 06320. Be sure to note in the subject line, "Sally Liebig '70 Endowed Prize."

In addition to her many friends and business associates, Sally leaves her father, John Liebig, of Allentown, PA; a sister, Cynthia Liebig Allen; one niece and a nephew. The Class of '70 extends its sympathy to the many who mourn Sally's loss.

Fortunately, there is also happier information to report. In winter '00-01, **Pamela Bliss** and husband John Wharrier, who live in Denver, CO, spent six weeks in Guinea, West Africa. Since Pamela has been a drummer for about 10 years, she studied West African drumming, singing and dancing. Pamela is writing a book about it. Meanwhile, the following summer, Pamela and John traveled to Scotland so that John, who plays the bagpipes, and his band could compete in the World Pipe Band Championships. Pamela is also a weaver and a teacher of weaving, and she "does the occasional diversity, leadership or performance management workshop for corporations."

Living in Hinsdale, IL, **Joan Antoinetti Stelmack** is an optometrist who specializes in the rehabilitation of people with vision loss. She trains resident doctors, provides patient care and conducts research at a V.A. rehabilitation center for the blind. "I am doing an Internet MPH at Johns Hopkins in a distance education program. Classes, discussion groups and projects with students who are on their computers all over the world are very different from the experiences we had at Conn." Her daughter, Jenifer, graduated from Trinity in May '01, and her son is at Denison U. Joan would love to hear from classmates at Joan.Stelmack@med.va.gov.

**Dianne Zwicker** is teaching at the Lee Academy for Gifted Education, a pre-K-through-12 school that her son attends. "I am teaching lower school mathematics, and next year I anticipate teaching economics for the upper school as well as mathematics and con-



**Jamie Forbes '89 has the last secure job on the planet — marketing for Dunkin' Donuts. People may be cutting back on some things, but not caffeine or sugar.**

sumer economics for the lower school." Dianne's daughter attends Agnes Scott College in Atlanta. In about a year, Dianne's husband plans to retire from the U.S. Customs Service. "Our retirement plans are to split our time between Branson, MO; Harbor Springs, MI; the North Channel (sailing in Canada); and Mont Tremblant, Canada. Tampa, FL, will be our home base, as it has been since '86." Dianne would love to hear from **Betty Maciolek, Lynne Melville Gregory, Barb Claros Apple and Suzie Ferguson Fuller.**

**Nancy Austin** lives in Durham, NC, and has worked at Duke U. since '78. As the associate director of undergraduate admission, she supervises two counselors and a secretary. She is also personally responsible for recruitment in VA, MD and WV, and she oversees recruitment throughout the entire country. In her limited free time, Nancy "dabbles" in real estate and enjoys time with her dog, Brown.

What's your news? PLEASE let me know.

**71**

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Acton, MA 01720-4524

**72**

*Correspondents:* Deborah Garber King, 548 Mattakesett St., Pembroke, MA 02359 and Meg Gemson Ashman, 139 Robinson Parkway, Burlington, VT 05401

**73**

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30TH REUNION May 29-June 1, 2003; Class President Marcia Asquith Kaufman; Contact, Reunion Chair Candace Chase, 860-355-2861

**74**

*Correspondents:* Anne Swallow Gillis, 307 Fountain Ave., Pacific Grove, CA 93950, revasg@mbay.com and Ellen Feldman Thorp, 13712 South Fort St., Draper, UT 84020, lazy.ec@juno.com

**75**

*Correspondents:* Miriam Josephson Whitehouse, P.O. Box 7068, Cape Porpoise, ME 04014, casablanca@adelphia.net and Nancy Gruver, 2127 Columbus Ave., Duluth, MN 55803, nancyg@newmoon.org

**Mark Warren** found eight hats from our 25th reunion in '00 while cleaning out his office. He'll send them to the first eight classmates who e-mail him at: esne.ct@snet.net. Our 30th reunion planning begins next spring!

**76**

*Correspondents:* Kenneth Abel, 334 W. 19th St., Apt. 2B, New York, NY 10011, kenn616@aol.com and Susan Hazlehurst Milbrath, 5830 S. Galena St., Greenwood Village, CO 80111, shmilbrath@aol.com

**77**

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**Jefferis Kent Peterson** writes, "After graduating from Conn, I worked in social services in Alexandria, VA, while my wife, Leigh Gartland Peterson '78, finished her master's degree in special education at George Washington U. I graduated from seminary at Wesley Theological (American U.) in '84. I was called to a Presbyterian church in Grove City, PA, where I served for five years. I left the church and resigned from the denomination to join a non-denominational network of charismatic, evangelical churches, Antioch International Ministries, where I served as vice president for a few years (aiministries.org). From '90-95, I worked in sales and marketing and, from '95-99, I worked in a mission outreach church in a low-income community, where we ministered mostly to young children (below eighth grade). We led more than 28 kids to the Lord, but after four years, we were exhausted. I started a Web design business in '99, having worked for years with nonprofit Christian ministries doing Internet-related services." Jefferis is the author of *Pardoned or Paroled? Escaping a Prison of Guilt to Find Freedom in Christ* (Isaiah House '02). The Petersons have three children: Jonathan, 24; Sarah, 22; and Jefferis II, 18.

**78**

*Correspondents:* Carrie Wilson, 31 Brookview Rd., Holliston, MA 01746, snewbold@aol.com and Susan Calef Tobiason, 70 Park Terrace East, Apt. 41, New York, NY 10034, stobiason@webtv.net

25TH REUNION May 29-June 1, 2003; Class President Steven James; Contact, Reunion Co-Chairs Toby Mardis and Jonathan Katz, 914-478-7860, euc91@aol.com

**79**

*Correspondents:* Christine Fairchild, 7 Jonathan St., Belmont, MA 02478, cfairchild@hbs.edu and Christine Martire, 211 Vine St., Philadelphia, PA 19106

**80**

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**81**

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**83**

*Correspondent:* Claudia Gould, 4722 South 30th St., Arlington, VA 22206, claudia\_gould@cathedral.org

20TH REUNION May 29-June 1, 2003; Contact, Assistant Director of Alumni Relations Valerie Norris, 800-888-7549, venor@conncoll.edu

**84**

*Correspondents:* Lucy Marshall Sandor, 253 Katydid Ln., Wilton, CT 06897, lucysandor@aol.com; Sheryl Edwards Rajpolt, 17 Pheasant Ln., Monroe, CT 06468, srajpolt@us.ibm.com; and Liz Kolber, 400 East 71st St., 5L, New York, NY 10021, lizkprinc@aol.com

**Born:** to **Elizabeth Bria Salvador** and Thomas, Brian Thomas 8/30/01.

**Hope Murphy** and husband Brad Christo have been living and working in South Berwick, ME, for the past seven years. They build custom furniture and cabinetry in their two-person shop. Son Walker, 3, is more than happy to help them bang hammers and climb ladders.

**Natalie Mello** and her husband, David DiBiasio, are busy raising three teenage boys while they renovate their 300-year-old house in Paxton, MA. They are learning lots about horsehair plaster, replacing ceilings and reconstructing fireplaces — perhaps more than they need to know. Natalie is the director of operations for WPI and gets to travel to Bangkok, London and San Juan. She and David will be going to Venice this summer for two months with a group of WPI students. Natalie has become involved in local politics with a new election to the regional school committee. In her involvement with the local schools, she has run into **Andrea Graves Thackeray.**

**85**

*Correspondents:* Lisa Levaggi Borter, 174 East 74th St., Apt. 4A, New York, NY 10021, j.borter@worldnet.att.net and Mary-Ann Giordano Ziluca, ziluca@tkm.att.ne.jp

**Carol Tolliver-Darwick** has moved back to her hometown of Rochester, NY, after 17 years in NYC. Husband Edward is getting his MBA at the Simon School (U. of Rochester). They are enjoying their son, Evan, who was born in NYC on 9/30/01. His godmother is Janet Christofano '86.

**86**

*Correspondent:* Barbara Malmberg, 560 Silver Sands Rd., Unit 1303 East Haven, CT 06512, malmberg2@aol.com



# 87

Correspondents: Michele Austin, 506 Main St., Hingham, MA 02043 and Jennifer Kahn Bakkala, 51 Wesson Terrace, Northborough, MA 01532, jkbandp@aol.com

**Born:** to **Karl Bryning** and Dawn, Kurt Paul 7/23/98 and Bridget Helen 9/27/01; to **Cheryl Quick Bane** and Brad, Julian James 1/01; to **John Althoff** and Ashley Roosevelt Althoff '88, Christopher Dylan 8/10/01.

**Karl Bryning** and wife Dawn welcomed son Kurt in July '98 and daughter Bridget Helen in Sept. '01. Karl is a trial attorney in the Felony Trials Division of the Kane County Public Defender's Office in St. Charles, IL. Dawn received her R.N. from Purdue and is a full-time mom. Karl is a '92 graduate of Santa Clara U. School of Law and has been a public defender for seven years. He loves "being paid to help people in need and winning cases that others have considered to be hopeless." Last summer, he and his family spent three weeks on the beach in MA. They saw **David Mangione**; his wife, Kari; and their son, Adam. Karl also spoke recently with Dudley Kenefick de Saint Phalle '88 and could hear three-week-old Tallulah singing her first notes.

**Cheryl Quick Bane** and husband Brad bought a condominium in the Lincoln Park area of Chicago last year. "We enjoy living right in the heart of the city." Cheryl works for CNA Insurance, where she's been promoted to human resources director. She is enjoying daughter Quincy, 4, and son Julian, 1. Quincy, who has Down syndrome, was a model for the Lands' End catalog recently. Cheryl and Brad serve as volunteer parents for the National Association for Down Syndrome, meeting with new parents (and soon-to-be parents) of Down syndrome children. They also started a playgroup in Chicago for families with at least one child with Down syndrome. Cheryl keeps in touch with Melissa Hennessey '88, **Nan Robertson McLean**, **Brad Dinerman** and **Rob Sklans**.

**Martha Hawley-Bertsch** is doing freelance media and market research, and she is busy with second-grader Eric and Natalie, 5. She and husband Kevin moved to a new home in Sterling, VA.

# 88

Correspondents: Alison Edwards Curwen, 5025 Thacher Rd., Ojai, CA 93023, accurwen@thacher.org and Sandy Pfaff, 35 Marie St., Sausalito, CA 94965, sandy.pfaff@ketchum.com

15TH REUNION May 29-June 1, 2003; Class President Scott Sawyer; Contact, Assistant Director of Alumni Relations Valerie Norris, 800-888-7549, venor@conncoll.edu

**Born:** to **Robin Legge Gunn** and Peter, William Lefever 3/1/02; to **Alison Shaw Thornton** and Douglas Thornton, Christopher Douglas 11/29/00; to **Sasha Lazor** and **Penny McKean Lazor**, Sarah Maria 4/6/01; to **Ashley Roosevelt Althoff** and John Althoff '87, Christopher Dylan 8/10/01.

**Sasha Lazor** and wife **Penny McKean Lazor's** new daughter, Sarah Maria, joins siblings Jim, Katya and Patrick. Sasha continues to work as a consultant for the Hay Group.

Penny continues her work in the home, taking care of four wonderful children.

**Joanne Rich** is living in RI, working at the Lincoln School, a Quaker girls' school. Hanna, 3, looks like her papa and talks as much as her mom.

**Jonathan Davis** writes enthusiastically, "Way to go, Green Power."

# 89

Correspondent: Deb Dorman Hay 5821 N. 22nd St. Arlington, VA 22205 deborah\_hay@ams.com

**Married:** **Louise Mitinger** to Vance Torbert III, 3/2/02.

**Born:** to **Gabrielle Antoniadis** and Norman Riker, Sofia Burgevin 3/18/02; to **Darrell Clark** and Yves, Julia Johnson 1/16/02; to **Philip Dawson** and Monique Carty Dawson '90, Philip John III (Trey) 6/19/01; to **Kathy Grinnell Peila** and John, Joseph Douglas 5/15/01; to **Renner Johnston** and Julia, Quincy 7/01; to **Elizabeth Kraft Jones** and Victor, Olivia Ann 1/3/01; to **Briggs Payer** and **Shelly Hodakoski-Payer**, Hadley MacLeod 7/27/01; to **Dodie Sutro Crawford** and Peter, Samuel Sutro 3/30/02; to **Miho Yamada** and Curtis Dicke, Claire Mina 6/12/01; to **Stuart Eaton** and Melissa, Miles Broderick 6/6/02; to **Frank Suher** and Hilary Schacher Suher '90, Jack Schacher 4/19/02.

**Louise Mitinger** and new husband Vance Torbert III live in Pittsburgh, where she teaches English as a Second Language.

**Stuart Eaton** writes of new son Miles, "He is healthy and hungry. This is our first child, and we are very excited. I would love to hear from others in my class: eatonst@hotmail.com."

**Elizabeth Arnold Bolit** and husband Erik have three boys: Keith, 5; Scott, 4; and Adam, 10 mos.; and a dog. "We are moving to upstate NY after spending three weeks in NM for my husband's job. I elected to forgo graduate school in physical therapy six years ago in order to start a family. I recently joined the ranks of Mary Kay consultants and plan to play ice hockey in Potsdam, NY, for the 'Ms. Conducts,' a team of moms."

**Phil Dawson** is completing his MBA at UConn while working in the Stamford office of Marsh Inc. Wife Monique is an optometrist in their Vision Partners practice in Meriden, CT.

**Kathy Grinnell Peila** lives with husband John in Plymouth, MA, and has worked as a business analyst in Boston for the last 10 years. She received her M.S. in training and development from Lesley U. in May '01.

**Renner Johnston** reported the birth of daughter Quincy in July. "Thankfully, during this historic fall, Quincy has continued to remind us — with her smiles and giggles — that life is always beginning."

**Alison Knocke Forbes** and husband **Jamie Forbes** are still in Portsmouth, NH, with 16-month-old son Alden. Alison left teaching after 10 years and started her own business doing college counseling. She's having a blast and has three happy former clients at CC right now! Jamie continues to have one of the last secure jobs on the planet — marketing for Dunkin' Donuts. People may be cutting back on some things but not caffeine or sugar. When he's not

**Tom Read '89** is generally enjoying life and his job — the big exception being the seemingly constant business travel to unexotic locales.

selling Munchkins, he's fly-fishing or building things in his shop with friends.

Congrats to **Elizabeth Kraft Jones** and husband Victor on the birth of their second child, Olivia Ann. Elizabeth had a great visit with **Tappan Heher**, who stopped in Charlotte en route to Los Angeles.

From **Saul Fussiner**: "I am an adjunct professor in film studies at Hunter College in NY and a screenwriting instructor at the Educational Center for the Arts in New Haven, where I live with my wife. My script, "Follow Me Outside," was recently made into a very bad feature film."

Hadley Payer, born to **Briggs Payer** and **Shelly Hodakoski-Payer** on 7/27/01, is looking forward to being a third generation CC graduate in '23!

**Tom Read** is a management consultant at McKinsey & Company in DC, specializing in the energy industry. He married Kathryn Demott in Aug. '00. **Frank Carberry**, **Jon Morancy** and **Laura Rovnak-Haltzel** '92 attended the wedding. Tom is generally enjoying life and his job — the big exception being the seemingly constant business travel to unexotic locales.

**Stephanie Schreiner** completed her residency and fellowship in hematopathology at Johns Hopkins Hospital in June '01. She now lives near the beach in Wilmington, NC, and is working at a large teaching hospital as a pathologist in a private practice. She tries to spend her free time with her two dogs and two cats and is also training for her first marathon. Stephanie says, "**Karen Frost Barretta's** baby, Samantha, is adorable."

**Alexander Scott** and Molly welcomed their second child last Sept. Their first child, Ashley, is 2-1/2 (as she will proudly tell you). Everyone is happy and healthy.

**Andrew Sharp** and wife Jennifer moved to New Haven. Andy is a high-school teacher at Greenwich Academy. Jennifer attends Yale Divinity School.

**Ida Smith Ludlow** is a full-time mom to Marley, 2. Ida helped establish a memorial scholarship fund at the Children's Program at CC in memory of Juliana McCourt, a 4-year-old from New London who died with her mother on Sept. 11 in the second plane to hit the Twin Towers. So far, they have raised almost \$13,000 with a lot of support coming from donors affiliated with CC. Ida's husband, **Sayre Ludlow**, works at the Churchill School in NYC and has been teaching sixth graders with learning disabilities for eight years.

**Frank Suher** and Hilary Schacher Suher



'90 were surprised when baby Jack arrived three weeks early. Everyone is doing great, and big sister Emily is adjusting to her new sibling. They live in Longmeadow, MA, where Frank works at E-S Sports, selling apparel and premiums to companies throughout the U.S., and Hilary runs her own tutoring business.

Peter and **Dodie Sutro Crawford** took advantage of their last year without kids to travel to Cuba in Nov. '00 and to Nepal in May '01. Dodie went down with the proverbial ship at Webvan, when the company declared bankruptcy in July '01. But she landed on her feet as the director of marketing for Butterfields, a subsidiary of eBay and the oldest and largest auction house on the West Coast.

90

Correspondent: Kristin Lofblad  
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**Married:** **Frances Griffin** to Jack Phillips, 9/8/01.

**Born:** to **Toria Brett** and **Geoff Schaefer**, Lila Brett Schaefer 4/27/02; to **Mare Neary-Rubin** and **John Rubin**, Caleb Julius 3/27/02; to **Todd Weyman** and **Jennifer Gershon**, Emmet Alexander 3/20/02; to **Elizabeth Edge Fagan** and **Charles**, Charles Mariner 3/13/02; to **Kathleen Trainor Connolly** and **Jim**, Olivia Jane 10/11/01; to **Monique Carty Dawson** and **Phil Dawson** '89, Philip John III 6/19/01; to **Nancy Ross Wayne** and **Andrew**, Jordan Matthew 3/22/02; to **Kevin Walor** and **Laurie Sachs** '92, George Arthur Sachs-Walor 7/8/02.

In Jan., **Sandy Albrecht Wurzbarger** moved to Buenos Aires, Argentina, with her husband and daughter, Brooke, 4. "We will be here two or three years with my husband's work and would enjoy any visits. My e-mail is swurzbarger@yahoo.com."

**Chip Callahan** is an assistant professor in the Department of Religious Studies at the U. of Missouri, where he teaches courses in American religion and culture.

**Monique Carty Dawson** and **Phil Dawson** '89 live in Cheshire, CT, with their new son. Monique is an optometrist, and Phil works at Marsh Inc. while completing his MBA at UConn. "Outside of being very busy, proud parents, we manage to keep in touch with **Nichelle Joyner**, **Leon Dunklin** and **Jennifer Small** '80."

For two and a half years, **Charlotte Cluverius** lived in Corpus Christi, TX, and worked as a criminal defense attorney in the U.S. Navy. "That's right, 'JAG!' And yes, it is just like the TV show." In Aug. '02, she moved to Annapolis, MD, where she will be an assistant professor at the U.S. Naval Academy, teaching the law of military operations and military justice. "I regularly (although not often enough) keep in touch with **Sandy Cederbaum**, **Jessica Slattery Martin** and **Zack Woodruff**."

**Elizabeth Edge Fagan**, husband **Charles** and their new baby live in Annapolis, MD, where she keeps in touch with many members of the CC sailing team. Elizabeth is taking a maternity leave from work at the Federal Emergency Management Agency, where she

has been for the past 12 years.

**Karen Fortuin Corsi** lives in Denver with husband **John Corsi**. She is finishing her doctorate in public health at the Johns Hopkins Bloomberg School of Public Health. She serves as director of an HIV research and prevention project at the U. of Colorado School of Medicine.

**Jennifer Gershon** and **Todd Weyman** are doing well and enjoying life with their new baby, Emmet Alexander. They divide their time between Doylestown, PA, and NYC, where Todd is director of works of art on paper at Swann Auction Galleries. "Tell **Dave Ryden** we say hello!"

On a recent NYC visit, **Rachel Mass** caught up with **Jan Calamita** (who just got a job in Vienna), **Victoria Shaw-Williamson**, **Zach Samton** and **Tod Mercy** '91.

Next time you are in a bookstore or on amazon.com, check out the growing list of fun food and drinks books penned by **Chris O'Hara**.

**Rand Pecknold** is the head hockey coach at Quinnipiac U. "We won the MAAC Championship and participated in the NCAA Division I tournament this year. They only take 12 teams ... we lost to Cornell. It is a huge deal to make the tourney and even more so for us as it is only our fourth year playing at the D-I level."

After seven years in CA, **Donna Ragusa Bessette**, **Andre Bessette** (Ph.D.), and their three-year-old daughter, Nathalie Giovanna, moved to Woodstock, CT, where they see **Scott Murphy** '91 and **Wendy Osgood Murphy** and their great kids. "Having the opportunity to stay more connected with CC events, friends and faculty has been fantastic."

**Tracey Vallarta Jordal** and husband **Dave** have recently left NYC for Newport Beach, CA. She is the vice president and legal counsel at the Pacific Investment Management Company (PIMCO). How does she like the West Coast? So far, so good, but "we miss NYC and all our family and friends on the East Coast, especially my fellow alums: **Nancy Ross Wayne**, **Beth Samels**, **Ellen Christian-Reid**, **Jennifer Ball Edelson**, **Kate Gerlough**, **Suzy Levin** and **Ricky Prahl**."

**Kirsten Ward** completed the '02 Boston Marathon, setting a personal record on the course. She also started a new job at the Joslin Clinic in Boston, working as an exercise physiologist with diabetics. "I love my new job and am ready for a little summer break. Then I'll get ready for the Marine Corps Marathon in Oct.! I guess I'm on a roll."

91

Correspondent: Amy Lebowitz Rosman  
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**Married:** **Beth Filippone** to David Stresser, 8/25/01; **Bill Messer** to Aimee Shields, 8/25/01.

**Born:** to **Laure Fullerton Headrick** and **Chris**, Gannen Fullerton 2/20/02; to **Debo**

**Adegbile** and **Susan Haskell**, Sela Kathleen 6/22/00; to **Dana Otis Blanks** and **Jamie**, Emma 9/21/01; to **Craig Low** and **Mei Lan Loi**, Kiana Ailan Low 3/30/02.

**Bill Messer** and **Aimee Shields** were married in Aug. '01. CC alumni who were able to join them included **Seth Alvord** '93, **Stacy Sibley** '89, **J.T. Straub** '92, **Kate Welch** '95, **Sean Curry** '92, **Dianne Cisneros** '92, **Ken Smoltz**, **Jay Ackerman** '89, **Tom Kessler** '92, **Rand Pecknold** '90 and **Kevin Cuddihy** '90.

**Sid Evans** has been editor-in-chief of *Men's Journal* since Jan. '01. He writes, "All is going well. I still hang out with a lot of CC people, though the babies are starting to get in the way. **Debo Adegbile** and his wife, **Susan**, have a girl, **Sela**. **Winnie Loeffler Lerner** and her husband, **Rob**, have **Madeline**. **Tim Sutton** '92 just married **Deirdre**

**McMennamin**. **Mike Rey** '93 just graduated from Columbia Journalism School, where he won a Pulitzer (for students) for a short documentary. And then there are all the NY CC people I run into, like **Neil Pergament**, **Anton Malko**, **Dave Bry** '93 and **Charlie Tauber** '93 and his wife, **Kristin Eckdol** '93."

**Beth Filippone Stresser** writes, "I got married on 8/25/01 to David Stresser in Cape Elizabeth, ME. My freshman roommate, **Chandra Lantz**, made it up to the wedding with husband **Dennis** and baby **Nathaniel**. **Dave** and I are living in Charlestown, MA, and I work in Cambridge for a company that provides data analysis and services to nonprofits. I was sorry to have missed Reunion '01 — sounds like there was a good turnout."

**Lisa Herren** sent this news: "I'm living in NYC, working for Pfizer Inc. as assistant director of international philanthropy. I'm managing several of our HIV/AIDS initiatives, including the building of an Infectious Disease Institute in Kampala, Uganda, and the donation of our anti-fungal medicine, Diflucan, for HIV/AIDS patients in the least developed countries."

**Mary Beth Holman** wrote in with exciting news: **Craig Low** and **Mei Lan Loi** welcomed daughter **Kiana Ailan Low** on 5/30/02. "She is healthy and happy, as are her parents!"

**Anne-Marie Lott** writes, "I've been keeping up with the Quad and honorary Quadsters. **Tracie Molinaro Grube**, **Natalie Rubel**, **Trish Driscoll** '90 and I gathered in Fairmont, WV, (home of **Mary Lou Retton**) for the wedding of **Pinar Taskin** to **Omer Taspinar**. Missing in action was **Abby Schoellkopf**, but she had a good excuse as her sweet **Athena** was born a short time later. **Pinar** then jetted off to Bologna, Italy, with her husband, who had a teaching job there. They recently returned to the U.S. I'm still doing paleolimnological research at CC and would love to see anyone passing through town (alot@conncoll.edu)!"

**Dana Otis Blanks** and her husband, **Jamie**, welcomed **Emma** on 9/21/01. **Emma** joins big brother **Cameron**, 2. **Dana** is a nurse practitioner and lives in Scituate, MA.

**Laure Fullerton Headrick**, husband **Chris**



and son Gannen are doing well in the Bay Area.

**Diane Stratton** graduated from Rhode Island School of Design in '98 and is still living in Providence, RI, with her husband, Sandy Ballou, and son Charlie, 2. She is working as a jewelry designer. Diane sees a lot of our new class president **Jen Schumacher** and also Laurie Sachs '92, Kevin Walor '90, Suzanne Walker '93, Esty Wood '92, Amy Norris Hamilton '92 and Abbey Tyson '92. "We did have our own club field hockey team until everyone started getting pregnant."

92

Correspondent:  
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Congratulations to **David Hymes** and his wife, Jennifer, on the birth of Madison Lorraine on June 1. She weighed 7 lbs., 11 oz., and was 18.5 inches long. Needless to say, they weren't able to attend this year's Reunion. They live in Natick, MA, and frequently spend time with **Dug Stowe**.

George Arthur Sachs-Walor arrived safe and sound on 7/8/02 at 5:06 p.m. weighing in at 5 lbs., 15 oz., and measuring 19 inches long. Mom (**Laurie Sachs**) and Dad (Kevin Walor '90) are doing just fine.

**Liz Lynch Cheney** and Tim Cheney '93 are the proud parents of twins! Isabelle (the older sister by five minutes) and Peter arrived just after midnight on 6/4/02. Liz, Tim and the twins were lucky to visit with **Tyra Norbeck Hildebrand**; her beautiful daughter, Ingrid; and husband Greg in June while Tyra was in the New London area on vacation.

Thanks to all '92ers who came back for our 10th reunion in June. It was great to see everyone and to meet all of the children, husbands, wives, fiancées and significant others! A special thank you to **Dug Stowe**, for pinch hitting for me as reunion chair; to **Amy Mass**, for a stellar job as class agent chair; and to everyone else who volunteered on behalf of our class.

93

Correspondent:  
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10TH REUNION May 29-June 1, 2003; Class President, Marisa Guillen Farina; Contact, Reunion Chair Todd Whitten, 508-653-6195, Todd\_Whitten@beaverccds.org

**Tim Cheney** and Liz Lynch Cheney '92 are the proud parents of twins! Isabelle (the older sister by five minutes) and Peter arrived just after midnight on 6/4/02. Tim, Liz and the twins were lucky to visit with **Tyra Norbeck Hildebrand** '92; her beautiful daughter, Ingrid; and husband Greg in June while Tyra was in the New London area on vacation.

94

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95

Correspondent:  
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**Married: Rebecca Rosen** to Peter Shapiro, 4/20/02.

**Rebecca Rosen** is a publicist at Shore Fire Media, an entertainment public relations firm in Brooklyn. Husband Peter is a music promoter in Manhattan, who, until last year, owned Wetlands Preserve, a TriBeCa music club. He was also a producer and the music director of "All Access: Front Row. Backstage. LIVE!" an Imax concert documentary with Santana, Sting and the Dave Matthews Band.

**Jessica Schoonmaker** is halfway through an internal medicine residency program and will most likely remain in the Northwest, as she enjoys the beauty of the area and the hiking and skiing.

96

Correspondent:  
Lisa Paone  
44 Falmouth Rd.  
Longmeadow, MA 01106

**Married: Keri Sarajian** to Rick Stratton, 7/13/02.

**Born:** to **Robert Cochran** and Amy Byrd Cochran '97, Olivia Marie 2/15/02.

**Ben Kaplan** has started a company, Calicat Productions, that encourages young children to read and write by providing them with their own cartoon pen pals. Five cartoon characters write monthly personalized letters to youngsters. "It's always exhilarating to see a child's face light up when he or she gets a letter. Now with the help of Calicat Productions, parents can share in a child's delight when a colorful envelope arrives at their home filled with stickers, pictures and a warm, wonderful letter." For more information, visit [www.calicatproductions.com](http://www.calicatproductions.com).

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Correspondents: Ann Bevan Hollos, 1001 E. Bayaud Ave, # 709, Denver, CO 80210, abhol@conncoll.edu and Meg Hammond, 1001 Oakland Ave., #2, Ann Arbor, MI 48104  
mahammon@umich.edu

**Greg White** married Marion Assmus on 7/7/01 in Hanover, NH. After a honeymoon in HI, they moved to Chapel Hill, NC.

**Emily Joyce** graduated from Columbia U. with a double master's (M.S., MPA). As the senior project manager for the Children's Mental Health Alliance, she is working with the New York City Board of Education and the Columbia U. School of Public Health to coordinate the mental health response to Sept. 11 in NYC schools. She is also working with the Alliance on a project that focuses on child abuse and mental health issues for children in Eastern Europe. Emily and **Ryan Oakes** drove across the northwestern U.S. and British Columbia in June. They enjoyed spending time in the Canadian Rockies and the San Juan Islands off the coast of WA.

**Sarah Schoellkopf** graduated from U.C. Berkeley with a master's in Spanish and Portuguese in May. She plans to stay in the Bay Area for at least a year, working for a nonprofit

while deciding whether or not to take the Ph.D. route. Sarah's in contact with **Meg Hammond** (came for a visit), **Margaret Siegel**, **Emily Joyce**, **Ryan Oakes**, **Lena Borst**, **Valerie Martin**, **Heather Ehrman**, **Megan Deitchler** (also visited), **Megan Tucker**, **Wendy Waesche**, Courtney Diamond '98, **Robin Spruce**, Brent Never '99, **Alanna Campbell**, Sarah Eio '98, **Kate MacLaughlin** and **Kelly Williams**.

**Carrie Gray** lives and works in Germany and really enjoys the opportunity to travel and perfect her German. She would love to hear from anyone traveling through Germany.

**Jen Carnes** has been working in ME as a nurse practitioner in a family practice since earning her master's degree in nursing in '00 from Boston College.

**Sandra Quiles** drove cross-country to NM, bathed in the desert sun, explored the terrain on her mountain bike and joined a volunteer fire department. Now a certified wild-land firefighter, she has returned to New England and is living in a cottage on the Maine coast.

**Jayne Skindzier** is working as an attorney in FL for Legal Services of Greater Miami, Inc., at the Key West office. She is practicing housing and family law.

After living in NYC for four years, **Janine Cavalluzzi** moved to Philadelphia at the end of July '01. She is attending Temple U. School of Podiatric Medicine. While in NYC, she visited with **Irene Grassi**, **Anna Snider** and **Angela Grande**. In Philly, she saw **Joanne Pfau Gates**, who left PA to finish her medical residency in CT.

Vicki and **Kevin Ramos-Glew** have moved to Kimball Union Academy in NH. **Chris Kimball** is a graduate of KUA, and many of the teachers that Vicki and Kevin have met raved about Chris during his KUA days.

**Amy Byrd Cochran** and Robert Cochran '96 had a baby girl, Olivia Marie, on 2/15/02. They are doing well in Swampscott, MA.

**Egil Dennerline** (beaglie@hotmail.com) is studying film at Copenhagen U. and working on various art projects. In May, she was in the studio recording a four-song demo with her music/poetry band, Forgetting Feet: A Music-Talk Encounter. The demo is part of a larger application to provide funding for a full-length CD called "Living in Forgetfulness." (The title was inspired by a CC history course, "Disciples of the Dao.") She is also in her third year of a five-year project called "Disposable Impressions" in collaboration with a Mexican artist (Rama King Nash) that deals with the distribution of free art/poetry "impressions" on the streets of major European cities. "Disposable Impressions" will culminate in the release of a book documenting the project. Egil is also working on a couple of short film scripts in Danish and English. Although she hasn't been to the U.S. in two years, Egil's still in touch with **Chris Charlesworth**, Liz Feola '98, John Trimble '99, Kristen Holt '98, **Jess Erace**, Gabe Levine '98 and **Karen Marcantonio**.

**Aaron DeMaio** received his DMD from UConn's School of Dental Medicine. He and his wife had their first son in Oct.

**Chris Redmond** and **Chris Lawless** were traveling around the world this year and have been to Thailand, Vietnam, Cambodia, Costa



Rica and Belize.

**Frank Sciuto Jr.** is in his second year of working for the State of Connecticut Department of Social Services. Previously, he was a paralegal for two years, working in a small law firm.

**Ryan Eschauzier** was elected class president at Reunion '02. Many of you already know about the class Web site Ryan designed: [www.conncoll.edu/alumni/classes](http://www.conncoll.edu/alumni/classes). There are pictures from Reunion on the site, and he'd like to have more. If you'd like your Reunion photos on the Web, please e-mail them to Ryan at [reschauzier@wesleyan.edu](mailto:reschauzier@wesleyan.edu). He is still working for Wesleyan U. in the Alumni Relations Office, where he is the Web administrator for university relations.

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*Correspondents:* Alec Todd, 6000 Windham Drive, Raleigh, NC 27609, [artod@conncoll.edu](mailto:artod@conncoll.edu) and Abby Clark, 475 Commonwealth Ave. #401, Boston, MA 02215, [abclark11@hotmail.com](mailto:abclark11@hotmail.com)

5TH REUNION May 29-June 1, 2003; Class President Sam Foreman; Contact, Reunion Chair Carolyn Holliday, 212-535-0645, [carolynholliday@hotmail.com](mailto:carolynholliday@hotmail.com)

A cryptic message from **Matthew Griffin** says that he is on "active tour in NYC" and that his "current operation will cease in the summer of '03."

**Les Baquiran** lives in NYC, where he spends his days working in institutional equity sales. At night he's chasing the pipe dream in an alternative band. He's played gigs at the Continental, Baggot Inn, Orange Bear, CB's Gallery and Lion's Den. **Brian Coughlin, Tinh Tieu, Paul Felix, Matt Griffin, Dan Anstey, Cam Tieu '99, Anne Liu '99, Yilma Abebe '99** and **Ryan Chan '00** have all come to see him. Les also set up a Web site, [www.lesnoise.com](http://www.lesnoise.com), and an indie label, Retreat Records.

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*Correspondents:* Megan Tepper-Rasmussen, P.O. Box 2006, Kent School, Kent, CT 06757, [tepperm@kent-school.edu](mailto:tepperm@kent-school.edu) and Danielle LeBlanc, [djleb6@hotmail.com](mailto:djleb6@hotmail.com)

In Nov. '01, **Chrissy Erb** and **Marc Goldberg '00** were married in Baltimore, where they are now living.

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*Correspondents:* Jami DeSantis, 22 Glendenning St., Norwalk, CT 06851, [jldesantis@hotmail.com](mailto:jldesantis@hotmail.com) and Katie Stephenson, 83 Mansfield Rd. #325, New London, CT 06320, [kste@conncoll.edu](mailto:kste@conncoll.edu)

**Married:** **Marc Goldberg** to **Chrissy Erb '99**, Nov. '01.

**Emily Pappas, Sarah Lane** and **Liz Harris** are enjoying their second year living together in Boston. They often see **Darlene Gallant, Caitlin Tsoutsouris** and **Kim Kossover '99**. They were sad to see **Laura Bergstresser** leave to attend the California School of Professional Psychology, but plan to visit her soon.

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*Correspondents:* John Battista, 142 Stevenson Road, South Meriden, CT 06451, [jbatt@conncoll.edu](mailto:jbatt@conncoll.edu) and Jordana Gustafson, [jordanarose@hotmail.com](mailto:jordanarose@hotmail.com)

**Chris Portante** survived his first three months in our nation's capital, fearing for his life daily as he scurried from the bus stop to his home in action-packed N.E. "Little kids with Super Soakers would chase me and shoot at me!" Chris says. Chris is a program associate for IREX, an organization that enables cultural and educational exchanges between Eastern Europe and the U.S.

**Jordana Gustafson** joined Chris in the District in June of this year and spent a couple of months pounding the hot pavement, before selling out and working in a law office. She's now back in New England, living in Medford, MA.

After nine long months of living at home and working for her father's insurance company full time, **Maile Sullivan** headed to St. Eustatius in the Caribbean, where she has met a boat man, and where she is a marine park intern implementing a turtle-tagging program. Also down in that general direction was **Patrick Hannah**, who spent four months hanging in Argentina with CC grads he might have graduated with had he gotten his degree in the standard four years.

Patrick left **Kate Tomkins** behind in San Diego, where she was working as a "vomitory specialist" on a whale-watching boat and teaching English to Somali refugees for the International Rescue Committee before quitting the West Coast in June and heading for Boston. Kate joins thousands of CC alumni in Beantown, including Cambridge Beadworks employee **Sarah Hartman**, who begins a master's program at RISD this fall, and **Mike Anastasia**, who has been slaving away at the Improv Asylum and tending bar at a Fenway joint in Brookline.

**Jamie Haines** spent the winter teaching snowboarding in Breckenridge, CO, and the better part of the summer at home in RI preparing for the Bermuda sailing race.

**Vedat Gashi**, of Albanian fame, spent the year networking in NJ during his first year of law school at Seton Hall.

After the first year of his doctorate program at Duke, **Varun Swamy** spent the summer doing research on a remote island in Venezuela.

**Ben Stephens** went to Scotland, **Ashley Williams** to London and **Willow Almond** to Spain. **Colman Long**? He returned to Hartford where he works in a public school classroom as part of AmeriCorps, and where he tries, in vain, to come up with the long-awaited sequel to his old column in *The Voice*.

**Willow Almond** writes, "I'm living in Vitoria, a city in the north of Spain, working as an English teacher at the Academy of English as well as for the Basque Government."

## OBITUARIES

**Hannah Sachs '23**, of Waterbury, CT, passed away on 11/24/01.\*

**Margaret Rich Raley '27**, of Boca Raton, FL, passed away on 4/26/01. The widow of

William Raley, she leaves one son and one daughter.

**Mary Dunning McConnell '28**, of Thermopolis, WY, passed away on Feb. 11. She is survived by her husband, John.\*

**Gertrude Sternschuss Leblond '28**, of Quebec, Canada, passed away on 12/31/00. She is survived by her husband, Charles, three sons and a daughter.

**Ann Steinwedell Hardy '29**, of Chicago, passed away in May '01. The widow of Charles Hardy, she is survived by four sons.

**Kathleen Halsey Rippere '30**, of Locust, NJ, passed away on 10/17/01.\*

**Dorothy Rose Griswold '31**, of Woodbury, CT, passed away on Feb. 26. The widow of Harlan Griswold, she leaves a son, two daughters, a sister, six grandchildren and 12 nieces and nephews. A former social worker, Dorothy was a passionate historic preservationist. During the '50s, she and her husband restored the historic Jabez Bacon house in Woodbury.

**Louisa Rhodes Brown '32**, of Haddam Neck, CT, passed away on March 9. Wife of the late Robert Brown, she is survived by one daughter, Nancy Brown Hart '55, two granddaughters, a grandson, eight great-grandchildren, two brothers and a sister.

**Ruth Seanor Hubbell '32**, of New York City, passed away on 5/25/01. She was the owner of Ambience Antiques in Rye. She is survived by her husband, John, and her daughter, Jean Hubbell Asher '61.

**Barbara Stott Tolman '35**, of Orange, CT, passed away on May 12. She is survived by her husband, Henry.\*

**Marjorie Wolfe Hogan '35**, of Madison, CT, passed away on April 2. She was an expert bridge player, an avid gardener and a gifted artist. In the early '50s, she was a volunteer with the United Nations during its formative stage. Marjorie was also a member of the League of Women Voters and was involved in Dwight Eisenhower's presidential campaign in '52. She is survived by two sons, two daughters, a sister and eight grandchildren.

**Ruth Ann Baldwin Phillips '36**, of Baltimore, passed away on 2/27/00.\*

**Lucy Barrera Saunders '37**, of Vernon, CT, passed away on April 27. The widow of Daniel Saunders, Lucy is survived by two daughters, Dianne Saunders '74 and Sheila Saunders '77, one son and a brother. She enjoyed watching the UConn women's basketball team.

**Rosamond Brown Hansen '37**, of Kennebunk, ME, passed away on March 16. The widow of Edwin Hansen, she is survived by three sons and four grandchildren. For many years, Rosamond taught medical/surgical and pediatric nursing while helping to support her husband as he earned his Ph.D. and built his career as a university professor. She held a master's in nursing from the Yale U. School of Nursing.

**Janet McNulty Yeoman '37**, of Fairfield, CA, passed away on Jan. 23. An accomplished pianist and master bridge player, Janet is survived by her husband of 56 years, George, four sons, a sister, 10 grandchildren and one great-grandchild.

**Josephine Jobs Bunting '38**, of Shawnee Mission, KS, passed away on July 4. She was a





# FALL WEEKEND

OCTOBER 4-6, 2002 • CONNECTICUT COLLEGE

FOR PARENTS, ALUMNI AND FRIENDS OF THE COLLEGE. There will be a Saturday program honoring Katharine Blunt Professor Emeritus of Botany RICHARD GOODWIN and celebrating the 50th anniversary of THE NATURE CONSERVANCY with Steven McCormick, president and CEO of The Nature Conservancy.

For more information and a full schedule of events, visit the on-line calendar of the college's Web site at <http://calendar.conncoll.edu>.

member of the Junior League, the Westport Garden Club, The Kansas City Country Club and the River Club. Josephine is survived by her husband, Clarke, two granddaughters and one great-granddaughter.

**Isabel Smith Mooz '38**, of Palm Harbor, FL, passed away on June 28. She was a librarian in Wethersfield, CT, for 17 years. She is survived by her husband, Arnold, a son and two daughters, including Janet Mooz Hangland '66.

**Eunice Cocks Millard '39**, of Nokomis, FL, passed away on 7/27/01.\*

**Helen Bruckheimer Yarbrough '40**, of Louisville, KY, passed away on May 15. She leaves her husband, WH Yarbrough, one son and one daughter.\*

**Elizabeth Gilbert Fortune '40**, of Indianapolis, passed away on June 9. One of the prominent women of Indianapolis, she was the widow of Robert Fortune. Elizabeth was known for her gracious hospitality, having entertained people worldwide in her home, Forebears, in Indianapolis and at her Gilbert Ranch near China, TX. She was active on many boards in Indianapolis and TX. She leaves cousins in TX and CT, two stepchildren and several nieces and nephews. She was predeceased by her daughter, Carroll, in '78.

**Edna Headley Offield '40**, of Chicago, passed away on 3/31/01.\*

**Nancy Rosebury Downey '40**, of Pleasantville, NY, passed away on 3/18/00. She leaves her husband, James, two sons and a daughter.\*

**Davina Sherman '40**, of Slingerlands, NY, passed away on March 26. Davina was an assistant vice president of Savings Bank Life Insurance for the former City & County Savings Bank of Albany. She was active in the Red Cross Motor Corps during World War II. Survivors include a niece and Davina's long-time friend, Wallace Smith.

**Barbara Twomey '41**, of North Easton, MA, passed away on June 25. During the '40s, Barbara helped to open the food service at the Pentagon in DC. She held various positions in Government Services, Inc., a company under contract to provide food and recreational facilities to the federal government. She eventually supervised the operation of 60 government cafeterias, retiring in '78. She was active in the CC Alumni Association, serving as president several times. She is survived by her sister, Doris Downey, and several nieces and nephews.

**Marjorie Bolton Orr '46**, of Philadelphia, passed away on July 23. Marjorie was active with the Colonial Dames of America, the Random Garden Club, the Acorn Club and the Philadelphia Cricket Club. She is survived by her husband of 53 years, Robert, two sons, a daughter, one brother and seven grandchildren.

**Nora King Reed '47** of Chapel Hill, NC, passed away on June 12. She is survived by her husband, Jack E. Reed, two daughters, two sons, seven grandchildren and one great-grandson.

**Margaret Allen Singleton '49**, of Houston, TX, passed away on Feb. 1. She leaves her husband, Al, three sons and one daughter.\*

**Diana Weeks Berry '51**, of South Dartmouth, MA, passed away on April 21. She

was a former director of development for New Canaan Country School for five years and was employed with Doubleday Publishing Co. in NYC for seven years. The widow of author Henry Thomas Berry, she edited and helped her husband write more than 10 books, including *Boston Red Sox* and *Semper Fi, Mac*. She is survived by one son, two daughters, three brothers and seven grandchildren.

**Jane Lyon Leroy '55**, of Mountain View, CA, passed away on May 13. After receiving her master's of education at UPenn, Jane was a substitute teacher and a lacrosse coach. An avid tennis player, she coached the girls' tennis team at Sacred Heart Academy and was tennis director for Valley Forge Military Academy Summer Camp. She is survived by four daughters, two granddaughters, one brother and an aunt.

**Gwendolyn Rendall Cross '62**, of Winnetka, IL, passed away on May 20. She leaves her husband, George, three daughters and one son.\*

**Sherrie DuMond Randall '66**, of Rochester, NY, passed away on April 25. Sherrie was a longtime guidance counselor in Pittsford. She is survived by her mother, Bonnie Jean DuMond, one daughter, one son, a brother, a sister, several nieces and nephews and her special friend, Bill Lauderbach.

**Peggy Rosenberg Hirschberg '66**, of Mamaroneck, NY, passed away on 9/30/01. She leaves her husband, Gary, two daughters, one sister, four nephews and one niece.

**Mary Ellen Hutchinson '73**, of Tampa, FL, passed away on March 21. She died of breast cancer, which she had been battling for more than four years. She was the director of finance, Southwest region, for the CIGNA Corporation. In addition to her B.A. from CC, she received an MBA from The Wharton School, UPenn. She asked that gifts in her memory be sent to: Moffitt Cancer Center, 12902 Magnolia Dr., Tampa, FL 33612.

**Karen Richey '73**, of Pacific Grove, CA, passed away on July 16. She received her law degree from McGeorge School of Law and for

the last several years worked for the California State Court of Appeals. She is survived by her husband, George White; her mother, Lenore Richey; and two brothers.

**Candace Kelley-Farakoukis '74**, of Pittsfield, MA, passed away on March 26. Employed in the commercial banking industry for 22 years, she had been a vice president and field credit officer with Fleet Boston Financial in Springfield since Aug. '00. Survivors include her parents, Joseph and Dorothy Kelley; her husband, Pamino; and one brother.

**Lee Ann Curran RTC '01**, of Plainfield, CT, passed away on June 8. She was a teacher at the Connecticut College Children's Project. Martha Bennett '73 Professor of Child Development Peggy Keenan Sheridan '67 says, "Lee Ann was an excellent undergraduate student here at Connecticut College. The human development faculty all greatly enjoyed teaching her because her professional goals were so clear and her academic motivation and performance so high. We were very proud to have her join the teaching staff at the Children's Program this year, where she was a devoted teacher in our birth-to-three, early-intervention project. The Children's Program families, all of her colleagues and our college students who assisted her in the classroom will miss her greatly."

**Donald Ward Blodgett** passed away in July in Swampscott, MA. He served on the Connecticut College Board of Trustees from '87-92 and was nominated to be an emeritus trustee in '93. He is survived by his wife, Alice; his son, D. Ward Blodgett '89; three daughters and 10 grandchildren.

\* A full obituary was unavailable at time of publication.

Please send obituaries to Mary Howard, CC: Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320, [mvhov@conncoll.edu](mailto:mvhov@conncoll.edu).





Livia Renee Davis was born on 10/2/01 to Julie Rothenstein Davis '93 and her husband, Darren.



Samuel White, 2-1/2, gazes adoringly at new brother, Max, 3 mos. They are the children of Christopher and Nancy Northrop White '87.



Sabrina (Subby) Burr Sanders visits with Merion Ferris Ritter and Mary Savage Collins, all Class of '35, at the Sykes Society Luncheon in June at Reunion '02.



CC alumni at the wedding of Karen Millener '93 and Seth Stenseth on 8/20/00. From left, Theresa Palazzo '94, Suzanne Hamlin '93, Mat DesJardins '93, the bride and groom, David Millener '88 (brother of the bride), Julie Laken Hamisher '93 and Johnny Hamisher '93.



Elizabeth May '98 married Charlie Humber (Brown '96) on 9/15/01.



Sarah Straight Getzler '87 and husband Larry Getzler '87 welcomed twins Max Herbert and Rebecca Julia on 10/15/01. Pictured, from left: Jake (5), Max, Rebecca and Nate (3).



Laure Fullerton Headrick '91 and husband Chris proudly announce the birth of their son, Gannen Fullerton, on 2/20/02 in San Francisco.



Greg White married Marion Assmus on 7/7/01 Front row, from left: George DeVita '97, Karen Tseng DeVita '97, Meagan Bise '97 the bride and groom, Steve Hughes '98, Ryan Fox '97 and Emily Sollinger '97. Back row, from left: John Melillo '97, Melissa Kahn '92, Donald White '89, Matt Plante '97, Ethan Rossiter '97, Tim Damon '97, Bob Cavilla '96, Amy Ross '97 and Ben Fischer '97.





Linda Hay Matuszewic, Carolyn Phillips Brown and Mimi Lippincott Mather, all members of the Class of '62, were reunited at the wedding of Brown's daughter, Katherine, to Richard Wiegmann on 7/7/01.



Melissa Kahn '92 and Donald White '89 were married on 5/4/02 in Harkness Chapel. Bottom row, from left: Jeff Dorfman '89, Rand Pecknold '90 and Stacy Sibley '89 Middle row, from left: Greg White '97 (cousin of the groom), the groom and bride, Jay Ackerman '89, Jim Brown '89, Kevin Walor '90. Top row, from left: Rich Carter '92, Tim Erickson-Oberg '92, Jennifer Myers Carter '93, Agneta Erickson-Oberg '92, Bob Barrett '93, Betty Fluegelman Kahn '68 (mother of the bride), Judy Budding Kemp '67, Jeff Ryan '89, John Burke '89, Lori Rubin Burke '89, Jen Schumacher '91, Laurie Sachs '92. Missing from photo: Frank Heavey '89.



Bill Messer '91 married Aimee Shields on 8/25/01. Back row, from left: Seth Alvord '93, Stacy Sibley '89, JT Straub '92, Kate Welch '95, the bride and groom, Sean Curry '92, Dianne Cisneros '92 and Ken Smoltz '91. Front row, from left: Jay Ackerman '89, Tom Kessler '92, Rand Pecknold '90 and Kevin Cuddihy '90.



Peter Lawrence (left) and Isabelle Wynne (right) were born on 6/4/02 to Liz Lynch Cheney '92 and Tim Cheney '93.



Emma Alexa Hart was born on 6/30/02 to Rick and Kathryn Waple Hart '96.



Nancy Blades Geiler '47 was awarded the college's Agnes Berkeley Leahy Award during Reunion '02 in June.



Mila Rosenfeld '96 married Graham Lonetto on 5/26/01. CC alumni in the wedding party included Sara Smith '96, Keri Sarajian '96, Amy Braddock '96 and Jennifer Johnson '96. Mila and Graham live in Stowe, VT.



## 12TH ANNUAL ALUMNI SONS & DAUGHTERS

October 27 & 28, 2002

Co-sponsored by the Alumni Relations Office and Admission, this program offers an opportunity for high school juniors to prepare for the selective college admission process. If you haven't already registered, please contact the Alumni Relations Office at 800-888-7549 or e-mail at [alumni@conncoll.edu](mailto:alumni@conncoll.edu).

## BECOME A LUCE SCHOLAR

GREETINGS FROM THE DEAN'S Office. I want to inform you of an incredible opportunity to experience an internship in Asia designed especially for you on the basis of your specific interest, background, qualifications and experience. The range of assignments is every bit as broad as the range of talents, interests and people that have become Luce Scholars — architects, newspaper and magazine journalists, veterinarians, ecologists, economists, doctors and political analysts.

Are you a recent graduate from a master's or Ph.D. program? Do you want a new cultural experience before going into your professional field? Are you fully immersed in a career but want to add a new cultural perspective? If the answer is yes to these questions, then I urge you to consider the Luce Scholars Program. The Program is open to any of our graduates under the age of 30 years. If you are interested in the program, please e-mail me at [bgkow@conncoll.edu](mailto:bgkow@conncoll.edu).

Beverly G. Kowal  
Associate Dean of the College and  
International Student Adviser

## The Distinguished Speakers Series GREAT NAMES at CONNECTICUT COLLEGE

### NED TAYLOR '84

YAHOO! INC.

*How to Take a Liberal Arts Degree and Use it to Burrow Your Way into the Internet Industry*

Taylor is director of business development at Yahoo! Inc., a global media company that offers a branded network of media, commerce and communication services to more than 100 million users worldwide. Wednesday, **September 25**, at 8 p.m. in Olin 014.



### SEAN FINE '96

NATIONAL GEOGRAPHIC DOCUMENTARY FILMMAKER

*The Realities of Documentary Filmmaking*

Fine's talk will include the successes and failures of the story development process, from inception to story pitch; and how to break into the documentary film business. Monday, **October 7**, at 8 p.m. in Ernst Common Room, Blaustein.

### MARY KEIL '70

FILM PRODUCER/ENTREPRENEUR

*Following a Zig-Zag Path to a Fulfillment-based Life*

Keil will talk about her unconventional career and how its diverse elements led her to what she was looking for all along. Tuesday, **October 22**, at 8 p.m. in Ernst Common Room, Blaustein.



### ALL WELCOME. ADMISSION IS FREE.

For more information about the Distinguished Speaker Series, contact the Alumni Relations Office, 800-888-7549 or [alumni@conncoll.edu](mailto:alumni@conncoll.edu).

## SEEKING NOMINATIONS FOR THE COLLEGE MEDAL AND HONORARY DEGREES

THE COLLEGE MEDAL, CREATED IN 1969 to mark the 50th anniversary of the first graduating class, is the highest honor Connecticut College confers on those whose accomplishments and services have enhanced its reputation and nourished its growth. The award is given to members of the college community, usually alumni, but is not awarded to current employees of the college.

In awarding Honorary Degrees, Connecticut College recognizes distinguished achievement in advancement of knowledge or culture or public achievement in the service of government, business, an institution or the community. Generally, the recipient's life and contributions should reflect the values of Connecticut College and a liberal arts education. The college awards the following honorary degrees: Doctor of Fine Arts, Doctor of Humane Letters (humanities, business or contributions to the general welfare in any number of fields), Doctor of Laws (law, government, public service) and Doctor of Science (science, medicine).

Nominations for the College Medal and Honorary Degrees are reviewed by the Honorary Degree Committee, and committee recommendations are approved by the Board of Trustees.

Please send nominations by January 1, 2003 to Honorary Degree Committee, c/o Office of the Dean of the Faculty, Connecticut College, 270 Mohegan Ave., New London, CT 06320.



# Traveling through Turkey

Two young alums explore an ancient land by air, sea and ... camel! — *Andrea Fisher '96*



Sarah Huffman '96 (left) and Andrea Fisher '96 in June astride the camel they "boarded" in Kayseri, Turkey.

SARAH HUFFMAN AND I (BOTH 1996) decided to take a few weeks this summer and explore a part of the world we had never been to: Turkey. The lure of the Middle East and Asia Minor drew us. Sarah had just finished a master's in integrated marketing communications at Northwestern University, and I was about to spend the summer in Bosnia before heading back to Georgetown to finish my final year of a master's in international affairs program.

We began our adventure in Istanbul, where we explored such wonderful sites as the Hagia Sophia, Blue Mosque, Grand Bazaar and the wonderful Egyptian Spice Bazaar. The sights and sounds were as exciting as they were different. Carpet merchants were absolutely everywhere, hawking their wares as they enticed travelers

inside their shops with traditional apple tea. Imams chanted their prayers five times daily over loudspeakers from every mosque's minaret. Lamb kabobs and eggplant dishes abounded. What a city!

Next we flew to Kayseri, in the middle of the country, where we spent several days exploring the famous Cappadocia region, known for its beautiful, Grand Canyon-like topography, fourth-century Christian rock caves, and complex underground cities (some going down 45 meters!). We hiked through the rock formations and took picture after picture of the strange, yet awe-inspiring "fairy chimneys." We found several camels and were pleased to be able to "board" one. And, I must admit, we finally succumbed to the carpet sellers and each bought more rugs than we care to divulge!

Next stop was Ephesus, where we spent a day wandering the ruins and imagining the Roman Senate in session.

Our last destination was Marmaris and the Turkish Coast, where we boarded a wooden *gulet* (schooner) and set sail for five days along Turkey's southern, Mediterranean coast. Our wonderful voyage (known as a Blue Voyage), had many stops for swims, meals and overnight stays in the beautiful, little coves and inlets that abound in the region. The water was the clearest we'd ever seen, and the mountains surrounding us on all sides were breathtaking. This is truly an undiscovered paradise. We all enjoyed the wonderful meals, friendly camaraderie, soothing swims, gorgeous scenery and hot, hot sun. It was a magnificent way to end our first trip to Turkey!



## SAVE THE DATE: DECEMBER 4, 2002

### Southeastern Connecticut Alumni Holiday Luncheon

Hosted by Alumni Board Director Judith Hartt Acker '57. Watch your mailbox for details. For more information, contact the Alumni Relations Office at 1-800-888-7549

## A GUIDE TO PHOTO SUBMISSION FOR CC: CONNECTICUT COLLEGE MAGAZINE

- We will accept either color or black and white photos or positive slides. We cannot print photos from negatives.
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- All photos must be clearly labeled with the names and class years of all alumni pictured.
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For the latest scores and news  
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MEMBERS OF THE CLASS OF 1953 met on campus this July to start planning their 50th reunion. Pictured, from left: Phyllis Coffin Kingsbury, Joan Fluegelman Wexler, Jane Muddle Funkhouser, Diana Jackson Mather, Leta Weiss Marks, Nancy Camp, Marlene Roth Ances, Marion Skerker Sader, C.J. Hirsch Ginder, Nina Davis Jackson and Nancy Clark Anderson. Present but not pictured: Mary-Zita Flaherty Smith.

## ALUMNI WELCOME CLASS OF 2006

Nine regional receptions were held in August to give new students and their parents the opportunity to meet each other, as well as alumni and current parents, before heading off to New London. A hearty thank you goes out to all the hosts for their hospitality: Kim and **Jamie Worrell '89** (RI), Dr. **Hedi Leistner '67 P'03** and Trustee and Alumni Board Director **Douglas Renfield-Miller '75** (NY), Trustee and President of the Alumni Association **Dale Chakarian Turza '71** (MD), Trustee **Jean Curtin Tempel '65** (MA), **Elizabeth Castle Halsey '73 P'00** (TX), **Kathryn Smith '84** and **Jane Dornan Smith '55 P'84** (CT), Trustee **Mary Lake Polan '65 P'02** (CA), **Connie Bischof Russell '91** and **Liam Russell '90** (ME), and Alumni Board Director **Roberta Slone Smith '63** (NJ). Please consider hosting the Class of '07 in your region next August. Contact the Alumni Relations Office, 800-888-7549, if you would like more information.

## ATTENTION ALUMNI IN NEW YORK, BOSTON, DC, SAN FRANCISCO AND LOS ANGELES

Career Networking Receptions are being planned for the coming year. Join alumni from Amherst, Bates, Bowdoin, Colby, Colgate, Hamilton, Middlebury, Smith, Trinity, Vassar, Wesleyan and Williams to network and learn more about career opportunities. Watch your mail for registration information.

## ALUMNI ASSOCIATION BOARD OF DIRECTORS

The Connecticut College Alumni Association Board of Directors, in accordance with the mission of the association, has the primary function of leading alumni in fostering strong connections with each other and the college. The directors hold a three-year term, attend campus meetings twice a year — in the fall and spring — and attend other on-campus and regional events. As a member of the board, you can make a difference. If you are interested in learning more about the Alumni Association Board of Directors, please contact the Alumni Relations Office at 800-888-7549.

## REUNION 2003

All classes ending in 3s and 8s are invited to return to campus to celebrate their reunion on May 29-June 1, 2003. Reunions are a time to renew old friendships, make new ones and meet with faculty. The alumni office and the class reunion chairs are working hard to put together a memorable event. Please mark your calendars and watch for further details in the mail.



## ATHLETIC HALL OF FAME

FIVE ALUMNI WILL BE INDUCTED into Connecticut College's Athletic Hall of Fame. These five join 35 previous inductees, who have been given the highest honor for their efforts and who have brought distinction to themselves and Connecticut College through their commitment to athletics.

This year's inductees include, the late Jane Cadwell Lott '36, swimming; Susan Landau '87, field hockey and lacrosse; Cliff Larrabee, former coach of swimming and track and field; Thomas Olsen '85, sailing; and Carl Soane '85, tennis.

The induction dinner will take place on Saturday, October 5, 2002, as part of the Connecticut College Fall Weekend festivities. All alumni are welcome to attend. For ticket and reservation information, please contact the Alumni Relations Office at [drtho@conncoll.edu](mailto:drtho@conncoll.edu) or 800-888-7549.

Athletic Hall of Fame nominations may be submitted by completing the online nomination form at [www.conncoll.edu/alumni/athleticnom/athleticnom](http://www.conncoll.edu/alumni/athleticnom/athleticnom) or by sending a letter of nomination to the Alumni Relations Office, Connecticut College, 270 Mohegan Ave., New London, CT 06320. The deadline for 2003 nominations is November 14, 2002.

## ROMAN ORIGINS OF THE LIBERAL ARTS TRADITION

*March 7 – 16, 2003*

ALUMNI AND PARENTS ARE INVITED TO JOIN PRESIDENT NORMAN FAINSTEIN; his wife, Susan Fainstein, a professor of urban planning at Columbia University;

and Joanne Toor Cummings '50 Professor of Italian Robert Proctor in Italy this March for a 10-day version of Proctor's semester-long Study Away Teach Away (SATA) course, Roman Origins of the Liberal Arts Tradition. The course was first offered to Connecticut College students studying in Rome during the fall '01 semester and again in spring '02

Participants will discuss selections from the writings of Cicero, Vitruvius and Seneca, then walk through the Roman Forum and relive the civic life of Republican Rome, with its Senate, law courts, rostrum and temples. We will view the noble simplicity and quiet grandeur of Hadrian's Pantheon, imperial Rome's most influential work of architecture. We will stand on the Capitoline Hill (caput mundi), where Petrarch delivered his laureate oration overlooking the ruins of ancient Rome. On a private, after hours visit to the Vatican Museums we will see the famous sculptures of the Velvedere ("Apollo," "Laocoon" and the "Hercules Torso"), Raphael's frescoes in the Apartments ("The School of Athens" and "The Disputation") and, of course, the Sistine Chapel. We will also take an excursion to the Bay of Naples to visit the ancient Greek and Roman Cities preserved at Paestum and Pompeii, the stunning Villa San Michele on the Isle of Capri, and the beautiful and moving American World War II Cemetery and Memorial at Nettuno.

Due to the unique nature of this tour, participation is limited to 48. Watch your mail for registration details. For more information, contact the Alumni Relations Office at 800-888-7549.



**CHICAGO ALUMNI!  
MARK YOUR CALENDAR.  
MEET PRESIDENT  
NORMAN FAINSTEIN**

*October 17, 2002*

Watch your mail for your invitation to this early evening reception.



## Charting a New Course for Feminist Psychology

Associate Professor of Human Development  
**Michelle Dunlap**, Professor of Psychology  
**Joan Chrisler** and Associate Professor of  
 Psychology at La Salle University Lynn  
 Collins; 2002

Praeger Publishers; 379 pages; nonfiction.

**"WOMEN, UNTIL FAIRLY RECENTLY,** have not had much opportunity to chart their own course," says Professor of Psychology Joan Chrisler. In their new book, authors Chrisler and Associate Professor of Human Development Michelle Dunlap — along with Lynn Collins, an associate professor of psychology at La Salle University — suggest a new direction for the lives of women and girls and for feminist psychological theory, research, teaching and practice. "The theme of 'charting a new course' is metaphorical in that it speaks to the need for psychology to be moved more toward paradigms and methodologies that are respectful and inclusive of women's experiences, voices and socialization, oppression, creativity and resourcefulness," say the authors.

The book, a collection of essays, was born out of the 23rd Annual Conference of the Association for Women in Psychology (AWP), held in Baltimore in 1998. Collins coordinated the conference, with Dunlap and Collins co-chairing the program committee. The three were so impressed with the papers presented at the conference, they decided to publish them in a book.

"We tried really hard to find diversity among the authors and among the topics," says Dunlap. "The authors come from a variety of backgrounds and represent different ethnic and cultural groups and different sexual orientations," she adds.

"Real voices of real women come through in these chapters," says Dunlap. The essays examine women's health issues and psychological development

and feminist theory and pedagogy, touching on issues of ethnicity, race, motherhood and adolescence.

Particularly thought-provoking is Susan Franzblau's chapter "Deconstructing Attachment Theory: Naturalizing the Politics of Motherhood," which challenges society's perceptions of the role of motherhood. Dunlap's essay "Women of Color and Feminist Psychology: Moving from Criticism and Critique to Integration and Application," written with colleagues Michelle Williams and Terry McCandies, assesses feminist psychology with respect to its inclusion of issues of women of color. In "Hormone Hostages: The Cultural Legacy of PMS as a Legal Defense," Chrisler looks at the role of media in the social construction of



CHRISLER AND DUNLAP

premenstrual women as dangerous and out of control.

Though their research interests are different — Chrisler focuses on the psychology of women and women's health; Dunlap concentrates on multicultural issues and improving college students' coping skills in community service learning settings — they found common ground in their collaboration on *Charting a New Course*. "We both deal with issues of oppression," says Dunlap. "You have to fight oppression in all of its forms. There's no way to get rid of just one 'ism.'"

Both women are aware of the challenges that lie ahead in the field of femi-

nist psychology. "Complacency is one of our biggest dangers," says Chrisler. "So many female students think all of their problems are over — that they'll all be CEOs." Chrisler is particularly committed to the work of the AWP because it places emphasis on activism. "Women's studies started out activist, but then it became much more theoretical."

Dunlap believes that feminism must find a way to incorporate different "others" within the struggle. "For instance," she says, "how do we, as feminists, relate to men and boys? Helping boys deal with their own sexism will also, in the long run, help girls."

While they concede that women have made strides, they believe there is still much work to be done. Chrisler feels that time-balancing is one of the greatest road blocks to equality. "Most women who work outside the home still do the majority of housework and childcare," she says. For Dunlap, it is economics that presents the greatest problem. "Women still make less money and have less opportunities than men, who are more likely to have privilege and advantage in the work world."

Though *Charting a New Course in Feminist Psychology* is an academic book, the authors feel it "will assist women and men who desire either to help create and chart new paths for the psychology of women, or to improve on the paths that already exist."

"Any educated reader can get something out of this book," says Chrisler.

A member of the faculty since 1987, Chrisler is currently working on *From Menarche to Menopause: The Female Body in Feminist Therapy*. She is also the author of *Arming Athena: Career Strategies for Women in Academe* and the editor of the academic journal *Sex Roles*. Dunlap, who came to CC in 1994, is the author of *Reaching Out to Children and Families: Students Model Effective Community Service*. She is working on a new book, which explores racism in the marketplace. — Mary Howard



## Getting Psyched for Wall Street

*May Buckley Sadowski Professor Emeritus of Psychology* **Bernard Murstein**, 2002, Cypress Publishing, 355 pages, nonfiction

### THE WORLD OF POPULAR LITERATURE

does not really need another book explaining the inner-workings of the financial markets. The shelves are already crowded with investing how-to books, many of which promise quick and easy profits to a reader willing to invest a weekend and \$23.95. Most of the investment books available today have been written by financial professionals, armed with advanced business degrees, years of industry experience or extensive economic backgrounds. Thankfully, May Buckley Sadowski Professor Emeritus of Psychology Bernard Murstein brings a different perspective, and his results prove both insightful and readable. His recently published *Getting Psyched for Wall Street* provides a timely exploration of how understanding the psychology of both individual investors and the investment markets as a whole can help increase the likelihood of reaching your financial goals.

Murstein brings “35 years of active experience investing in stocks” to his subject as well as numerous advanced credentials in the field of psychology. He also served as a research analyst at a Connecticut bank during a sabbatical and has read an impressive range of investment literature.

*Getting Psyched for Wall Street* begins with an historical overview of the U.S. stock market. One interesting section of this chapter examines the immoral precursors to the modern-day junk bond king, Michael Milken, and Enron’s Kenneth Lay. As we read of the tangled webs of Charles Ponzi, an early 20th-cen-

tury swindler, we can begin to see the roots of today’s crisis in accounting. “By age 42 Charles Ponzi had not accomplished much, though he had led a varied life as a vegetable dealer, forger and smuggler.” Ponzi began borrowing money from acquaintances, promising a 50-percent return after 90 days. “Of the more than \$15 million he had taken in, only \$200,000 could be found.” Ponzi eventually wound up in jail. In his conclusion to the historical overview, Murstein asserts that “it is clear that greed is one of the most important motives.” Other key motivations include egocentricity, fear and the need to demonstrate competence. Clearly Ponzi’s schemes would not have worked if his victims had demonstrated less greed or more fear.

The book also provides definitions of basic investment vocabulary and investigates the role of asset allocation — meaning a portfolio’s mix between stocks, bonds and cash — in determining investment success. Murstein cites a 1986 study by Brinson, Hood and Beebower that found 93 percent of the variation in investment returns was a result of asset

allocation. Market timing and security selection only contributed about three-and-a-half percent each to the results. Market timing has proven nearly impossible to accomplish for both professionals and amateurs, and choosing between the more than 10,000 mutual funds and thousands of stocks available can be equally diffi-

cult. This study suggests that if we can get the right asset allocation, the rest of the process hardly matters. Murstein then cites several academic articles attacking the statistical methodology of Brinson, Hood and Beebower’s work. The reader is left with the impression that, while asset allocation is important, security selection also deserves careful consideration.

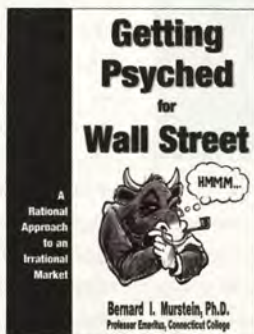
When describing possible delegation of investment decisions to professional advisors, Murstein displays a fairly clear bias toward do-it-yourself investing. This

is not surprising for the author of a book designed to create confidence in making one’s own investment decisions. “The relationship between stockbrokers in full-service houses and the client is a unique and complicated one, because there is a potential for conflict over what is in the best interest of the client and the broker.” Fair enough. Unfortunately, this discussion fails to identify a key benefit of hiring a trust-worthy advisor: it is impossible to be truly objective about your own money. An advisor can help reduce some of the emotional noise, such as fear and greed, from the investment process.

In a section titled “Things to Watch Out For In Mutual Funds,” Murstein criticizes “B” share mutual funds, in which an investor pays no up-front sales charge but may pay an exit fee if the fund is sold within five years. “The purpose of this tactic is to punish people who want to trade funds ...” In fact, investors often benefit from these exit fees, because they encourage long-term holding of mutual funds rather than market-timing attempts.

In my profession, I have been privileged to mentor dozens of student interns from Connecticut College. I have often told these bright, eager students that, although I majored in economics, my career might have been served just as well if not better with a psychology degree. Every investor brings with him a unique set of experiences, expectations, goals and tolerance for risk. Only after truly understanding what an individual thinks about the markets and why, can one begin to provide useful and personalized advice. By understanding the psychological indicators that financial markets demonstrate — many of which are described in detail in *Getting Psyched for Wall Street* — investors can hopefully minimize the perils of markets that swing repeatedly on a pendulum between fear and greed. — Michael Stryker '86

*Michael Stryker has been a financial officer for the past 10 years. He works for a full-service brokerage firm in New London.*







*Peter Som '93*  
Fashion Designer for "Generation Next"

**a FEW YEARS AGO PETER SOM '93** was working as a fashion designer for a famous-label clothing company in New York City. Then one day, "on a whim," he whipped up a small collection of trendy women's clothing and entered it into a local show under a label bearing his name. To his great relief and utter joy, the critics loved his designs. It wasn't long before Som had caught the eye of the fashion world.

"I simply got tired of taking orders from people," he recalls.

Since that day, Som has been the subject of many fashion magazine articles. Critics use words like "sharp," "fluid," "clean" and "crisp" to describe his signa-

ture style, but they all agree on one thing — his clothes are "sexy." They regularly marvel at his masterful approach to everyday elegance (keep it simple) and preference for basic colors (lots of navy, black, brown and white).

Typical examples are striped skirts with leather trims, elegant wool smoking-suits, sleek slouch pants and tight-fitting winter coats.

Som's line is currently carried in upscale boutiques, at Henri Bendel and in department stores in Hong Kong. In the meantime, he and his two-man sales/PR team are working on securing a European connection and crossing their fingers for a golden spot in a Barneys, Saks or Neiman Marcus store.

Som's career has been meteoric. Shortly after his fairy-tale debut, he got his first real break when he won the prestigious \$20,000 Ecco Domani Fashion Foundation prize. The award not only provided him with seed money to put on his own show, but also alerted the movers and shakers in the industry of his arrival.

**"If it feels like you're wearing nothing, then I have done my job."**

Since that debut, he has won many other awards and accolades, and his clothes have made a cameo appearance on the hit HBO series "Sex and the City."

Som is quick to point out that much of his inspiration comes from his mother, a Bay Area architect, who, when he was growing up, had a penchant for decorating their home with Barcelona tables (by Mies Van der Rohe), Le Corbusier chairs and other esoteric furniture.

His mom also loved designer dresses, and this alone must have made a lasting impression on Som, who was drawing stick figures of women in evening attire at the age of two. By the fifth grade, Som's doodling had evolved into impressive sketches, and he was sure that fashion design was his calling.

After graduating from Connecticut College with an art history degree in 1993, Som enrolled in Parsons School of Design in New York City. From there, he landed internships with Calvin Klein and Michael Kors, eventually working full time for Bill Blass. It wasn't long, though, before he was itching to go solo.

"I would leave during lunch to look for fabric and meet patternmakers for my own line," he confesses.

Som's days as a Camel undergrad were not passed in vain. Running around Cummings Arts Center for four years





MODELS SHOW OFF STYLES FROM SOM'S FALL 2002 COLLECTION

afforded him an opportunity to develop his artistic taste. And it was as a member of the student group Connecticut College Asian/Asian-American Student Association (CCASA), that Som says his identity as an Asian-American was solidified. Today Som readily turns to Asian styles of dress for design ideas, as well as drawing inspiration from film noir and modern art.

"Conn was a big confidence booster. It enabled me to let my creativity flow. I am glad I didn't go straight to Parsons after high school. I would have been eaten alive."

Why? Because despite all the glamour and beauty at its



surface, the fashion industry can be a real jungle. Newcomers and independent labels have it particularly rough, says Som, noting that they often fold quickly because of lack of name recognition necessary to persuade store buyers to stock their clothes. And it is especially hard to "break in" during down periods in the economy when consumers traditionally spend less.

Working out of his apartment in Greenwich Village, Som is putting the finishing touches on his latest collection, slated for spring 2003, which is being billed as a modern tale of the 1920s. Som says

he came up with the theme while thumbing through a Lartigue photo album at a friend's house. He quickly decided that the old-school fashions — immortalized in the early 20th-century pictures snapped on the Riviera and other swinging French locales — would mesh well with his own and ran with the idea.

Jet-setter scenes and runway shows aside, prospective buyers can rest assured that Som's clothes are egalitarian, not just for super models.

"I like to design sexy and sensual clothes," he says. "But I also try to make them real comfortable. If it feels like you're wearing nothing, then I have done my job." — *Roy White '00*





ROBERT REICHERT

## Lessons in hope: including children with disabilities into families

*Helene Rothko Prokesch '74, P'04*

*Founder & Executive Director, Lekotek of Georgia*

**IT HAD BEEN THE TOUGHEST DAY** of her life. A young teacher sat alone in the parking lot and cried. She'd just finished the first day of her first teaching job in a Westchester, N.Y., school for children with severe disabilities.

"I had nine students in a classroom all by myself, students who were nonverbal, self-abusive and had multiple genetic disorders," recalls Helene Rothko Prokesch '74.

It was 1976, and she was fresh out of grad school at New York University with an M.Ed. in learning and orthopedic disabilities. Now, in that classroom, she was being put to the test.

For many, the story would have ended with those tears of frustration in the parking lot, but for Prokesch, it was just the beginning.

"That teaching experience made me

the educator that I am. It was a wonderful experience," she says with unwavering conviction. She recognized that her undergraduate studies in psychology would be essential to her success communicating with these students, as well as her knowledge of signing. At Connecticut College she was a double major in psychology and zoology. ("That's the beauty of a liberal arts education. Taking a diverse course of study will show you your strengths," she says.)

She credits Lucretia Allyn Professor Emeritus of Psychology Otello Desiderato with guiding her toward her choice of a major. Ironically, a summer research opportunity funded by the National Science Foundation also turned her toward her present career. The project involved giving electrical shocks to rats to study resulting ulcers, and it made her realize that she wanted to work with peo-

ple, not lab animals. Her interest led her directly to special education.

After a life-changing first year in the classroom with those nine students, Prokesch worked for six years as a special education teacher in Fulton County, Georgia's public school system.

"I turned a self-contained class into a resource center. I made it into an inclusive model."

Taking what she'd learned, and her own ability to make changes, she founded Lekotek of Georgia, Inc. in Atlanta in 1984. She had become familiar with the national organization when her sister-in-law's son was born with Down's syndrome. Lekotek in Illinois had provided critical assistance to both him and his family, and Prokesch's sister-in-law urged her to bring a similar program to Atlanta.

Lekotek's mission is to help children with disabilities achieve their full poten-



# GOLD

## graduates of the last decade

LEFT: PROKESCH WORKS ONE-ON-ONE WITH A DISABLED YOUNGSTER AT HER GEORGIA FACILITY.

tial. The primary objective is to include a child into his or her family and community — something that is taken for granted in children without disabilities.

The word “Lekotek” comes from the Swedish word “lek,” meaning play, and the Greek suffix “tek,” meaning library. Prokesch is quick to point out that the program is not just “therapeutic play.” Her nonprofit organization serves more than 1,500 children and their families every year. Those served by Lekotek have a range of disabilities including autism, cerebral palsy, Down syndrome, neuromuscular disorders, spina bifida, vision loss and other disabilities. She and her staff conduct workshops, computer evaluations and “compuplay,” one-on-one family sessions. They also sponsor everything from art and music camps to overnight camping trips for the whole family.

The program often starts with newborns. Many children born with disabilities are hospitalized for up to a year after birth.

“We go to the hospital that first year with neonatal play sessions, using adaptive methods. The parent becomes that child’s educator, and when the baby is discharged, they can all come to Lekotek.”

Prokesch wants to expand their services and outreach throughout Georgia, and funding is an ongoing issue. Sixty to 70 percent of her time is spent as a fundraiser, working with corporations and foundations.

“But no matter what I’ve done in the course of a day, the most important part is the time I’ve spent with a child. I view myself as a special educator first.” She enjoys seeing the many by-products of her work, such as the joy on the face of a child who has accomplished something for the first time, against great odds.

“Of all the things we give our families, through this program, perhaps hope is the greatest of all,” she says.

A Long-Island native, Prokesch met her husband when he was a Yale undergraduate. They married during her senior year at CC when he was in medical school. Their daughter, Bonnie, is now a junior at CC majoring in government.

— Lisa Brownell

## Evan Allen '01 Graphic Designer, *The New Yorker*

### A YEAR AFTER HE GRADUATED IN

2001, Evan Allen, a studio art major/architectural studies minor and graduate of the Ammerman Center for Arts and Technology, was back on campus attending Commencement 2002. Allen, who now works as a graphic designer for *The New Yorker*, had put together some videotapes of the Venice Study Away/ Teach Away (SATA) trip he participated in during the fall 2000 semester. He was presenting the tapes as graduation gifts to members of the Class of 2002 who also went on the trip. “There were seven of us,” he says, “It was like [MTV’s] ‘The Real World.’ We lived together, cooked together. It was a tremendous life experience.”

The Venice group, led by Professor of Art Timothy McDowell, studied at the Scuola Internazionale di Grafica, taking studio art, art history and Italian language classes. “None of us spoke Italian.” Allen particularly enjoyed working with McDowell, whom he calls “mellow” and “relaxed.”

“He teaches a lot through demonstration and encourages you to do whatever you need to do to make a project work. No rules!”

It is evident in talking with Allen that rules and confinements are not his thing. Not wanting to be limited to one medium, Allen used music, poetry and a labyrinth constructed from hanging sheets to create his senior project for the Center for Arts and Technology certificate program. “The installation explored time and space, inspired by a personal feeling of displacement. It was about the viewers’ experiences of traveling within this unusual, unknown, temporary location.”

Though Allen experienced frustration

in putting together the project — “I would have needed \$10,000 worth of equipment to do it the way I wanted” — he credits Musician/Composer for Dance Richard Schenk and his “wealth of knowledge” for getting him through.

Says Schenk, “I will remember the semester of his project on a ‘short list’ of most rewarding experiences in my 20 years of college teaching.”

Now, working the night shift at *The New Yorker*, Allen is “having a blast.” He does page layout, mostly focusing on the “Goings on About Town”

section. Because he works in the evenings, Allen has his days free and takes advantage of New York’s culture and art. “I have a corporate membership to every museum in the city,” he says. When he’s not prowling through Cooper Hewitt (his favorite) or the Whitney, Allen rollerblades in Central Park.

Allen started interning at *The New Yorker* the summer before his senior year. He was hired as a full-time designer after graduation. “My boss has had a lot of success with CC grads,” says Allen. “Whenever he’s looking for an intern or looking to fill a full-time position, he goes straight to the Office of Career Services.”

In the art department at CC, Allen worked closely with William Meredith Associate Professor of Studio Art Andrea Wollensak and Joanne Toor Cummings '50 Professor of Art Maureen McCabe. Citing some of his favorite classes, he says of McCabe, “She’s a work of art. I took more notes in her class than I did in my English classes. I wanted to write down everything she said, because every word that came out of her mouth was a precious gem.” — Mary Howard



WILES LADWIN '90



# Nature journals document the art of seeing

*Gretchen Halpert '81*

*Scientist and natural science illustrator*

**G**RETCHEN HALPERT '81 HAS lined up a dozen jars of water, each holding a bit of plant material — a daisy fleabane, a few feathery leaves, some pokeweed, a stem with unripe berries. Her five students, gathered around a table in a sun-lit room, will each select one jar, with one plant, and then plunge into the eye-opening, mind-stretching business of drawing what's in front of them.

"You really have to look," Halpert reminds them. "Notice the leaves. Serrated? Smooth? Opposite each other? Or alternate?" She holds up a flower, a bladder campion. "This has an inflated calyx," she says, but nevermind not knowing that botanical term. What counts is looking, thinking: "It's this bulbous thing. I wonder what's inside?"

Halpert, a scientist and natural science illustrator who lives in Providence, R.I., is teaching a weekend workshop in field sketching at the Guilford Handcraft Center in Guilford, Conn. Soon everyone will head outside, sketchbooks in hand, but first Halpert introduces a few exercises, like drawing without looking at the paper. "If you're just looking at the paper, you're not seeing what's in front of you," she says. She also shows the students some of her own work, including a jack-in-the-pulpit, rendered in colored pencil and watercolor; a detailed ink drawing of witch hazel, and lots of pencil sketches with accompanying notes. "Temperature 50 degrees. The ocean scent is absent," she

has written beside a drawing of kelp that she made on a winter day.

"I love being outside," says Halpert, who has always been interested in the natural world, especially plants, and who finds art a fine way to explore that world. "One of the best ways to study anything is to draw it," she says. At Connecticut College, where she majored in botany, she actually relished the task — dreaded by many — of making detailed drawings of specimens in taxonomy class.

Shortly after graduation, she began a career in medical research. Since 1983,

of Natural Science Illustrators and regularly leads drawing workshops. Last February, she scaled back her hospital hours, to gain more time for illustration and teaching. This fall, besides teaching at RISD, she'll give a series of weekend classes in botanical illustration at Blithewold Gardens in Bristol, RI. She's also helping to develop a course, Art and the Human Body, for medical students at Brown University.

"Science and art go well together," she says, because both depend on observation, on attention to detail, and on creativity.

"People think of science as rote, but if you don't allow yourself creativity, you don't discover as much. It's the same with art."

Her professors at CC helped her to keep discovering. Of the late Professor William Niering she says, "If ever you thought any aspect of botany was dull, all you had to do was spend a few minutes with him — if you could keep up with him in the field." Professor Sally Taylor, she recalls, "had a knack for knowing what projects would interest an individual." She

counts among her fondest memories her classes with Professor R. Scott Warren — classes that included "canoeing down the Connecticut River, collecting specimens in the river and on Cape Cod, and learning the botany of beer making."

In her own teaching, from advanced classes at RISD to informal workshops, she helps her students develop observational skills that will allow them to better understand the natural world.



she has been a senior research assistant at Rhode Island Hospital, Providence, where she's currently involved in stem cell research in the pediatrics department. But through the years, she has also worked steadily at illustration. In 1986, she received a certificate in scientific illustration from the Rhode Island School of Design; today she teaches scientific illustration courses there. She's president of the New England chapter of the Guild



"Separate what you see from what you think is there," she tells them. Her workshops are aimed at helping students relax, enjoy the outdoors, savor "what's basic and all around us."

Participants in the Guilford workshop include a college communications director who writes poetry about nature, a woman with a background in chemistry who's looking into a science illustration career, and a library assistant who simply

wants to sit, contemplate and draw. After a morning of listening and drawing inside, they'll work outside; eventually they'll head for a nearby farm. First,

however, they settle down in the center's tree-shaded yard, to focus on what's in front of them — grass, shrubs, a flower here, another there, a wooded area beyond the lawn.

"This is wonderful," says the library assistant, bending over her sketchpad.



CAROLYN BATTISTA

"I'm just sitting here, doing this, not thinking about anything else." The communications director is soon engrossed in a clover. "I'm seeing in a way I didn't before," she says.

Halpert loves it when her students' eyes open a little wider. "They see things they didn't see before; they're excited and amazed," she says. "It's very rewarding."  
— Carolyn Battista

Anyone interested in Halpert's work and classes can reach her at ghalpert@cox.net.

OPPOSITE PAGE: TULIP TREE ILLUSTRATION BY HALPERT

BELOW: HALPERT WITH SKETCHBOOK AND STUDENTS



"People think of science as rote, but if you don't allow yourself creativity, you don't discover as much. It's the same with art."

CAROLYN BATTISTA



# Three cheers for the class correspondents!

Part confidant and part reporter, the almost 100 alumni class correspondents pen the most-read section of the magazine. These unsung heroes are responsible for getting news from their classmates and writing four Class Notes columns each year for *CC: Magazine*. We thought you might want to see the faces of some of these hard-working alumni volunteers, including M.C. Sweet '38 (right) who has served for more than 50 years!



## Pictured:

- 1 Edith Fay Mroz '56
- 2 Mary Caroline (MC) Jenks Sweet '38 and husband, Bill
- 3 Betsy Staples Harding '66
- 4 Megan Tepper-Rasmussen '99
- 5 Sue Hazlehurst Milbrath '76
- 6 Sandy Pfaff '88
- 7 Roberta Slone Smith '63
- 8 Lois Keating Learned '54
- 9 Ellie Souville Levy '52 and Pat

- Ahearn Berger '52
- 10 Ken Abel '76
- 11 Brent Randolph Reyburn '61
- 12 Naomi Salit Birnbach '51
- 13 Kay Ord McChesney '41 and her dachshund, Mädchen
- 14 Anne Swallow Gillis '74
- 15 Paul (Pablo) Fitzmaurice '77
- 16 Nancy Morrow Nee '48
- 17 Sue Weinberg Mindlin '53
- 18 Kristin Lofblad '90

- 19 Mary Goldberg Nash '81
- 20 Judy Ankarstran Carson '58
- 21 Ann (Andy) Crocker Wheeler '34
- 22 Tony Littlefield '80
- 23 Phyllis Benson Beighley '68
- 24 Betsy Parcels Arms '39
- 25 Nancy Gruver '75
- 26 Sabrina (Subby) Burr Sanders '35
- 27 Patricia Smith Brown '46
- 28 Elise Abrahams Josephson '44
- 29 Nancy Waddell '60

- 30 Henrietta Dearborn Watson '41
- 31 Abby Clark '98
- 32 Alice Carey Weller '44
- 33 Myrna Chandler Goldstein '70
- 34 Deborah Dorman Hay '89
- 35 Kimberly-Toy Reynolds Huh '77
- 36 Ellen Feldman Thorp '74
- 37 Jenifer Kahn Bakkala '87
- 38 Amy Lebowitz Rosman '91
- 39 Susan Calef Tobiason '78
- 40 Sandy Bannister Dolan '64





41 Jane Moore Warner '31  
42 Jane Storms Wenneis '43  
43 Margie Camp Schwartz '47 and  
granddaughter Rebecca  
44 Miriam Josephson Whitehouse '75  
45 Jordana Gustafson '01  
46 Lisa Paone '96  
47 Shirley Anne Nicholson Roos '57

**Not pictured:** Betty Corrigan Daniels  
'37, Beatrice Dodd Foster '39, Jane

Worley Peak '42, Ann LeLievre  
Hermann '45, Joan Jossen Bivin '49,  
Christine Holt Kurtz-White '50, Leta  
Weiss Marks '53, Nancy Brown Hart  
'55, Jan Ahlborn Roberts '56, Elaine  
Diamond Berman '57, Virginia Reed  
Levick '59, Joan Peterson Thompson  
'59, Nancy Cozier Whitcomb '61, Kay  
Stewart Neill '62, Bonnie Campbell  
Billings Wauters '63, Susan Peck  
Robinson '65, Polly Lucas Pierce '66,

Andrea Hricko '67, Judi Bamberg  
Mariggio '69, Nancy James '71,  
Deborah Garber King '72, Meg  
Gemson Ashman '72, Nancy Jensen  
Devin '73, Mary Ann Sill Sircely '73,  
Carrie Wilson '78, Christine Fairchild  
'79, Christine Martire '79, Elizabeth  
Hardie Nelson '80, Jeffrey Michaels  
'81, Deborah Salomon Smith '82,  
Eliza Helman Kraft '82, Claudia Gould  
'83, Lucy Marshall Sandor '84, Sheryl

Edwards Rajpolt '84, Liz Kolber '84,  
Lisa Levaggi Borter '85, Mary-Ann  
Giordano Ziluca '85, Barbara  
Malmberg '86, Michele Austin '87,  
Alison Edwards Curwen '88, Liz Lynch  
Cheney '92, Michael Carson '93, Tika  
Martin '94, Stephanie Wilson '95, Ann  
Bevan Hollos '97, Meg Hammond '97,  
Alec Todd '98, Danielle LeBlanc '99,  
Jami DeSantis '00, Katie Stephenson  
'00, John Battista '01



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JUMPER: RACHEL LAMSON '05 PHOTO: PHILIP ART DUBITY '84